



Libertas per Veritatem

La Vie Collegienne

Banned In Boston

37th Year — No. 1

Lebanon Valley College, Annville, Pa.

Thursday, September 29, 1960

Eighteen Summer Grads Receive Degrees At September Exercises

Dr. Frederic K. Miller, president of the college, conferred eighteen degrees to Lebanon Valley students in the audio-visual room of the Gossard Memorial Library, Friday, September 2.

Assisting Dr. Miller was Dr. Carl Y. Ehrhart, dean of the college, who also delivered a brief commencement address. Ralph S. Shay, chairman of the department of history, served as marshal for the occasion in place of Dr. George G. Struble, who had not yet returned from Europe. The Rev. Bruce C. Souders, director of public relations, assumed the duties of college chaplain in the program.

A luncheon for the graduates, their families, and the college staff members who participated in the program followed the commencement exercises.

The graduates are Edward J. Alexander, Lebanon; Douglas Beane, Harrisburg; Samuel E. Butz, Chambersburg; Joseph B. Dietz, Pottstown; Ronald P. Hovis, Lancaster; Marianne A. Kanoff, Harrisburg; Cyril J. Kardos, Vandergrift; C. Thomas Mau, Aldan; and Douglas Miller, Millersburg.

Also graduated were Nancy L. Nickell, Philadelphia; Paul H. Radcliffe, Lebanon; Bruce R. Rismiller, Mahanoy City; Kenneth J. Seaman, Palmyra; Frederic Vespe, Astoria; David L. Weiser, Harrisburg; Chester L. Wertsch, Lititz; and Ray Wise, Cornwall.

Pol Sci Club Will Conduct Election

The Political Science Club has set up a committee headed by Ronald Bell to organize an election on campus.

The club will act as an election board and committee for fair campaign practices, and will remain bi-partisan throughout the campaign.

Debates, forums and speeches will be arranged between the two opposing organizations on Campus, "Youth for Nixon" and "College Students for Kennedy and Johnson." These activities are intended to stir political interest at LVC; the Political Science Club invites all students to participate.

Elaine J. Walter Will Enter USN Officer Training

Elaine Walter, a senior in the department of biology, recently received word of her selection by the U. S. Navy to enter its Officer Candidate School for Women upon graduation from LVC.

At that time she will be commissioned as an ensign and will serve on active duty for two years. Elaine was chosen after attending the Navy's College Junior Program this past summer at Newport, Rhode Island, where she reported on July 5 for eight weeks of training.

As an officer candidate, Elaine will receive concentrated instruction in Navy customs and courtesies, mission and organization of the Navy, personnel administration, military drill, and other fields of Navy endeavor.

Graduate Fellowship Offered Top Seniors

The need for highly qualified college teachers in America presents one of today's most pressing problems.

The Woodrow Wilson National Fellowships provide a partial solution to this problem. Each year they fully support a thousand carefully selected men and women in their first year of graduate work, primarily those in the humanities and social sciences.

Eligible for nomination are outstanding college seniors and graduates who by the fall of 1961 will have accumulated less than a year's graduate credit. A candidate must be nominated by a faculty member no later than October 31, 1960.

His information form and all supporting materials must be received by the regional chairman no later than November 20, 1960. Interviews are made in January and announcements of the awards are made before March 15, 1961.

Dramatics Club Plans "Three For The Show"

The Wig and Buckle Club, Lebanon Valley's dramatics club, is preparing its first production of the season, a series of three one-act plays to be seen in Engle Hall Saturday, October 15 (LVC Day).

To be entitled "Three for the Show, Volume II," the program will include Susan Glaspell's "Suppressed Desires," Gian Carlo Menotti's opera, "The Telephone," and Edna St. Vincent Millay's "Aria da Capo." For the convenience of students, the dress rehearsal Friday night, October 14, at 8:00 p.m. will be open to the public, at a cost of \$.50 per person.

This open rehearsal will include all the features of the actual performance, which will begin at 7:30 p.m. on Saturday, with reserved seats selling at \$1.00. Tickets are available from any Wig and Buckle member and at the door the night of the performance.

Final tryouts for these plays were held at the organization's first meeting September 20. Judy Cassel, '64, will make her LVC debut in "Suppressed Desires," a comedy-satire on psychoanalysis which also features Mary Louise Lamke and George Smith. Doris Kohl and William Nixon will star in "The Telephone," assisted by Dick Rotz at the piano.

"Aria da Capo," first presented by Wig and Buckle last year, will be performed by the original cast, including Miss Lamke, James Kline, George Hiltner, Bill Reighter and George Smith.

Women's Resident Hall Proceeds As Scheduled

Construction of Vickroy Hall, the new women's dormitory, is proceeding according to schedule and should be completed by September, 1961, in time for the fall semester.

The dormitory is being erected on the site formerly occupied by the college infirmary. There will be facilities for 122 women and a head resident. The floor plan is similar to that of Mary Capp Green; however, lounges and the reception desk are to be located in the basement.

Double rooms of a modern decor will feature sliding windows and built-in furniture. The dormitory will be electrically heated.

Replacing the old infirmary is the double house recently installed facing West Hall, to the rear of the College Dining Hall.

Placement Publication Available To Seniors

The 1961 edition of the College Placement Annual will be available to seniors October 1, in the Student-Personnel Office.

The Annual contains listings of job opportunities available from more than 1800 employers. Included in the publication are sections on training programs, letter writing, and the placement service itself, as well as tips on what to say to the interviewer.

More than two-thirds of the companies listed in the Annual indicate an interest in some type of engineer, mechanical engineers being most in demand. Close behind are electrical, electronic, chemical, and industrial engineers. Chemists and business administrators are also high on the list. Other fields categorized in the book range from accounting through claims adjusting, home economics, liberal arts, mathematics and therapy to veterinary medicine.

All seniors interested in positions outside the teaching profession are urged to make an appointment with Dean Faust for a conference concerning the type of employment they are seeking. This conference should be scheduled before November 1. There is no charge for this service.

Fairlamb Will Perform At Piano Recital Tonight

Mr. William Fairlamb, an associate professor of piano, will present a recital on September 29, 1960, at 8:30 in Engle Hall.

Mr. Fairlamb received his Bachelor of Music degree, cum laude, from the Philadelphia Conservatory. He has studied piano with Olga Samaroff and Charles deBodo.

Mr. Fairlamb has prepared a program of Bach-Busoni, Schubert, Brahms, Prokofiev, and Debussy.

Lebanon Valley Tops Wilkes In Opening Game Of Season

Lebanon Valley topped Wilkes Saturday in a hard-fought defensive game with the winning score coming with 3:48 remaining in the second half. The first quarter was no more than an exchange of punts with neither team making a serious threat.

Lebanon Valley Elevates Four Faculty Members

Dr. Donald E. Fields, college librarian with the rank of professor, now holds the title "Joseph Bittinger Eberly Professor of Latin Language and Literature."

Promoted to the rank of assistant professor were Mrs. Frances T. Fields of the department of Spanish, Mrs. June E. Herr of the elementary education department, and Mrs. Geraldine Kurtz of the department of music.

Dr. Miller has announced that all promotions are effective beginning with this academic year.



Seated, from left: Mrs. Geraldine Kurtz, Mrs. June M. Herr; standing, from left: Dean Carl Y. Ehrhart, Mr. Donald E. Fields.

Robert Griswold Joins Chemistry Department

The newest faculty member of the chemistry department is Robert E. Griswold, who recently received his Ph.D. from Massachusetts Institute of Technology. He had previously received his M.S. degree in Chemistry at Northeastern University in 1956 and his B.S. degree at the New Bedford Institute of Technology in 1954.

As an Assistant Professor of Chemistry at Valley, Dr. Griswold is teaching Qualitative Inorganic Analysis during the first semester and will be teaching Quantitative Inorganic Analysis and Advanced Quantitative Analysis second semester. In addition to chemistry his interests include photography and electronics.

Dr. Griswold is married, and on September 19 he and his wife became the parents of their first child, William Maverick. He is originally from Cape Cod, but he resided in Boston for the past six years, during which time he worked on his Ph. D. Dr. Griswold says that he likes Lebanon Valley and Pennsylvania "very, very much" and that he is greatly impressed by both the students and the faculty here at Valley.

In the second quarter, LVC started a 61 yard march on their own 39. The drive featured the running and passing of Les Holstein, senior left halfback. Holstein went over from the one to climax the drive. An extra point was added on a placement by co-captain Dave Miller. The first half ended with Wilkes on the LVC 27 yard line, their furthest penetration, and the score 7-0, LVC winning.

The second half opened with Wilkes taking the kickoff and driving to the LVC 29 yard line before being held by the LVC defense. Upon regaining the ball, Wilkes began another march featuring the bull-like rushes of fullback Marvin Antinnes. The attack was halted on the five yard line when Vance Stouffer slashed through the Wilkes forward wall to bring Wilkes quarterback Frank Spudis down for a 5 yard loss.

Early in the fourth quarter Wilkes See "Wilkes Game," Page 4

New Greek Instructor Joins Valley Faculty

Perry John Troutman has assumed the post of instructor in religion and New Testament Greek at LVC.

Mr. Troutman is a graduate of East Aurora High School, New York; Houghton College; and the United Theological Seminary, Dayton, Ohio. He has also studied at Harvard University and Boston University, where he is now a candidate for the Ph.D. degree.

For a total of eight years he has served pastorates in the Friends, EUB and Methodist Churches. He is an ordained member of the Erie Conference of the EUB Church.

Mr. Troutman is married to the former Vivian Scheffer, Oil City, Pa., and is the father of Lynda Rae, age seven, and Philip, age two.

Quittie Adds Members; Arranges Photo Dates

Several additional juniors will work with the '62 Quittie staff. They are Isabel Miller, secretarial committee; Aglaia Stephanis, photography committee; John Seymour, copy committee; and Gary Cronrath, business staff.

The photography committee announces that Ensminger Photographers of Harrisburg will be here on October 19, 20 and 21 to take the junior pictures. Each junior is expected to sign up in the Student Personnel Office for an appointment with the photographer.

The Class of '62 has nominated students for the various categories of the Quittie polls. Elections will be held at the time the class pictures are taken.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

37th Year — No. 1

Thursday, September 29, 1960

Editors-in-Chief Peter H. Riddle, '61
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Here We Go Again

The staff of *La Vie Collegienne* welcomes everyone at the beginning of this 1960-61 season. We greet returning students, freshmen, and new faculty members alike, and we place ourselves at their service as a medium of campus communication.

LVC students and faculty are the substance of our newspaper. We seek this year, as in the past, to give fair and accurate coverage to all departments, organizations, and individuals as they engage in their various activities. We encourage all Valleyites to contribute news, features and ideas to *La Vie*; a diversity of material makes the paper more interesting to a greater variety of students.

We invite the cooperation of everyone as we publish a newspaper which, we hope, will reflect campus talent and uphold high standards of college journalism. This is the goal for which the editors and the staff have resolved to work to the best of their ability during the coming publishing year.

Letters To The Editor

Letters to the Editor, a column wherein the members of the student body may express their views in approval or in criticism of matters relating to the college and to the students in general, will be entertained in *La Vie*.

La Vie has placed the following requirements on such letters to protect not only itself as a newspaper of high standards, but also the authors of such letters.

1. All letters must be signed by the writer, although the author's name will be withheld on request and maintained in absolute confidence by the editors.
2. Letters must be free of vulgarity and abusive language.
3. Letters may not publicly denounce any racial or religious group or individual who is unaware of the problem for which he is being held accountable.

La Vie Inquires

Freshmen Express Opinions About First Week Activities

by Connie Myers

The arrival of a new freshman class at Lebanon Valley is as magic a social event as the opening of a symphony in Boston. In an effort to help the neonate Valleyite adjust to campus life, the cabinet members of the Student Christian Association, the faculty, Faculty-Student Council and various campus organizations plan a week of activities designed to help even the greenest freshman



Myers

to mingle, mingle, mingle.

This year Freshman Week opened with a get-acquainted party in the gym on Sunday evening, September 10. It was followed on Monday night by a reception in the college church and on Tuesday by a square dance in the gym. Wednesday evening's featured event was the traditional hike to Fink's Park with frequent changing of partners en route.

Thursday was an evening of rest in preparation for the two events of Friday evening—the SCA skit in Engle Hall followed by the newly instituted "meet the faculty" reception in the College Lounge. Student-Faculty Council sponsored Saturday night's dance at which exhibits by various campus organizations were featured. Much planning and hard work went into the preparation of these events.

Their purpose was to reduce the strangeness of college by helping the new students to meet each other, upperclassmen, and faculty members in interesting and enjoyable ways. A brief examination of some freshmen's views may give

an idea of the success of this year's program and some helpful pointers for consideration when planning next year's.

Carole Jimenez and Dolores Mallory: "We enjoyed Freshman Week, especially the hike. However the square dance was sort of a flop, because the boys stayed mainly on one side, the girls on another side. Perhaps the square dance should have been held after the hike when we knew more people. The skit — even though we didn't recognize all the 'faculty' — and Saturday's dance were very good features."

Chuck Ebersole: "The hike presented one with too many names at once, but the program following dinner at Fink's Park was very good. I really enjoyed the skit."

Judy Cassell: "I liked the hike best. It was well-planned and the moving line was a good idea to help us meet people. However, the first night's get-acquainted party in the gym seemed unorganized and slow moving. It needed something to pep it up as did the square dance. Perhaps the latter should have been based on lively modern dances like the cha-cha instead of square dances. The "meeting-the-faculty" reception might have been more successful, too, if it had been held in a larger area with the faculty more clearly identified. Saturday night's faculty reception line, displays, and dance were really well-handled. The band sounded professional."

Tom Overly: "I enjoyed it all. At the "meet the faculty" reception I met more students than faculty, but still think it was a good idea to have such a gathering. The Student-Faculty dance was the best event of the week."

Hat Hubbub

Why does Lebanon Valley have an organization known as the White Hats?

The answer seems obvious enough: last year's freshman initiation was poorly handled. It accomplished few of the objectives of such a program, and a superior method was deemed necessary.

The White Hats were created, patterned after similar groups on other campuses. They were installed by the President of the College and charged with the task formerly undertaken by the sophomore class.

They had a statement of purpose, and objectives to be met, for the good of the freshman class and the school as a whole. Their main concern should have been the successful attainment of their goals.

The main concern of some members, however, seems to be the maintenance of their own prestige.

Why else have members of the staff of this publication been annoyed by White Hats in the hope that they would reveal the contents of this paper before it was made public to the whole student body?

Are the Hats afraid there might be a letter or two with some unfavorable comments?

To be right is not always to be popular. However, any active group in any area of college life should not fear public opinion if their actions coincide with their stated objectives.

Below in this column there appears a letter which we feel is justified (although it would have appeared in print despite the personal opinions of the editors). When several regularly scheduled meetings are disrupted because ra'n interrupted Frosh Frolics, resentment toward the White Hats is understandable. A closer scrutiny of the college calendar was in order.

So far the Hats have done a reasonably good job, although the upperclass members of the group may lack the fervor and relish for the sport that an all-sophomore committee might show. They hold their own version of the Nuremberg War Trials and everyone is reasonably happy.

Yet there is no doubt that this editorial will be read with some trepidation in certain areas.

Why do the Hats fear any adverse public reaction?

Perhaps freshman welfare plays second fiddle to the respect and admiration the White Hats hope to receive for their efforts. How about it, Hats? (PHR).

Letters To La Vie

Questions Purity

To the Editors of La Vie:

September is here again, and as in years past I trod the walks which amble about our campus. I see and hear the same things as in years gone by, the smoke from the heating plant, the music from the conserv, and most of all I see the dinks.

But what is this new sight I see before my eyes? It is white, the symbol of purity, yet it does not follow this course. It bears the torch of freedom, yet it subjugates people to its will. I ask myself, what is this . . . this thing that stands as both judge and jury over the dink?

No longer is it a class that rules the freshmen, but a hat, a hat which by its very color and emblem stands for good and justice; yet its actions stand for oppression and tyranny.

Can this be true or do my eyes deceive me? No longer is it the word "sophomore" which brings terror into a freshman's heart. Now the cry which makes them tremble is "White Hat."

The Denizen

Considers Hats Unfair

To the Editors of La Vie:

Perhaps it is unfair to start out the year criticizing our newest campus organization, but it seems the White Hats are taking a little too much for granted. On September 19, the first Frosh Frolics of the year were cancelled because of rain. The next evening, it was announced at the evening meal that these frolics would take place in one hour's time, at 7:00 p.m.

Under Construction

The Class of '64 was greeted at LVC by the sounds of hammers, saws, picks and shovels of workmen completing the power station behind the freshman men's dorm and laying the foundation for the new Vickroy Hall dorm for women. Dynamite being used in the latter project was functional in keeping the frosh alert during Freshman Week as they concentrated on test after test in Engle Hall.

Let us say that the dynamite necessary for the beginning of a building is representative of dynamic changes and beginnings throughout campus life. The foundations for the '62 yearbook are underway; explosions of ideas are taking place within every organization as the members plan for the year's activities; the cornerstone of a successful football season has been laid; and student teachers are venturing forth in hopes that their college courses will be steel girders supporting their performance.

All of us face college work ever new to us; we need to build worthy study habits. The resident women's government, having engineered the revision of its rule book, will function anew in cooperation with the other governing bodies for the safety and well-being of the students they supervise. The White Hats, whose efforts are materializing from last year's blueprints, are striving to prove themselves effective so as to make their initiation idea a traditional campus institution.

This year's Student-Faculty Council, in directing its budgeting of the Student Activities Fee, has attempted to exercise strict fairness in distributing funds according to the needs of the organizations concerned. Extras—lattice-work on the structures of organizational projects—must come from the enterprise of the club itself when possible.

Freshmen were introduced to the coming plans and projects of the various campus groups at the Student-Faculty Dance during Freshman Week. The very existence of the displays shown there indicates a certain foresight and endeavor already begun; hopefully, this blueprint activity will be realized during the year in the form of worthwhile events and programs.

One of the biggest beginnings, destined to have far-reaching effects, is the establishment of the new and diversified curriculum in which the Class of '64 is the first to participate. LVC seems to be cooperating with the liberal arts view of building a world of men and women proficient in a major field, but cementing the various fields into a workable, cooperative society with the mortar of liberal education.

As the school year begins, and the innovations mentioned are just beginning to take form, skeptics may say as one observer of the new dormitory construction quipped, "Gee, they're building a hole!" It behooves us, however, to add our own efforts to those of other workers in whatever project with which we may be affiliated, and help promote the finished product.

We salute those on our campus who are building, whether they are constructing a residence hall or a course outline, a yearbook or a program committee, a career or a study schedule. Growth and change are the essence of life, and it is encouraging to witness it at LVC. (JMK)

Our Present Political System Is Result Of Years Of Change

Who'll be the next President of the United States? This is the question on millions of minds now, but few people today realize how different the question was in 1887. Then, at the Constitutional Convention, one hotly debated question was this: should we have a President?

Many of the delegates were afraid that a single chief executive would have altogether too many chances to turn himself into a dictator, and favored the establishment of a three-man executive committee to carry out the will of the Legislature.

All seniors contemplating applying to graduate schools and particularly those interested in securing fellowships may obtain advance information of the opportunities offered by such schools from the office of the Dean of Men.

Although all students are urged to contact their major advisers whenever possible, this service should be viewed as an opportunity for ALL students to discover the variety of aids available to qualified applicants.

The college calendar for that evening carried four events scheduled for that hour, three of which would involve freshmen. I also understand that your own publication was planning an organizational meeting for that time.

Nevertheless, the White Hats preempted this time period with one hour's notice, forcing these other organizations to reschedule their meetings or exclude prospective freshman members.

Perhaps the college needed a new initiation program after last year's fiasco, but no organization should be allowed to upset the planned schedules of others. The Hats may dictate the frosh, but to the upperclassmen they are no more than equals.

Disgusted Club Member



remember... ONLY YOU CAN PREVENT FOREST FIRES!

The most important reason why supporters of a one-man executive finally won out may well have been that everybody was sure that George Washington, whom all the delegates knew and trusted, would get the job.

Washington thought he had his hands full as President of a 13-state U.S.A. with a population of 3.9 million. "These public meetings with reference to and from different departments of state are as much if not more than I am able to undergo," he wrote in 1790.

But over the past 170 years, the President's job has grown as fast as the U. S. itself. Washington during a typical year of his administration, signed 44 laws and one executive order; President Eisenhower is maintaining an average of 944 laws and 60 executive orders a year.

Washington granted nine pardons and gave Federal jobs to 65 people in 1791; Ike has averaged an annual 112 pardons and 43,537 jobs (including military and Post Office appointments). Washington's first budget was written on a single sheet of paper; the current Eisenhower budget runs to 1030 pages, with a 188-page appendix.

Today's President holds down not one job, but five, and any one of the five could fill an eight-hour day. He is Head of State, Commander-in-Chief of the armed forces, chief legislative policy maker, Chief Executive and the head of his political party.

The way we choose the man to do this staggeringly big job has changed as much as the job itself. The Constitution originally provided for election of the President by electors from each state, to be chosen "in a manner prescribed by the state legislatures," each of whom would vote for two men. The one receiving the highest number of votes would be President, the runner-up Vice President.

See "Politics," Page 5

Kennedy Supporters Form Campus Club

This election year has given birth to an organization on campus known as "College Students for Kennedy and Johnson," also called the "Circle-K."

The group has set up its headquarters on the second floor of the college lounge. From there its operations will be directed by co-chairmen Bob Hartnett and Jim Reilly.

An advisory committee has been established, consisting of Barry Danfelt, Bill Rigler and Greg Stanson on the dorm student division, and Ellis Wolfe, Dale Chernich and James Dressel on the day student division.

The purpose of the organization will be to advise persons of voting age on the laws in their state for absentee ballots; to enlighten the electorate on the Democratic Party's stand on issues; and help in any way possible to stimulate interest in the presidential election.

What About Absentee Voting?

In accordance with the purposes of the group, the Circle-K makes the following announcement:

Any college student who is registered may vote in the coming election if he obtains an absentee ballot from the election board of his county. This may be done by writing a letter to his county board requesting an application for such a ballot.

In order to facilitate this the LVC "College Students for Kennedy and Johnson" will make available to any registered voter a postcard which can be used for the purpose. Anyone wishing to obtain such a postcard should contact any Circle-K member.

Dr. Bissinger Announces Math Dept. Events

Dr. Barnard Bissinger, chairman of the department of mathematics, announces the largest enrollment of mathematics majors in the history of the college. 50 students of math and engineering, 30 of them freshmen, demonstrate a growing interest in those fields.

Wagner To Give Evening Lectures

A series of night lectures will be presented this year by Mr. Robert J. Wagner, assistant professor of mathematics, who has returned from a year's leave of absence for purposes of study.

Mr. Wagner will lecture on modern mathematics. Math 11 (Calculus) students are urged to attend as many of these evening sessions as possible. Eight lectures will be presented, with four per semester. Copies of the talks will be available in limited numbers.

Bissinger Holds Bi-Monthly Lectures

The mathematics and science teachers of Lebanon County have chosen Dr. Barnard Bissinger to speak on modern mathematics every other week throughout the academic year. The lectures will stress the need for logic and set-theoretic thinking in the teaching of theory and in the solving of problems. Lectures will take place in the Lebanon High School.

Navy Research Contract Forthcoming

A research contract, already signed by the Secretary of the Navy, will shortly be received by the LVC math department for research in statistical aspects of inventory control. A future announcement concerning this contract and its implications for LVC will be given in a later issue of *La Vie*.

Dr. Love Will Head Lebanon Valley AAUP

The Lebanon Valley College Chapter of the American Association of University Professors has named Dr. Jean O. Love, chairman of the department of psychology, president for the 1960-61 academic year.

Dr. Love holds an A.B. degree from Erskine College, an M.A. from Winthrop College, and a Ph.D. from the University of North Carolina.

Ralph Shay, chairman of the department of history and political science, and Dr. Karl Lockwood, assistant professor of chemistry, will serve as vice president and secretary, respectively, of the association.

Valley Profs Attend N.Y. Chem Meeting

Professors Neidig and Hollinger were delegates to the 138th National Meeting of the American Chemical Society in New York, the week of September 12.

Dr. Neidig's time was mainly occupied with work on the writing of a laboratory manual and textbook for the Chemical Bond Approach Committee. This committee is sponsored by the National Science Foundation and is concerned mainly with the teaching of high school chemistry.

Dr. Hollinger attended a three-day symposium on theoretical chemistry. He co-authored a paper, entitled "The Kinetic Theory of Dense Gases," which was presented at the symposium by C. F. Curtis. This work is based on a part of Dr. Hollinger's doctoral thesis.

Prof. Tom Presents Projects At Seminar

Mr. C. F. Joseph Tom, one of the ten recipients of the Ford Foundation Fellowship in Economics, presented two economic projects for discussion in a Faculty Research Seminar in Economics at the Wharton School of Finance and Commerce, the University of Pennsylvania, June 20 to August 12, 1960.

Other participants in the program included representatives from Drew University, Wilkes College, Swarthmore College, Marian College, St. Francis College, and Lafayette College.

The first subject, "The Progressional Marginal Utility Theory of Optimum Allocation of Consumer's Expenditure," is an attempt to develop a theory of optimum allocation of consumed expenditure without the usual difficulties connected with the conventional marginal utility approach and with the controversy over the ordinal and cardinal concept of utility.

The second project deals with the problem of labor allocation and economic growth in Red China. Based on the analysis as developed in this project, the theory may be used to explain, at least partially, why the rate of economic growth in Red China during the past ten years has been faster than the rate of economic growth in India.

Former Mission Worker Addresses Student Body

The Rev. Calvin H. Reber, Jr., a professor of Christian missions at United Theological Seminary in Dayton, Ohio, was the first guest chapel speaker at Valley this semester, on September 20.

A graduate of Lebanon Valley and Union Seminary in New York City, Rev. Reber spoke on "The Act of Passing Through."

He spent the years 1939-41 and 1946-51 as a missionary in an area near Hong Kong, China, which is now under Communist domination. During the war years he served as pastor of the Second EUB Church in Palmyra. Rev. Reber joined the faculty of United Theological Seminary in 1951.

Ursinus Dean Speaks At Frosh Convocation

Mr. William S. Pettit, Dean of Ursinus College, delivered the address at the opening Freshman Convocation on September 12, 1960.

Dean Pettit received his B.S. and M.S. degrees in chemistry from the University of Pennsylvania. He has been associated with Ursinus College since 1933; and he has served as a chemistry professor, as Director of Admissions, and as Dean of the College.

Mr. Pettit has been a consultant in the Experimental Program for Teacher Education of Temple University. He is a trustee of the Montgomery County Historical Society, a former vice chairman of the Montgomery County Red Cross, president of the Worcester School Authority, and a vestryman of St. James Episcopal Church, Perkiomen.

Lockwood Will Act As Chem Dept. Head

Dr. Karl Lockwood has been appointed acting chairman of the department of chemistry during the absence of Dr. Howard A. Neidig, who is working with the committee preparing the Chemical Bond Approach to Chemistry course for high school students.

Dr. Lockwood, who holds the position of assistant professor of chemistry, is a graduate of Muhlenberg College. He received his Ph.D. from Cornell University.

Dr. Neidig has been granted a leave of absence until September of 1961 in order that he might participate on a full-time basis with this experimental program endeavoring to develop a new type of introductory course to high school chemistry. He has been working with this program on a part-time basis since 1958, when he joined Dr. L. E. Strong of Earlham College, Dr. L. B. Clapp of Brown University, Dr. A. H. Livering of Reed College, and Dr. M. K. Wilson of Tufts University. He has played a large part in the development of laboratory experiments for the program and has assisted in writing the textbooks that are now used on an experimental basis, but which are subject for future revision.

In describing the aims and objectives of CBA, Dr. Neidig points out that it does not stress memorization of chemical values as do traditional chemistry courses. "We are now concerned with the 'why' in chemical reaction. In our new textbooks we are asking students to develop the structure of atoms and molecules, and from this consider properties."

"We want the student to see why water has characteristics by considering the way the atoms are arranged in the molecule. This puts us in business to have the student predict in situations where they have no basic information."

"Students For Kennedy" Greet Their Candidate

James Reilly and Robert Hartnett, Jr., co-chairmen of LVC's new campaign organization, "Students for Kennedy," welcomed Senator John F. Kennedy to Lebanon, Friday morning, September 16.

Also sitting on the platform with Kennedy were Dale Chernich, a member of the campus organization, and Mr. Alex J. Fehr, a faculty member who is co-chairman of the Lebanon County "Citizens for Kennedy."

A crowd estimated at 5,000 gathered in Market Square, Lebanon, to greet the Democratic presidential nominee.

Offer Service Exams To All Upperclassmen

The United States Civil Service Commission has announced that applications are now being accepted for the 1961 Federal Service Entrance Examination, the examination through which young people of college caliber may begin a career in the Federal Civil Service in one of some 60 different occupational fields. The positions to be filled from the FSEE are in various Federal agencies located in Washington, D. C., and throughout the United States.

The examination is open to college juniors, seniors, and graduates, regardless of major study, and to persons who have had equivalent experience. Starting salaries will be either \$4,345 or \$5,355 a year depending on the qualifications of the candidate. Management Internships will also be filled from this examination with starting salaries of \$5,355 to \$6,435 a year.

The first written test will be held on October 15 for those who apply by September 29. Five additional tests have been scheduled for this school year. Dates are November 19, 1960, January 14, February 11, April 15 and May 13, 1961.

Acceptance of applications for Management Internships will be closed on January 26, 1961. For all other positions, the closing date is April 27, 1961.

See "Service Exams," page 4

Valley Students Work On Research Projects

With grants from various scientific companies, seven LVC students worked in research programs this summer.

John Adams, Kenneth Feather, Carl Jarboe, Patricia Leader, Kenneth Light, David Magnelli, and Barbara Wogisch participated in the program.

The grants totaled \$10,640 and sponsored two research projects directed by Dr. Karl Lockwood. "Oxidation on Pinene" and "Studies on the Reduction of Alkyl-Aryl Ketones" were the two topics studied.

Three other students worked in the LVC chemistry department in cooperation with the experimental Chemical Bond Approach to chemistry course. Joseph Deitz, Clark Hoffman, and John Metka evaluated the laboratory experiments that are devised for use in the Chemical Bond Approach laboratory manual.

Deitz, Hoffman, Leader and Metka are graduates of LVC with the class of 1960.

Dan Fritz Debuts In SCA Comedy

The SCA, as part of Freshman Week activities, presented a three-act musical comedy, all facets of which were "borrowed" from various sources, in Engle Hall Friday, September 16.

"The Devil and Daniel Fritz" told the story of typical freshman Dan Fritz and his diabolic deal which made him a temporary sophomore. The devil, Don Drumheller, bargained with Fritz (Larry Cisney) with the help of Dan's girl friend, played by Leann Grebe.

Musical support was supplied by a nine-piece orchestra with organ, the latter played by Jackie Miller. The production was written by Jean Kauffman and Pete Riddle, and directed by the latter.

Lebanon Valley Profs Accept Faculty Awards

Four members of the Lebanon Valley College faculty have been granted faculty awards for 1960-61.

They are Dr. George G. Struble, chairman of the department of English; Dr. Elizabeth Geffen, assistant professor of history; John H. Fritz, assistant professor of history; and Thomas A. Lanese, assistant professor of strings, conducting and theory.

The awards carry with them a small stipend to enable the professors to broaden their academic preparation through further education, travel or research in their particular fields of study.

Rep. Williams Speaks At Valley GOP Rally

Alan Williams, Bucks County representative for the state legislature, spoke to the LVC Young Republicans for Nixon rally Monday, September 26, in Philo Hall.

He predicted that the votes of college students in the coming Presidential election will decide the outcome in several states. Students over 21 years of age can vote by registering in their home districts and then by mailing in their votes at least seven days before the election.

Mr. Williams urged the interest and participation of college students in their respective parties. Campus youth organizations are considered excellent training grounds for future political activity. These campus groups are desperately needed and can exert pressure on the legislators to lower the voting age to 18.

In the 45-minute session he also expressed concern that the handful of students attending the rally would not be the only ones who were interested in the political race.

Mr. Williams was graduated from Wharton School of the University of Pennsylvania in 1950 and from the law school in 1953. The thirty-three year old legislator is the youngest Republican county representative ever elected from Bucks County and is the first to be endorsed by organized labor.

Also attending the rally was Jack Seltzer, Lebanon County representative in the state legislature.

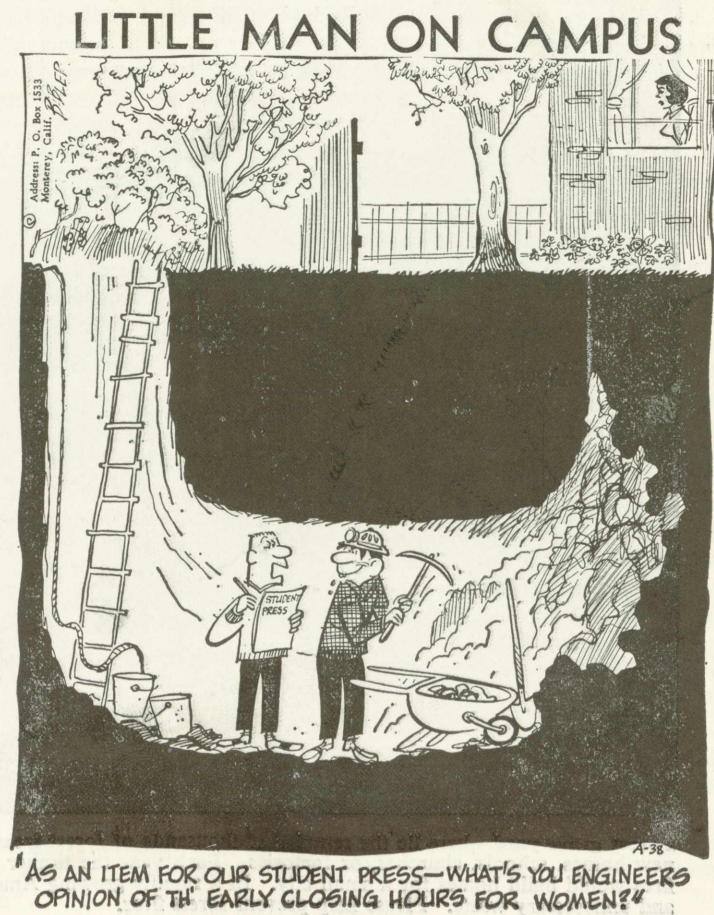
NAA Membership Includes Mr. Riley

Professor Robert C. Riley became a member of the Cameron McLeod Society of the National Association of Accountants at the group's Forty First International Conference held in New Orleans, June 20-23, 1960.

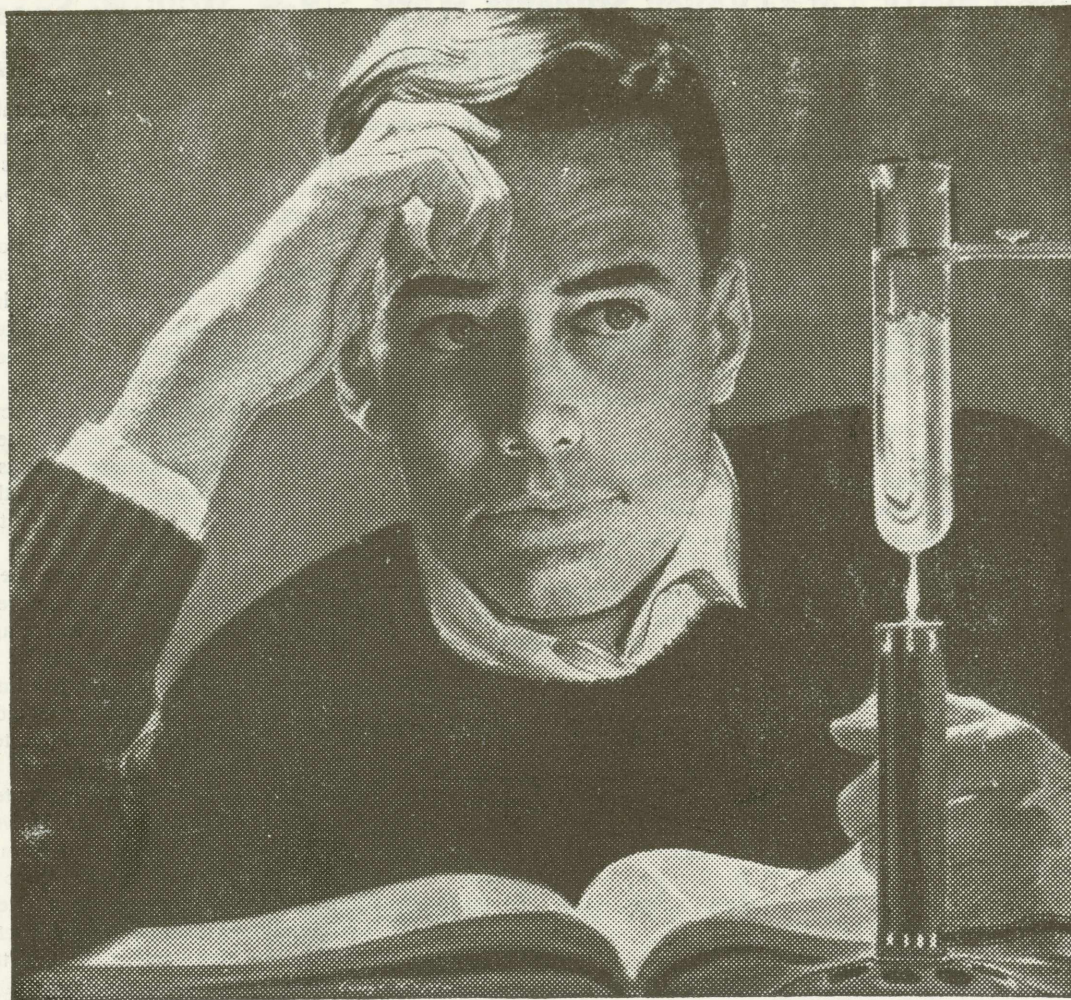
He had served as a National Director of the NAA during 1959-1960. Professor Riley will be the Society's Harrisburg Chairman of Attendance for the NAA Regional Conference in Washington, October 27-29, 1960.

Mr. Riley has also been notified of his promotion to Major in the United States Air Force Reserves. The Lebanon Valley professor is a graduate of the Command and Staff Course of the Air University and of the Economics of National Security Course of the Industrial College of the Armed Forces. Currently, he is a Statistical Services Officer and Education and Training Staff Officer in the Air Force Reserves.

Mr. Riley was a visiting lecturer in accounting during the past summer session at New York University.



"AS AN ITEM FOR OUR STUDENT PRESS—WHAT'S YOUR ENGINEERS' OPINION OF THE EARLY CLOSING HOURS FOR WOMEN?"



HELPING DREAMERS TO DREAM KEEPS AMERICA STRONG

*"We are the music-makers,
And we are the dreamers of dreams...
Yet we are the movers and shakers
Of the world forever, it seems."*

Arthur O'Shaughnessy, *The Music-Makers*

Throughout our history as a nation—indeed, throughout the history of all mankind—it has been the dreamers of better ways of doing things who have made our lives more worthwhile.

And yet the dreamer of today, if he is to contribute to the betterment of his fellow man, must be an *educated* dreamer. He must have assimilated the knowledge and undergone the training that enable him to dream *beyond* the present, beyond the knowledge we have now.

Can there possibly be a better reason for strengthening the sources of knowledge—colleges and universities?

It seems incredible that a society such as ours which has profited so vastly from an accumula-

tion of knowledge—and from the fulfillment of dreams—should allow anything to threaten these wellsprings of our learning.

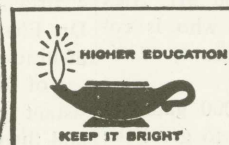
The crisis that confronts our colleges threatens to weaken seriously their ability to transmit the knowledge and to encourage the dreams that will keep America strong.

The crisis is composed of several elements: a salary scale that is driving away from teaching the kind of person *best qualified* to teach; overcrowded classrooms; and mounting college applications that will *double* in less than ten years.

Help the colleges and universities of your choice. Help them plan for stronger, better-paid faculties and for expansion. The returns will be greater than you think.

If you want to know more about what the college crisis means to you, and what you can do to help, write for a free booklet to: HIGHER EDUCATION, Box 36, Times Square Station, New York 36, N.Y.

Sponsored as a public service, in co-operation with the Council for
Financial Aid to Education



Forest grave yard—here lie the remains of thousands of forest trees that should have been used to build new homes, schools, churches, or factories. Each year the timber destroyed by carelessly started forest fires would build homes for a small city. In a rapidly growing America, we can not afford this shameful and unnecessary waste. Please help prevent forest fires.

Five Cheerleaders Join LVC Squad

Doris Kohl, Pat Derbyshire, Nancy Dutro, Libet Vastine, and Judy Tanner were chosen as new LVC cheerleaders September 21.

Returning from last year's squad are Captain Liz Gluyas, junior, and Fran Niedzialek, sophomore.

Doris, a junior, is majoring in music education and is planning for a high school teaching career. She is secretary of the Political Science Club and a member of Clio, Women's Athletic Association, Alpha Psi Omega, and the Concert Choir. Swimming and tennis are her favorite recreations. Doris taught swimming and water skiing at a camp this summer. She is from Irvington, New Jersey.

Pat, who comes from Abington, is a sophomore majoring in elementary education. She has been a manager of the women's basketball team and is presently secretary of Clio. Pat is also a member of WAA and PSEA. During the summer Pat was a waitress. She favors swimming and dancing for pastime activities.

Nancy, a sophomore from Harrisburg, is majoring in elementary education with a minor in music. She is active in the Inter-Society Council, WAA, Clio, and basketball. This summer she was a life-guard. Two of Nancy's pet pastimes are swimming and basketball.

Libet is a freshman majoring in elementary education and hails from Sinking Springs. She is active in hockey and lists that as one of her favorite sports along with swimming. She worked as a camp counselor this summer.

Judy, a freshman from Annville, is preparing for the medical technology field. She participates in sports and was a waitress this summer.

Wilkes Game

Continued from Page 1

linebacker Ray Marchakitus intercepted a partially deflected pass by freshman quarterback Wes MacMillan. Marchakitus returned the ball 35 yards for the score. Fullback Marvin Antinnes ran the ball over for the 2 extra points.

The score remained 8-7 until with a two yard dive, Les Holstein climaxed a 46 yard march which had featured the running of Vern Magnuson and a reception of a 24 yard pass to the 4 yard line by Hi Fitzgerald. The placement by John Yajko split the uprights, making the score 14-8. Wilkes then went to the air, but to no avail, as the game ended LVC, 14, Wilkes, 8.

Future Law Students To Take Examinations

The Law School Admission Test required of applicants for admission to a number of leading American law schools will be given at more than 100 centers throughout the United States on the mornings of November 12, 1960, February 18, April 15, and August 5, 1961.

Mr. Ralph Shay of the LVC history department has written to the Educational Testing Service, which prepares and administers the tests, for their Bulletin of Information. The Bulletin, which contains an application for the exam, will be distributed among interested students. Candidates for admission to next year's classes in law are encouraged to take the November or the February test, if possible.

Further details concerning the examination are available from Mr. Shay.

Service Exams

Continued from Page 3

Interested persons may obtain further information about the test and how to apply from Civil Service Announcement No. 240. Announcements and application forms may be obtained from college placement offices, many post offices throughout the country, civil service regional offices, or from the U. S. Civil Service Commission, Washington 25, D. C.

Dutch Flier

by Chip Burkhardt

The Flying Dutchmen football squad for 1960 has among its members five seniors who are playing their last season for the Blue and White.

Dave Miller, who hails from York, is now in his fourth year of varsity competition. His teammates saw fit to elect the 5'9", 195-pound guard co-captain for this season. Dave also serves as captain of Valley's wrestling team.

215-pound, 6'1" center and tackle Stan Kaczorowski comes to LVC from Elizabeth, New Jersey. Serving as team co-captain with Miller, Stan is also in his fourth year on the varsity squad.

Coming from nearby Palmyra, flashy halfback Les Holstein, playing his fourth year of varsity ball, is already proving his worth to this season's squad. Standing 5'11" and 160 pounds, this all-around athlete holds letters in football, baseball and track. During the last two summers Les attended the Fellowship of Christian Athletes meetings, representing LV last year in Estes Park, Colorado.

Paul Longreen reported for football for the first time last season, and earned his letter by the end of the season. In addition, Paul is a member of the wrestling squad. He stands 5'10", weighs 180 pounds and comes from Grantville, Pa.

Speedster Vern Magnuson, from Harrisburg, is beginning his fourth year of varsity competition, playing in the half-back position. Hampered by injuries during the last five games last season, 5'8", 180-pound Vern has already made a good showing in this year's opening home game with Wilkes.



Kneeling, from left: Dave Miller, Stan Kaczorowski; standing, from left: Les Holstein, Paul Longreen, Vern Magnuson.

Hockey Team Drops First Game To MSC

The Lebanon Valley College women's hockey team opened their season on Wednesday, September 28, by playing host to Millersville State College. Millersville won by a score of 4-2.

Regina Juno scored two goals for Lebanon Valley. Nancy Thompson and Faye Kreamer scored two points apiece for MSC.

Joan Myers is captain of the LV team. Two freshmen, Libet Vastine and Vinnie Beckner, are playing varsity hockey this year, along with Carol Baxter, a transfer student.

Returning experienced players are Regina Juno, Joan Myers, Gloria Fitzkee, Elaine Walter, Kaye Cassel, Pat Shonk, Linda Weber, Arbelyn Fox and Mary Bollman.

Valley Graduates Teach In Penna.

Bill DeLiberty, Doug Miller and Karl Wesolowski, all members of the 1959 football squad, are teaching and coaching in the Central Pennsylvania area.

Bill DeLiberty, from Rutherford Heights, who quarterbacked the football squad, also played varsity baseball and basketball. He is now a member of the faculty at Lower Dauphin High School in Hummelstown.

Doug Miller, a Navy veteran, played varsity end in last year's football squad. Doug, who was graduated from LVC in September, is now teaching and coaching at Palmyra High School.

Varsity guard Karl Wesolowski joined the faculty at Wilson Joint High School of Berks County in September.

Religions of the U.S.A.

Mennonites Mix Simplicity With Horse Sense And Hard Work

Noted for their agricultural skills and for their homespun simplicity of dress and doctrine, 250,000 American Mennonites, many of whom are now urbanized and surprisingly modern, attempt to live according to the literal teachings of Jesus. If a Mennonite is slapped, he will actually turn the other cheek. If he finds a burglar in his home, he will try to persuade the criminal to leave—but won't use force. Though Mennonite farms are productive and prosperous, their owners live simply, so that they will have greater resources with which to feed the hungry and clothe the naked as Jesus instructed.

Despite this seeming austerity, Mennonite lives are far from dull. How many other Americans still have the pleasure of riding a horse-drawn wagon? What other group knows the fun of a "snitzing"—an apple-peeling party? Where else, besides Mennonite communities, do all the neighbors still pitch in, as in frontier days, to build a house for a newly married couple?

Mennonite farmers did in fact play a role in the pioneer settlement and development of American land. But their unique way of life is a legacy from a much earlier group of pioneers, the "Anabaptists," so called because they believed that only adults, and not infants or children, should be baptized. The movement, which began in Switzerland in 1535, spread rapidly to Holland and Germany, where it was led by Menno Simons, whose first name was soon applied to all his followers.

But the Anabaptist-Mennonites, who went much further than any existing sect in a return to the "original" practices of the first Christians, were persecuted by the groups for their unorthodox views. More than 5,000 were put to death during the first ten years of the movement's existence.

First Colony Settles in Pa.

Finding refuge on wasteland no one else wanted, the harried farmers turned arid north German and Prussian land into fertile garden spots through their patient, skillful cultivation. In 1683, a band of these farmers moved again—this time to Pennsylvania, where the tolerant Quakers had already settled.

More Mennonites followed, and the Pennsylvania colony expanded rapidly, spilling over the other states. Today, half the world's Mennonites live in America, with large numbers in Pennsylvania, Indiana, Ohio, Kansas, Michigan and the Dakotas. Smaller groups are in nearly every other state.

Today, about 40% of American Mennonites are still farmers, many of whom believe that life on the land is the only right life for a man. In the States as in Europe, they have literally turned many desolate areas into lands of milk and honey.

As with all successful farmers today, farming to the Mennonites is a matter of mind as well as muscle. Despite their old-world garb, there's nothing old-fashioned about their farm management or their knowledge of new machinery developments that make farming more efficient.

Many Mennonites are ingenious mechanics. At farm equipment demonstrations, the young Mennonites in particular can be seen sitting on the driver's seat discussing the difference between a gasoline and diesel model of a Massey-Ferguson tractor, or testing the latest combines.

Education a Family Affair

Another big area of Mennonite interest is how best to educate the young. Children go to Mennonite elementary school, but after that, in many cases, education continues in the kitchen, farmyard and field. Because some Mennonite schools did not teach geography, certain forms of history, and other subjects related to the material world, government school officials sometimes complained about "lower standards of education." Consequently, changes have been made in the curriculum of Mennonite schools.

On the whole, Mennonite beliefs are compatible with those of their neighbors, most of whom regard Mennonites with fondness and respect. These patient, unaggressive farmers have given what clergymen of many different faiths regard as an excellent example of love and self-restraint, in their preaching and consistent practice of the conviction that the Way is to "love thy neighbor."



For the IS 20 Student

Below are listed 11 quotations all having to do with academic life. Seven out of eleven and you're Phi Beta material; six correct and you're Dean's List; five or less, and you'd better hit the books a little harder.

1. The learned are seldom pretty fellows, and in many cases their appearance tends to discourage a love of study in the young.
2. Note too that a faithful study of the liberal arts humanizes character and permits it not to be cruel.
3. Of making many books there is no end; and much studying is a weariness of the flesh.
4. Educational relations make the strongest tie.
5. For the student there is, in its season, no better place than the saddle, and no better companion than the rifle or the oar.
6. Order and simplification are the first steps toward the mastery of a subject—the actual enemy is the unknown.
7. No profit grows where is no pleasure 'taen; in brief, sir, study what you most affect.
8. Real education must ultimately be limited to men who insist on knowing, the rest is mere sheep-herding.
9. Soap and education are not as sudden as a massacre, but they are more deadly in the long run.
10. I wish that some one would give a course in how to live. It can't be taught in the colleges; that's perfectly obvious, for college professors don't know any better than the rest of us.
11. If I were founding a university, I would found first a smoking room; then when I had a little more money in hand I would found a dormitory; then after that, . . . a decent reading room and a library. After that, if I still had more money that I couldn't use, I would hire a professor and get some textbooks.

(Answers on page 6, column 4)

**DUMP
DREXEL**

Language Professor Comes To LVC With European Background

Two cultures blend in the arrival of Dr. Ferenc Schwanauer at Lebanon Valley College as the assistant professor in the department of languages.

Dr. Schwanauer, born in the Hungarian community of Zsánbék, near Budapest, studied in school systems very different from those most LVC students have known. Hungary was the scene of his boyhood learning. The setting later shifted to Germany, where this thirteen-year-old of Hungarian and German parentage began his gymnasium (secondary school preparing for the university) education.

He attained his qualifying certificate, known as a maturum, in 1954; and his university career at Tübingen and Stuttgart culminated in 1959 with the awarding of his Ph.D. for his thesis work entitled *Die Literaturtheorie Friedrich Nietzsches* (Friedrich Nietzsche's Theory of Literature).

Dr. Schwanauer knows life in a Communist-dominated land. He escaped the dictatorial demands and cruelties in the midst of the Hungarian Revolution. This is in his past, and he wants such experience to remain in the past, free from the scrutiny of recounting and safe from the possibility of recurring.

He prefers now to channel his thoughts and emotions into his new life, with his American wife and two children.

For the students of LVC, Dr. Schwanauer is a man who avowedly loves his profession. He expects from his pupils "discipline, energy, and the will to learn." To this attitude of eager seriousness of purpose, he is willing to respond with his knowledge, his enthusiasm for the subjects he teaches, and his amiable readiness to meet and help the people behind the names in the roll book.

Dr. Schwanauer's hope is, in his own words, "to touch the watchfulness" of his American acquaintances, to incite in them, inobtrusively and without ostentation, an attitude of caution in their ideas and in their contacts with Communism so that they may avoid totalitarian infiltration and the mistakes of the peoples now subsisting in fear under the Communist regime.

The blending of the cultures will climax in the spring of 1962. Dr. Schwanauer will then officially become a citizen of the United States.

Frosh Girls Write Tales Of Initiation

Freshman initiation is always a program which evokes strong emotions. Recognizing this fact, the White Hats requested that a few freshman girls capture the great sentiment of the moment in writing. Following are excerpts from the freshmen's appreciative essays on the sophomores.

"The big question seems to be, 'Why do the freshmen like the sophomores?' Well, why shouldn't we? After all, everyone is human."

"They want us to get accustomed to the air raid drills the Civil Defense sponsors. In fact they set aside one whole day to help us with this. They really made this a simple operation too. We merely had to put a waste can on our heads whenever we heard a whistle. This I feel is a very good idea and our White Hats thought of it. I personally think this should be suggested to the C. D. This had a twofold purpose; we now know what an ostrage (sic) feels like when he puts his head in a hole. So in the course of one day we learned about air raids and ostrages (sic, sic, sic)."

"In general, all sophomores seem to be nice people. But I do not wish to be misunderstood. I have observed some that I like only because I have to. For instance, I was awakened the other night by a shrill whistle coming from the other side of the campus. Upon investigation, I discovered the freshman class of boys assembled outside for their hike. Now the only reason I can like the sophomores for doing this is that they chose to do it to the boys that evening instead

New LV Philosophy Prof Tells Of Past Experiences

Dr. Martin Foss, a native of Germany and a Visiting Professor of Philosophy under the sponsorship of the John Hay Whitney Foundation, will teach Greek philosophy, aesthetics, and the humanities at Lebanon Valley College for the 1960-61 academic season.

Although he studied philosophy and law at Berlin, Munich, and in Paris, Dr. Foss considers himself primarily a philosopher. He prepared for law at his father's preference; his father regarded a philosopher's life as financially insecure, especially for a young man beginning his career and family.

Politics

Continued from Page 2

It didn't take long to prove that this just wouldn't work. When political parties began to form in the 1790's, the two-vote system made it practically inevitable that the President would be a member of one party and the Vice President of another (as happened in 1796, when Federalist John Adams came in first and Democrat-Republican Thomas Jefferson second). Or the winner and the runner-up might be men who couldn't stand each other personally, even though they were members of the same party (like Thomas Jefferson and his Vice President, Aaron Burr, elected in 1800).

So in 1804, the Twelfth Amendment to the Constitution provided for separate balloting for the two offices. By then, electors from each state were being pledged in advance to the Presidential candidates already chosen by their parties. And by the 1820's, most states had established universal suffrage and provided for popular election of electors—which meant popular election of the President.

The balloting of the Electoral College had become the mere formality it is today. (An elector still can, however, *theoretically*, vote for anybody he pleases—and this happened as recently as 1956, when an Alabama elector decided to cast his vote not for Eisenhower or Stevenson, but for a gentleman named Walter B. Jones!)

Credit for the invention of the party nominating convention, that glorious three-ring circus of American political life, goes to a minor party with few other claims to fame, the Anti-Mason party. The Anti-Masons held the first convention in 1830, and the two major parties of the day, the National Republicans and the Democrats, both took up the idea in time for the 1832 Presidential elections.

What can you do in a Presidential year?

1. Know the candidates and the issues.
2. Don't fail to vote.
3. Enroll in a party and vote in its primary elections—that's where choice of Presidential nominees begins.

4. Make a contribution of money to your party or to the campaign committee of the candidate you favor—your donation and those of thousands of other private citizens can keep your candidate free from financial obligation to special interest groups.

5. Be a "campaign committee of one"—talk up your candidate to your family, friends and co-workers, and remind them to vote.

And, the *Voter's Handbook* advises, don't listen to or spread unfavorable rumors about any candidate. Anything you don't read in the news columns of a reputable newspaper almost certainly isn't true.

Remember, when you go to the polls this November, you'll be an employer choosing the best man to handle one of the world's toughest jobs—President of the United States.

of the girls. It's always nicer when someone else goes first."

"One of the most exemplary items showing the sophomores' attentiveness toward the frosh is our dinks. These precious little possessions are actually blessings in disguise. If you happen to be the unfortunate sufferer of some horrible disease which has left you in a state of baldness, who would know?"

"So far I have enjoyed the program very much. I get the biggest kick out of writing to my friends about Air Raid Day and our little hike. Not that I am hinting for any more—please get that straight."

Inspired by the experience of studying with world-famous Henri Bergson and Max Scheler, however, Dr. Foss's first desire was to teach philosophy, and following the first World War he secured a university position. A young teacher's salary in those post-war years was hardly enough to support himself and his wife, and so he became a judge, satisfying his love for philosophy by writing for the leading German philosophical magazine, *Logos*.

As a judge, he found himself in the midst of political conflicts which raged in the courts at that time, and he found he could better serve his ideals of justice and freedom by free-lance work in law. In both of these capacities he enjoyed success.

The rise of Hitler in 1933 caused the Foss family to take refuge in Paris, where Mrs. Foss, an artist and the mother of two sons, established a home for refugee boys. During this time, Dr. Foss commuted daily from Paris to Berlin, engaging in anti-Nazi underground activities. After four years of eluding the Nazis and the Gestapo, Dr. Foss gave up his dangerous job "for the good of my family" and left for America.

Accepts Job at Haverford

In New York, he tried his hand at business for a period of three years, but happily closed up shop when offered a teaching position at Haverford College. He taught there until 1958, when he retired. While in the Haverford area he served as a minister for the Religious Society of Friends.

Dr. Foss has published three books: *The Idea of Perfection in the Western World*, *Symbol and Metaphor in Human Experience*, and *Abstraction and Reality*. The first two, published by the Princeton University Press, are in English; the third, in German, was recently published in Germany. Dr. Foss hopes for a publication of an English version of the book in the near future. *Symbol and Metaphor* is available to interested students in the LVC library.

Before his appointment to Missoula State University, Montana, last year, Dr. Foss spent a year abroad. In Japan and Burma he studied oriental philosophy and Buddhism; six months in India allowed him to examine Indian thought first-hand. At Sanscrit College in Calcutta he was awarded an honorary scholarship recognition. A stopover in Egypt enabled him to acquaint himself with Egyptian art.

Dr. Foss' two sons, Oliver and Lukas, are known in the art and music worlds. Oliver has his own art studio in Paris; Lukas, a young Los Angeles composer, was a piano soloist with the Boston Symphony Orchestra and is now professor of symphony at UCLA. Leonard Bernstein will present some of Lukas's compositions next month in a concert of the New York Philharmonic Orchestra. Lukas has also written operas and records commercially for Decca Records.

The John Hay Whitney Foundation, which in cooperation with the New York Foundation is making Dr. Foss' services available to LVC, was established in 1952 with a two-fold purpose: (1) to honor individuals who have not only distinguished themselves by a lifetime of inspired classroom teaching, but also have retained the physical and mental vigor to continue their important contribution to American youth, and (2) to strengthen teaching of the humanities in independent liberal arts colleges throughout the country.

A freshman doesn't know, but he doesn't know that he doesn't know. A sophomore doesn't know, and he knows it. A junior knows, but he doesn't know he knows. But a senior, he knows and he knows it.

Island Paradise Home To Hawaiian Freshman

Kenward Chung Young Lee, a member of this year's freshman class, is an American boy with an air of the international. To most of us Wahiawa, Honolulu, Oahu, in the Hawaiian Islands, sounds like a lovely, almost-mythical place in a Pacific Ocean paradise, but to Kenward, it is merely home.

Kenward has lived in Wahiawa, a military reservation about twenty-five miles from Honolulu, all his life. His father is a storage officer at the Army's Schofield Barracks. Kenward, his two brothers and his sister are third generation Americans.

One of the few vestiges of their Korean ancestry retained by the Lees is that of removing shoes before entering the house. Kenward points out that most third-generation Americans, of which there are many in the multi-racial Oahu, do not even know their native tongue.

The majority of students from Kenward's 2,000-student high school attend the largest of Hawaii's four colleges, the University of Hawaii in Honolulu. Kenward explains his desire to go away to school by simply stating, "I was on a little rock so I wanted on the bigger one." West coast colleges were eliminated because "too many local kids go there."

On the recommendation of Mrs. Melvin Gruber, "a resident of Middletown, Pennsylvania, and a very dear friend of the family," Kenward chose Lebanon Valley as the college at which to major in chemistry as a pre-medical student.

He came by jet to Chicago, then by regular commercial plane to Pennsylvania. The short time of his trip will seem even more amazing when compared to the many months before he will return home for his summer vacation and the years before he will return to practice medicine there. He has spent the past two summers picking pineapples. This is popular summer work for both boys and girls.

Kenward had anticipated coldness when he left his warm island to come to the mainland. In the physical climate he has found that. Our sixty-degree temperatures would be almost record lows in Hawaii. Nevertheless, Kenward is cheerfully anticipating autumn and winter in the eastern United States.

Part of this cheerful outlook comes from the discovery which Hawaii's ambassador to America has made about the social climate around Lebanon Valley College. "Someone told me," he states, "that this is the coldest part of the country, but this hasn't seemed true for me. It is really friendly."

Kenward has come to the mainland for an education. It seems that he is also giving an education to those of us who know little about our fiftieth state. With a tolerant smile he tells of the amazed look of the upperclassman who found out that Kenward could speak good English even though he had lived in Hawaii all his life.

Music Dept. Announces Braun Memorial Award

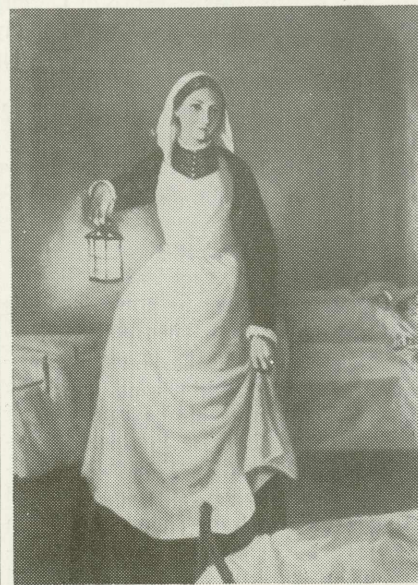
Robert W. Smith, chairman of the music department at Lebanon Valley, has announced the establishment of the Dr. Robert Braun Memorial Music Achievement Scholarship with a principal investment of \$5,000 to be held in trust by the Pottsville School District.

The scholarship winner will be announced prior to the class day exercises in June of 1960. The first award will be given to a Pottsville High School graduate in the spring of 1961.

The only specified qualification for the award is that the applicants must be in the upper third of their graduating class. The chairman of the music department, Mr. Robert Smith, will decide which applicant is musically qualified to receive the scholarship.

The scholarship has been established in memory of the late Dr. Robert Braun, Founder and Director of the Braun Schools of Music, Pottsville, by his widow, Frances Zerby Braun.

Have You Seen This Young Girl?



This modest young lady, a perfect example of proper decorum displayed in Annville on Sunday by Lebanon Valley girls, is missing from our campus. Last seen 1866. Reward.

I've Got A Problem

For all of LV's students of ancient temple riddles, since there are so many, the first offering of this column this year reads as follows. (Answer next issue.)

An oracle in a certain temple always answers questions asked by its faithful followers through the mouths of three gods. Unfortunately, their stone images are all alike, and no one knows which god is which.

One is the God of Truth, who never lies. One is the God of Falsehood, who never tells the truth. The third is named the God of Diplomacy, whose answers are sometimes true and sometimes not.

One afternoon a wretched beggar came to the temple, intent upon gaining fame by discovering which god was which. He asked the statue on the left, "Which god sits next to thee?"

"The God of Truth," was the answer.

Next he asked the center god, "Who art Thou?" The answer came back, "The God of Diplomacy."

Then he turned to the image on the right and asked, "Who sits next to thee?" He was told, "The God of Falsehood."

Armed with this information, the beggar went forth among his people as an interpreter of the oracle. Which gods were which? (La Vie welcomes the submission of solutions and will print the names of successful puzzle solvers. Answers may be placed in the mailbox of the Student Personnel Office.)

The Edge Of Blight

Although this column was originally intended as a fashion column, we feel that there is another feature of our culture which should be brought to the attention of all serious students and made prerequisite for I.S. 20 students in particular.

We are speaking, of course, of the dramatic presentation which can be seen on Channel 8 on any afternoon between 4:45 and 5 o'clock. (Just before "Quick-Draw McGraw" and "Huckleberry Hound," with which we are sure some of our less plebeian and more discriminating colleagues are acquainted.)

For legal reasons, we shall refer to the production as merely "The Edge of Blight" (...organ crescendo...) Of course, any similarity between our fictional label and the equally stirring title of the actual production is purely premeditational.

As the title indicates, "The Edge of Blight" depicts tragedy in the true Aristotelean manner. The lack of unity caused by the 23¼-hour intermission between each 15 minute act is compensated for by the skillful narrative technique before and after each episode. And, as you shall see, a full 23¼ hours is necessary for complete recovery from the powerful emotional appeal of "...Blight."

First a word about our heroine, Dorothy Crackanthorpe, a girl like any girl (what else?). Dorothy helps to give "The Edge of Blight" its universal scope and empathy through the very typicality of her life situation.

Our unblemished heroine (recently elected "Clearasil Girl of the Month" by her local Acne Store) lives with her father, the police chief of Gurgling Springs, a small town in the heart of the fan belt, blooming with innocence and a modest prosperity, though occasionally disrupted (but never corrupted) by an undercurrent of evil (like the time that Harold, the traveling salesman, tried, without success of course, to date Dorothy).

Dorothy, like any girl of nineteen, spends her time supervising the staff of household servants, entertaining at informal lawn parties, running the white elephant booth at church bazaars, flying to New York, Chicago, and Los Angeles for weekends, and occasionally working as secretary for Jed Taylor (who is, naturally, deeply and virtuously in love with her).

Like every girl of nineteen, Dorothy is constantly surrounded by a bevy of admirers—playwrights, fashion experts, make-up advertisers, Clearasil Girl of the Month talent scouts, and, of course, that intimate clique of beaux—Mergetroid, the mysterious Russian Mazurka dancer; Percy, the Southern Rhodesian diplomat; Samson Hardwell, the poet; and, of

Quotation Solutions

(For the IS 20 Student)

1. H. L. Mencken, *The New Webster International Dictionary*, 1934.
2. Ovid, *Epistolae ex Ponto*, Book 11, Ch. 3, line 14.
3. *Ecclesiastes*, XII, 11.
4. Cecil H. Rhodes, *Will*, establishing the Rhodes Scholarship.
5. Francis Parkman, *Autobiography*, 1834.
6. Thomas Mann, *The Magic Mountain*, Ch. 5.
7. Shakespeare, *The Taming of the Shrew*, Act. 1, Sc. 1, Line 39.
8. Ezra Pound, *A. B. C. of Reading*, 1934, p. 70.
9. Mark Twain, *The Facts Concerning the Recent Resignation*, 1867.
10. A. E. Newton, *This Book-Collecting Game*, Ch. 10.
11. Stephen Leacock, *Oxford As I See It*.

course, Herb—the faithful childhood companion who, like all who meet her, has grown to love Dorothy. And now, of course, there is Victor— itinerant playboy—who only today has confessed his genuine regenerative love for Dorothy:

Victor (Tremulously): Have you ever thought of me... as anything more than a... (sigh)... friend? (Dramatic pause indicated by dramatic quaver of organ playing "Home, Home on the Range.")

Dorothy (with a sharp intake of breath—Whoosh): Victor!

Victor (His heart leaps down stage right): Dorothy!... until now I've been wasting my life... (gasp)... but you've been a mother, a sister, an aunt, a grandmother, even a friend to me. I know I'm not worthy of your love... but...

Dorothy (all three chins quivering): Victor... it is difficult... (choke)... for me to tell you this... but I have a past... (she stops... overcome with sticky sobs. Victor's face falls—Thud—Station break while janitor enters stage right with mop and Lestoil... organ fortissimo).

Dorothy (who has gathered herself together sufficiently to go on): I have been a mother, a sister, an aunt, a grandmother, and even a friend to Jed, Mergetroid, Percy, Herbert, and Samson, too.

Victor (manfully): I can forgive and forget, dear... (Swallow)... I won't take no for an answer. I'll make you love me! (Pause for organ solo—"Fight Song"—as Dorothy gropes for handkerchief.)

Dorothy (tenderly): Victor... You'll always be a friend to me,—but I... (choke)... can never love you. (She walks toward him, tearstreaked face uplifted. They embrace in a passionate kiss.)

Victor (with a toothy smile to audience): So what if she doesn't love me? (Organ music soars to a joyous crescendo as Polident commercial begins.)

And now, dear friends, overcome with emotion at this homey scene which touches each one of our hearts, we soar out on the wings of the organ music. For, truly, what more can we say?

Ten Simple Steps Can Mean Clearer, Faster Typewriting

Keys to greater efficiency and higher pay, if you type, may be right there on your typewriter. A recent study by International Paper Company reveals that nine typists in every ten can improve their work—either get more done, save energy, or both—just by heeding these ten tips from typing teachers and top typists.



1. Devote three minutes at the start of each day to sprucing up your typewriter. Wipe off all the exposed parts with a soft dry cloth. Get into corners

with a long handled brush. For cleaning type—a necessary operation if your letters are to have a clear-cut appeal—use a dry bristle brush, brushing toward you to keep dust from falling into the mechanism.

2. Carbon copies needn't smear your reputation as a top typist. When inserting several sheets of paper, to make sure they go in evenly, fit the leading edge into a folded length of paper or into the flap of an envelope. Release the paper feed by using the release lever and insert the pack of paper behind the platen. Then return the release lever to its normal position.

3. Protect the platen from undue wear, and get better original and carbon impressions, by putting a backing or second sheet at the bottom of the pack.

4. Use the tabulator. Properly set, it saves countless strokes of single spacing and provides a speedy short cut for statements, reports, paragraph indentations, subheadings and quoted materials.

5. The wide open spaces are the secretary's friend. A short single-spaced letter looks forlorn and inconsequential on the page, and is difficult to read. Type all first drafts triple space. This leaves plenty of room to write in corrections and afterthoughts, and may save you an extra typing job. Guard against making the right margin wider than the left. It should be narrower, if anything. On the other hand, the bottom margin should be wider than the top.

6. Use the best quality paper you can find.

7. Erase erasure problems. When erasing a letter or word, always use a clean eraser and an eraser shield to prevent unsightly smears. A small piece of very fine sandpaper or an emery board will keep your eraser clean. Erase with a circular motion, using light strokes, after first moving the carriage to right or left so that erasures won't fall into the machine. White chalk or aspirin rubbed lightly over the erasure and dusted with a clean brush will disguise the corrected error.

8. When keys jam, separate them carefully, one at a time. Don't ever use force. If you do, you risk bending the typebars out of alignment and ruining the appearance of your correspondence.

9. Here's a trick to help you insert a letter omitted from a word. First erase the whole word. Position the carriage so that the open space immediately following the last letter of the preceding word is at the exact printing point. Hold down the space bar while you strike the first letter of the word; this gives you a partial space between the last word and the word you've erased. Release the space bar and depress it again while striking the second letter. Continue this until all the characters have been typed in. Using the back spacer isn't nearly as accurate. But it's best to practice this trick a few times before trying it out on correspondence.

10. For quick repeating of the same character across the page—periods, asterisks, dashes—alternate using both hands instead of just one finger. Tap the key and space bar alternately. If you don't want space between the characters, start over, using the same key and space bar, but advance one space before starting.

LITTLE MAN ON CAMPUS



ONE OF OUR FINEST FRESHMAN COUNSELORS—SEEMS TO RADIATE CONFIDENCE & TRUST WITH THESE YOUNGSTERS AWAY FROM HOME.

COME
To The
CLIO-
PHILO
DANCE
TOMORROW NIGHT

EXTRA!

La Vie Collegienne

37th Year — No. 1-A

Lebanon Valley College, Annville, Penna.

Thursday, October 6, 1960

Junior Prom Will Feature Famous Dance Orchestra



Valley's Les Holstein, '61, sprints across the goal ahead of fallen Dragons for his third touchdown in last Saturday's game.

Dutchmen Slay Dragons In Home Contest, 40-8; Holstein, Magnuson Star

The Lebanon Valley football squad, led by Les Holstein and Vern Magnuson, ripped the Drexel Tech Dragons Saturday evening by a 40-8 score.

In an early display of strength, Drexel's Al Wagner returned the opening kickoff 33 yards before being brought down. The Dutchmen halted the drive, but Wagner intercepted a pass attempt by Roland Barnes, and returned the ball to the LVC 15.

Three plays later Jim Holden carried the ball over the line from the three yard line, and added two extra points on a pass from Holden to Wagner.

The Valley squad fought back strongly, and in four plays advanced the ball from their own 33 to a goal with Les Holstein covering the last 59 yards. An attempt at two extra points was foiled.

Holstein and Vern Magnuson teamed up to drive the team to another goal, ending the quarter with a 12-8 tally.

The second period featured a 25 yard pass from Wes MacMillan to Larry Godshall for a score. Then, with two seconds remaining in the half, Hi Fitzgerald rushed the Drexel quarterback Holden, who threw a blind pass. Stan Kaczorowski intercepted and took the ball 30 yards for the TD.

Having finished the half at 32-8, the Flying Dutchmen kept the Dragons at bay until late in the fourth quarter, when Holstein intercepted a pass by Holden

The 1961 Junior Prom will be co-sponsored by the Faculty-Student Council and the Junior Class, and will feature the music of a nationally-publicized dance orchestra.

All students were given the opportunity to vote for their choice of the bands available for the date in question, May 6. The list included the Tommy Dorsey Orchestra, directed by Warren Covington, the bands of Maynard Ferguson and Ralph Marterie, and the Glenn Miller Orchestra, directed by Ray McKinley.

Corrections, Please

The correct listing of summer graduates who received their degrees on September 2 in Gossard Memorial Library is as follows:

Edward Alexander, Samuel Butz, Cyril Kardos, Nancy Nickell, Kenneth Seaman, Lewis Sheaffer, Fredric Vespe and Chester Wertsch, Jr., received B.A. degrees.

C. Thomas Mau was presented with a B.S. in economics and business administration; Patricia Petrullo, B.S. with a major in elementary education.

Graduating with a major in science and receiving a B.S. were Joseph Dietz, Ronald Hovis, Marianne Kanoff, Paul Radcliffe, David Weiser, and Ray Wise.

La Vie regrets that due to incomplete information a wrong listing appeared in the September 29 issue.

Circle-K is Kiwanis Group

The La Vie staff wishes to clarify a matter which seems to be widely misunderstood on campus, the "Circle-K" organization.

This group is the college version of the high school "Key Club" and exists as a service club; it has no connection with the Kennedy supporters.

The staff has been informed that, in fact, many "Circle" members are staunch Republicans, and in light of this, we apologize for having misrepresented them in our last issue!

and ran 16 yards for the goal. MacMillan ran for the extra two.

Valley's obviously effective offense should not be allowed to obscure their defensive achievements. After the first score, Drexel was unable to pass the LV 20 yard line, and was held to five first downs. In addition, three passes were taken from the Dragons.

Drexel	8	0	0	0
LVC	12	20	0	8
Final score:	Drexel 8,	LVC 40.		

Both the Faculty-Student Council and the Junior Class had been planning separately to bring a big band to the LVC campus. When this came to the attention of both organizations, it was deemed impractical for both groups to attempt the same project.

Considering the amount of money (\$2800) involved, it was felt that a combination of forces would result in many advantages, including greater available funds for decorations and special acoustical devices to make the gymnasium suitable for the volume of a large band.

The dance will be known as the "Junior prom, co-sponsored by the Faculty-Student Council and the Junior Class." All committees are to be co-chaired by a member of each organization. Tickets will sell for \$4.00. Net cost to each organization is figured at a maximum of \$900.

It is believed by each of the organizations involved that this co-sponsorship will result in the greatest benefit to the campus as a whole. The choice of the band, based upon student poll, and the theme of the Prom will be announced in a forthcoming issue of La Vie.

Letters To La Vie

Questions Prom Decision

To the Editors of La Vie:

The recent decision of the junior class to spend \$2800 for four hours' worth of dance music leads us to question the values of those students who supported the decision. The term "status seeker" has, we realize, become hackneyed through overuse, yet this expression seems applicable in this situation.

Even if impression-making is the major aim of life (a view with which we do not concur), the cost of about \$700 an hour still seems a bit high.

To begin with, what is the purpose of a band at the Junior Prom? We can

Continued on page 2, col. 1

Letters To La Vie

Continued from page 1

think of three possibilities: danceable music, entertainment, a means by which we can impress other colleges that Lebanon Valley can afford a "name" band for its Prom.

In examining these purposes, we assume that the first purpose is a necessity. The second purpose, while not absolutely essential, adds interest, although a moderately-priced band should be capable in this area. If not, the Hershey ballroom features each of the top bands annually (because they can afford it). In all likelihood, the band that plays at our Prom will also appear at Hershey at a lower cost.

Now we come to the third purpose which, in our opinion, is totally invalid, regardless of the amount of money involved. Needless expenditure merely for the sake of impression is a mark of immaturity and extravagance. Unfortunately the junior class seems to have attached the greatest bulk of importance to the least valid motive, since neither of the other two purposes mentioned necessitates the expenditure of several thousand dollars.

Since at least one-third of this amount will come from the student activities fee, we feel that, as students, we may suggest some ways in which this money could be put to more profitable use. We would like to put forth some ideas which we feel will benefit the entire student body to a much greater degree than would the presence of a "name" band on campus:

1) Equipment necessary to move Valley's home games from Lebanon to home; 2) more funds allotted for more effective speakers in chapel; 3) increase of student work-aids; 4) larger allotments to organizations which serve campus needs; 5) contributions toward much-needed dormitories, an auditorium, etc.

While \$2800 would be no more than a beginning for most of these projects, at least it **would** be a beginning. If this letter seems overly-long, it is because we feel that the junior class decision was overly-hasty, and that the expenditure of such a large amount deserves more time and consideration than their ten-minute class meeting allowed.

MARY LOU HAINES and
SUE SMITH

Man Wants an Answer

To the Editors of La Vie:

Who is going to pull in the Tug of War against the freshmen, the White Hats or the sophomores? According to all the tradition connected with the initiation program, the same group that puts the frosh through their paces should also pull against them in the Tug.

The frosh have nothing against the sophomore class; their battle is with the White Hats. Why should the sophs have to do all the work after the Hats have had all the fun?

The Tug has always been a chance for the frosh to even the score with their persecutors, but I imagine even that con-

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Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

37th Year — No. 1-A

Thursday, October 6, 1960

Editors-in-Chief Peter H. Riddle, '61
Jean M. Kauffman, '62
Business Manager William Hawk, '61
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Sports Reporters: C. Burkhardt, P. Shonk.
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Adviser Rev. Bruce C. Souders

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cept of initiation has gone out the window.

At least the frosh have one thought to console them. Even if they cannot pull against the White Hats, they always have the dunking afterwards.

Keep your feet dry, Hats!

TEX VANDERBACH

All In Favor

To the editors of La Vie:

Nearly every letter we see in this column either gripes about something or cuts somebody up. At the risk of being nonconformist, we would like to place credit where credit is due.

This year's football squad is nothing short of great. Their smashing victory over Drexel proved what great potential our boys have. They really gave the large crowd their money's worth.

As for the band, they also deserve applause for their efforts, especially considering the number of their rehearsals which have been rained out. Besides sounding better, their half-time routines show a lot of imagination.

Congratulations are also in order to the White Hats, whose method of terminating the Frosh Frolics was a nice surprise for the freshmen. It was refreshing to hear them talk about a treat instead of a treatment!

We wish the Debate Society a successful year as they endeavor to re-establish this form of competition at LVC. If their talent even approaches the level of their ambition, they will make their mark among campus organizations.

Finally, we appreciate the time and efforts of those students who are helping to make the Chapel Choir a success. They and all Valleyites who participate in extra-curricular activities are helping to make our college a school of which to be proud.

TOM, DICK and HARRY

Knee-length skirts are fashion's craze, bringing back the good old gaze.

The horriddest of horror tales is sometimes told by bathroom scales. (Reader's Digest.)

Accolades To A Neglected Group

While much credit is due the marching band for its new precision drills, a very vital part of the organization, the front ranks of majorettes and color guard, should receive their share for their contribution to the appearance of the band.

The majorettes consist of six twirlers, led by Betsy Black, who is featured baton soloist. Betsy has studied baton under the instruction of Chet Morley for many years. The other girls in the group are Barbara Wogish, Roberta Dudas, Carol Bingman, Mildred Evans and Nancy Wagner.

The group has not only added two new twirlers since last year, Millie and Nancy, it has also acquired new blue and white flag batons, adding a novelty touch to the band's routines.

The color guard is headed by their captain, Brenda Brown, who carries the sword. Sophomore Kristine Kreider was chosen to be a member of the group last summer. Tryouts were held early in September, and three freshman girls were also selected.

These frosh include Judy Cassel, an alternate flag carrier, Linda Bell, an alternate gun carrier, and Hanna Pisle, who, along with junior Emily Bowman, is a flag carrier. The other members of the squad are Elizabeth Moore, Sylvia Bucher, Betsy McElwee and Lois Rank.

The color guard made new uniforms for themselves last year and were provided with new hats with high white plumes for the current football season.

It is hoped that at all future appearances of the marching band, proper appreciation will be accorded these vital members of the organization. They drill as hard as the musicians to perfect their movements, and are the first section of the band to be seen as they enter the field at the beginning of each pre-game and half-time show. (CB)

Patricia Jones Is 1960 College Day Queen; Lebanon Valley Greets Friends and Alumni

Karl Moyer, '59, To Play At Valley

Mr. Karl Moyer, a graduate of Lebanon Valley, will present an organ recital on October 31 at 4 p.m. in Engle Hall.

Selections for the program are the *Prelude and Fugue in B minor*, Bach; *Sonata No. 6 (Vivace)*, Bach; *Fantaisie in A*, Cesar Franck; *Schmucke dich, o liebe Seele*, Johannes Brahms; and *Toccata*, Leo Sowerby.

Mr. Moyer was graduated from Lebanon Valley College in June of 1959 with a B.S. degree in Music Education. He is presently a candidate for the Master of Sacred Music degree at the School of Sacred Music of Union Theological Seminary, New York City.

For the past year he has served as Director of Music and organist of the Grace Lutheran Church, Forest Hills, New York City. He is currently studying organ with Vernon de Tar, who is a staff member of the Juilliard School of Music and Organist-Choirmaster at Church of the Ascension, New York City.

MAA Offers Annual LV Math Competition

The Mathematical Association of America will give the twenty-first Annual William Lowell Putnam Mathematical Competition at Lebanon Valley College, Saturday, December 3.

All students who have taken mathematics through sophomore differential equations are eligible to take the test.

The examination consists of a morning part and an afternoon part of three hours each. The questions are constructed to test originality as well as technical competence. The elementary concepts of group theory, set theory, graph theory, and others taught in the Mathematics 10 course will be involved.

The top three scores of each institution will constitute a team score, and the first five team scores will bring prizes to the departments of \$500, \$400, \$300, \$200 and \$100 in the order of their rank. In addition there will be prizes of \$50, \$40, \$30, \$20, and \$10 awarded to each of the members of these teams according to the rank of the team.

Also awarded are prizes of \$75 to each of the five highest contestants and a prize of \$35 to each of the succeeding five highest contestants. One of the five highest contestants will receive a \$3000 scholarship.

Those students interested in participating should contact the department of mathematics before November 1.

Accounting Students Will Attend Seminar

Students enrolled in Mr. Riley's courses in intermediate accounting and corporate finance will attend the Pennsylvania Tax Seminar to be held at Hotel Hershey on Thursday, October 20.

The seminar is sponsored by the Harrisburg Chapter of the National Association of Accountants, and is designed to appeal to business men, accountants and attorneys.

Speakers will be Robert Cusick and Richard Wagner of the Pennsylvania Department of Revenue; Louis DelDuca, Professor of Law, Dickinson Law School; and Irving Yaverbaum, CPA, chairman of the Pennsylvania Board of CPA Examiners.



MISS NANCY WAGNER

Voting-Age Students Will Travel To Polls

All students of Lebanon Valley College who are eligible to vote in the 1960 presidential elections will be given an opportunity to do so.

Those students whose hometown is more than fifty miles from the LVC campus will be excused from classes one-half day for voting. This will allow for travel to and from their homes. If the distance is too great for travel in this period of time, students may consult the dean of the college and make special arrangements.

Two active organizations are trying to win support for their respective candidates. They are "Youth for Nixon" and "College Students for Kennedy and Johnson."

In addition to these partisan activities, the Political Science Club is sponsoring a student poll in the near future. The poll will be conducted by Ronald Bell, a senior.

LVC Will Nominate 3 Danforth Fellows

Lebanon Valley College is invited to nominate this year through Dr. Carl Y. Ehrhart, our liaison officer, a maximum of three men for Danforth Fellow of the Danforth Foundation of graduate fellowships.

Appointment is given annually to approximately 100 men preparing for college teaching who, at the time of applying, have had no graduate study. It is for one year, with expectation of annual renewal through the years of graduate study, if the graduate record is distinguished and the relationship proves mutually agreeable.

Selection to the Danforth Foundation program is made on the basis of outstanding academic ability, personality congenial to the classroom and integrity and character, including serious inquiry within the Christian tradition.

The applicant may be preparing to teach in any academic discipline common to the undergraduate college. Men in natural, biological and social sciences are particularly encouraged to apply. The Danforth Fellow is free to use his fellowship at any accredited university in the United States.

The limit on the annual maximum grant is \$1,500 plus tuition and fees for the single man, and \$2,000 plus tuition and fees for the married man with an additional stipend of \$500 for each child.

The nomination must be in the Foundation office by December 1, 1960.

Miss Patricia Jones, an 18-year-old music major from York, Pennsylvania, was crowned College Day Queen at the half-time ceremonies at today's game. Her attendants are Miss Margaret Zimmerman, Camp Hill, and Miss Nancy Wagner, Lebanon, both of whom were also chosen by the L-Club election.

Professor Lanese Plans Viola Recital In Engle; To Play Own Concerto

Mr. Thomas Lanese, assistant professor of strings, conducting and theory, will present a recital of viola music, Thursday, October 20, at 8:30 p.m. in Engle Hall.

For the first segment of the program, Mr. Lanese will present the Telemann *Concertante in G Major* for viola and strings and the Handel *Concerto in B minor* for viola and chamber orchestra. Both of these numbers will be conducted by Mr. Pierce Getz, assistant professor of music education.

In the second half of the program, Mr. Lanese will perform one of his own compositions entitled *Concerto in C* for viola and piano. Accompanying him will be Mr. William Fairlamb, associate professor of piano. He will close the recital with the *Brahms' Eb Sonata*.

Mr. Lanese received his bachelor of music degree from Baldwin-Wallace College, his master of music degree from Manhattan School of Music, and studied at Juilliard Graduate School. Mr. Lanese was a member of the Montoux String Quartet and Conducting Class.

The Queen and her attendants will reign over the annual College Day dance tonight, following the presentation of "Three For The Show, Volume II," a group of three plays presented in Engle Hall at 7:30 p.m. by the Wig and Buckle Club.

This morning, the annual Tug of War was held over the Quittie between the sophomores and the freshmen. This and other selected athletic events determined whether the frosh could discard their dinks before Thanksgiving.

Queen is Brown-Eyed Blond

Valley's Homecoming monarch is a graduate of York Suburban High School. In addition to her studies of vocal music and piano, Pat is interested in sports, sewing and reading. She is a member of the Concert Choir.

Peggy Zimmerman is an 18-year-old voice major from Camp Hill. A graduate of Cedar Cliff, her high school activities included cheerleading, district and regional chorus and vocal work with a dance band. Her other interests include oil and pastel art work.

Another 18-year-old, Nancy Wagner is a sociology major from Lebanon. Her interests include the study of piano and accordion. She was also a member of her high school newspaper staff. This brown-haired, blue-eyed miss is also one of the Blue and White band's majorettes.



MISS MARGARET ZIMMERMAN

College Trustee Board Adds Three Members

Three men have joined the Lebanon Valley College Board of Trustees this fall.

DeWitt M. Essick, '34, Millersville, was elected by the alumni. Essick is the assistant manager of training, education and personnel administration for the Armstrong Cork Company, Lancaster.

Trustee-at-large Earnest D. Williams, Jr., Annville, is vice president of the Millard Lime and Stone Company and president of the Annville EUB Church Board of Trustees.

The Rev. Thomas S. May, '34, pastor of the State Street EUB Church, Harrisburg, represents the East Pennsylvania Conference of the EUB Church on the Board.

Service Organization Directs Blood Bank

A Blood Bank Club came into existence at LVC shortly after Alpha Phi Omega officers cleared the idea with Mrs. William Tredick, R.N., of the college infirmary, the deans of the college, and a Lebanon pathologist from the Good Samaritan Hospital.

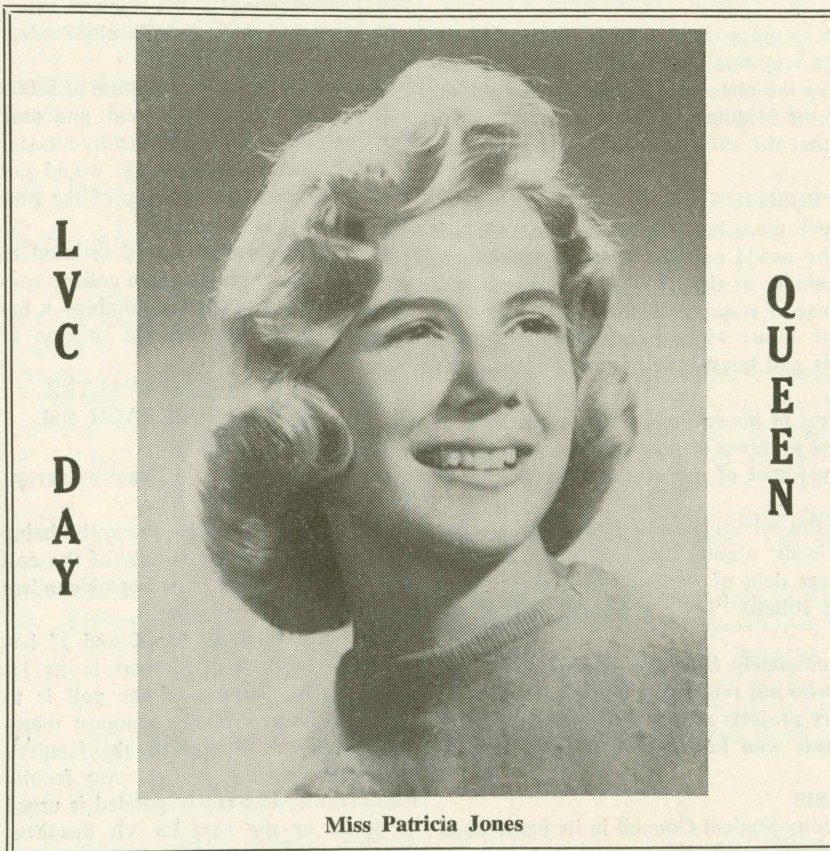
The club was established as a security precaution in case personal tragedy would befall someone affiliated with the college.

Anyone connected with the college is automatically a member of the club and may benefit from its services. This includes all regularly matriculated full-time students, faculty, administration, maintenance personnel, and the immediate families of the above persons, except families of students.

The club will be locally related to the Lebanon Good Samaritan Hospital. Since this hospital is a member of the American Association of Blood Banks' National Clearinghouse Program, members of the club can receive blood in any hospital or community blood bank in the United States that is a member of the Program.

A committee will be appointed by APO to maintain the Bank and to direct the replenishing of the supply when necessary.

All volunteer donors will have their blood typed; all students, faculty and college personnel are asked to cooperate with the APO committee in this effort. A roster will be posted in the Student Personnel Office for people who want to have their blood typed. Those who already have a certified blood type card should notify any Alpha Phi Omega See "Blood Bank," page 3



Miss Patricia Jones

SCA Plans Organized Student Study Groups

In an effort to fill what it considers to be a need and a desire for extracurricular intellectual concern on our campus, SCA is, through a steering committee, developing small study groups consisting of interested students and faculty resource leaders.

It is intended that these groups meet at regular intervals to study in depth various subjects of interest. Examples of topics are "Africa," "Southeast Asia," and "Theology and Culture."

Within a few weeks, students will be asked to indicate their willingness to participate in these study groups, as well as

the topics they wish to explore. The committee is asking that the students consider this matter seriously.

Any questions or suggestions are encouraged and should be directed to Ron Bell, Chuck Arnett, and Larry Plymire.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

37th Year — No. 2

Saturday, October 15, 1960

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A Question Of Values

Lebanon Valley College is presently split between two opposing factions, the first substantially larger than the second. One advocates a big name band for the 1961 Junior Prom. The other, a decided minority, is opposed to it for financial reasons. In addition, only two proponents of the minority view have had the courage to state their objections in the face of majority disapproval and ridicule.

One thing the students of this campus, as mature and responsible individuals, must realize is that both sides have valid arguments. There will be no meeting of minds as long as one calls the other "status seekers." Neither is anything accomplished by accusing anyone of lacking school spirit if he doesn't favor a big band.

This paper will support, through its advertising and its columns, the 1961 Junior Prom. Once any organization or class is committed to a financial contract, the most important consideration of the whole school should be the success of the venture.

However, for the good of future classes at Lebanon Valley, all those concerned with this Prom should force themselves to completely discard their personal desires and prejudices and evaluate the band decision realistically.

THESIS: THE CASE FOR THE BAND

Those who support this new experiment should be commended for their apparent willingness to work. The success of the Prom will depend in large part upon an effective advertising campaign. Also, those who attend will want something besides a name band to help them remember how special their Prom was. A lot of planning will be necessary to make the atmosphere just right.

Lebanon Valley's anemic social life needs a booster shot of some kind. While the weekend exodus is due in part, as was mentioned at the last Faculty-Student Council meeting, to the outside employment of many students, there is no reason why those who do remain here should have to seek out-of-town entertainment so often.

The actual reason behind the attempt to secure a name band is not to impress other colleges. Lebanon Valley now enjoys a very fine reputation in both the academic and athletic fields, especially considering the phenomenal success of the 1960 football team, now leading in its division of the Middle Atlantic Conference. It is perfectly understandable and commendable that the students would like to see our social standards brought up on a par.

ANTITHESIS: THE OPPOSITION VIEW

The other side of the story must be much more impartially reviewed, since it would be hard to find a student at Valley who would not like to see a professional dance orchestra on campus. Therefore, the ability of the students to recognize the validity of these points will attest to their sense of responsibility.

Lebanon Valley did not attain its present stature without considerable expense. Our fine faculty can not give its services gratis, and housing and feeding our campus population is no small endeavor.

No student at LVC is paying the total cost of his education; nor could most of them do it if they had to. We have the largest program of financial aid, percentage-wise, of any college in Pennsylvania. 50.4 per cent of our students receive aid in one form or another.

This is not the whole story. The bills at this school would rise alarmingly were it not for the generous contributions of friends, alumni and affiliated churches. Every student at Lebanon Valley owes a large debt of gratitude to a great many persons for the privilege of attending a fine college. Their generosity makes our education possible.

The reader must now divorce himself completely from the campus scene, and place himself in the position of an alumnus who has received a request for a donation to help finance any of the many necessary projects at LV. Why should anyone contribute to the education of college students who have \$2800 of their own to spend on four hours of entertainment?

SYNTHESIS

La Vie supports the junior class and Faculty-Student Council in its name band project for this year, and wishes it the greatest success. It also urges a closer examination of all factors and values before any future project of this nature is attempted. Will next year's junior class be satisfied with something less than this year's Prom?

Lebanon Valley is a college of approximately 650 students, each of whom could have attended a large university if they had desired a "collegiate" social life. Instead they are a relatively small group, and are receiving some of the finest educational opportunities available, because the college places academic achievement at the top of its list. There is a college for every type of person. Which variety of reputation does a school the most good, the academic or the social? Why will you be proud to say you attended Lebanon Valley? (PHR)

Plan To Attend
"Autumn Carousel"
 COLLEGE DAY DANCE
 Tonight 9-12 Couple: \$2.50
 Sponsored by the L-Club

Letters to La Vie

Prom Choice Defended

To the Editors of La Vie:

Just because a class wishes to do something new, something which has never been done before on campus, are they to be considered status seekers?

If this is the case, then we would say that when Edison invented the light bulb and the Wright Brothers flew their first airplane, they were also status seekers. If every time people did something new and different they were considered status seekers, then we hope the world will always be filled with this type of person.

If people were always looked down upon for trying something new and were ostracized for "thinking big," where would we be today? Progress is a sign of life.

May we ask what is wrong with holding a place of esteem in the eyes of other colleges? If we can rival them in the athletic and scholastic fields, why can't we rival them on the social field? The social life on this campus is among the poorest of any college in this area. Is it wrong to attempt to give it a shot in the arm?

The two young ladies who wrote the letter in the last issue say they wish to do something to benefit the student body. Isn't bringing pleasure to the student body a benefit?

Bringing a big name band on campus might provide more of a benefit than first meets the eye. If a class is willing to unite and work for a specific goal, this certainly benefits the campus. Or isn't school spirit a part of college life?

If a student can feel proud of his school because he can say, "We too had a big name band," does not his also make for better school spirit? Or should going to class be the only feeling we have about LV?

Why don't we ask the campus how it stands on this question? After all, as was stated, it is their money.

We have just one more question to pose for the consideration of the two young ladies who oppose big name bands. Do you want the junior class to donate its money to this program or are you just referring to the amount which will be provided by the Faculty-Student Council?

In the first place, a maximum of \$2000 will be paid out for the band, and only half of that will be Faculty-Student Council money. This \$1000 would not even be a beginning for any of the programs the girls suggested.

But if this amount would be used to make the student body more college conscious, it could mean a beginning—a beginning of the end for the suitcase at LVC.

RAY LICHTENWALTER,
 TEX VANDERBACH and
 DON WINTER

Cooperation Sought in Faculty Survey

To the Editors of La Vie:

The presidential poll presently being conducted among the faculty of the college will be rendered unacceptable unless more returns are received.

To date, "Students for K and J" has received only twelve answers to its inquiries. The purpose of the poll is to stimulate interest on the campus; therefore, we would appreciate the faculty's cooperation on this project. Any faculty member who has not responded is urged to do so by the next La Vie deadline, October 24.

Sincerely yours,
 COLLEGE STUDENTS FOR K AND J

Figures Prom Costs

To the Editors of La Vie:

Just for the sake of curiosity, I decided to figure out a tentative list of expenses for the 1961 junior prom.

Dividing the \$2800 cost of the band by 650 students and adding in the following items, here is what it will cost every fellow who gets a date for this dance:

\$ 8.62—Share of band cost per couple
 4.00—Ticket price per couple
 7.50—Minimum tuxedo rental
 5.00—Minimum corsage price
 3.00—Post-dance refreshments
 1.00—Minimum auto expenses

\$29.12—Total

A Suggestion

In the wake of the major part of the initiation program, this editorial will set forth a description of the main things sought after during an introductory process of this kind, and some modifications of the present setup which may remedy some of this year's problems along this line.

In the first place, a **special temperament** is required of those who are carrying on the initiation. They must be students who know from experience the value of the program; they must be of the opinion that temporary subordination of the freshmen serves a valuable psychological purpose in conditioning the incoming class for college life.

An **attitude of receptiveness** should be instilled in the new class. A freshman needs to realize that he is indeed a tenderfoot as he approaches the fund of information available to him at college. He must cope with new and unique ideas; he should prepare himself for the unexpected; he has to learn to think quickly and imaginatively. This attitude will serve him well throughout college and will help him not only to find his way from Mt. Gretna to the campus at 4:00 a.m. but to find his way from Mt. Olympus to Capitol Hill in a history course. He will find his feelings similar as he approaches a White Hat with questions on the L-Book or a prof with a pop quiz.

A **display of personality** should manifest itself during the initiation period, both on the part of individual frosh and the class as a group. A revolt "to end it all" shows impertinence, but a constructive showing of spirit and ambition, an "imaginative obedience" to freshman rules, and a good-natured rebelliousness can set aside a class as something special.

The White Hats, in the opinion of this editor, have taken giant steps toward a better system of introducing frosh to LVC. However, two modifications are suggested here, which may provide the finishing touches to the system begun by the White Hats. The Hats are possibly a transitional group between the old form of initiation and what will eventually be a still different organization.

Sophomores should constitute the White Hats. This group, elected from each campus organization on the same plan by which this year's Hats were chosen, would serve as the committee for planning the initiation group. They would also be the members of the Tribunal. From time to time arrangement should be made for the active participation of all sophomores in the plans laid by the Hats.

It seems clear that only a sophomore has the unique temperament, ignited by fresh memories of his own adjustment to the college world, to arouse in freshmen a healthy respect for the experience he is beginning.

This year's group elicited no rebellion from the Class of '64. No freshman band announcing the enthusiasm of the class preceded or followed the Frolics, as in past years; no class cheers or songs evolved; conspiratory gatherings of frosh behind locked doors were few and scattered; the chief reaction was **unimaginative obedience** to the requests of the Hats. Investigation confirms that '64 is the only class now on campus to fail to exhibit an attitude of revolt.

Was this year's program an overly-mitigated one, so that the freshmen actually had little to revolt against? Perhaps an all-sophomore committee could change all that for the Class of '65.

The above suggestions could be incorporated in a revised White Hat Constitution. **La Vie** welcomes student opinion on this topic. (JMK)

Religions of the USA

Traditional Symbol Of Christianity Dates Back To Ancient Cultures

You see it in churches. It adorns monuments, flags, and heroes' medals. Six million listeners of an internationally known radio broadcast wear it as an emblem in their lapels.

But few people know the fascinating story behind the symbol of the cross.

La Vie Inquires

by Connie Myers

Is Lebanon Valley College justified in spending \$2,800 for a big-name band for the Junior Prom? The Faculty-Student Council and the Junior Class have each agreed to pay \$900 of the cost. Tickets for the spring event will cost \$4.00 per couple.

Is all this expense worthwhile? A recent letter to **La Vie** (Oct. 6, 1960) pointed out many other uses to be found for this money around the Lebanon Valley College campus. It also pointed out that such a band can be heard in Hershey at less cost per couple.

A brief survey of students' opinions highlights some features of the problem.

Phil Bronson: "It's all right to try having a well-known band for one year, but it's too big an expense to have one every year."

Shelvy Bixel: "I think it's a good idea to have a big-name band for the prom. It will bring some fame to our school."

Kay Hoffer: "If the majority of the student body is in favor of having a big-name band and if the groups agree to work together in organizing the event, I think that we are justified in spending the money."

Jim Winand: "Yes, I feel we should have a nationally-known band. It would bring a good name to our school. After all, lots of kids look to our school for social activities."

This does not take into account the fact that most girls who attend the prom will probably buy a new gown.

Let's be serious! How many people can really afford this?

Sincerely,
 FLAT BROKE

Centuries before Christ died, it was a symbol widely known throughout the ancient world. The Egyptians called it "canob," after a T-shaped instrument used to measure the annual rise of the Nile on whose bounty the life of the nation depended. For other nations of the East, it was an "urani," and took the shape of two pieces of wood with handles. By rubbing the two sticks together, the ancients kindled sacred fire.

As early as 1225 B.C., Greek worshippers of Bacchus offered that god cakes of flour with a figure of the cross imprinted on them. The swastika, or twisted cross, which became a symbol of terror in the 20th Century, appears on the oldest medallions of the Buddhists and was a mystical good omen in many Hindu sects.

The cross was used as an instrument of national punishment in the time of Abraham. As a gallows, it was familiar to the Egyptians, Africans, Macedonians, Greeks and Romans. To various peoples it has meant a symbol of eternal life, productive power, or the life-giving qualities of the sun.

For Christians around the world, the cross is a symbol of their faith. In their days of persecution, faithful believers used the cross as a secret pass-sign, later wore it on their foreheads as a means of recognition. Crucifixes came to be widely distributed by the Church as aids to devotion.

The cross was a badge of a crusade in 1905, and became the emblem of the medieval military religious order of the Knights of Templars.

In the New World, the Spaniards conquered New Spain in the name of the cross. But they were astonished to find the holy emblem of their own faith already the object of worship in the temple. See "Christian Symbol," page 4

Dutch Flier

by Chip Burkhardt

With the Dutchmen off to a flying start, fans are looking for big things from the boys in the remaining games. Here is how we have fared against these teams in the past.

Wilkes. One of our more recent rivalries, the Wilkes series began in 1953. Valley has dominated the Colonels seven games to one, losing only in 1954 by a 19-0 score. The five LV victories since 1955 have included tallies of 41-6 and 39-6. Last year's final was 10-3 and this year Wilkes bowed 14-8.

Drexel. This series dates back to 1933, and is tied at four games each, including this year's 40-8 romp. The 1959 Dutchmen squad shut out the Dragons by a score of 20-0.

Upsala. LVC leads in this series 6-3, although last year's contest found us on the short end of an 8-0 score. The first game of the series was played in 1937, at which time Upsala won 3-0.

Muhlenberg. One of Valley's oldest rivals, the Mules first met defeat at the hands of the Dutchmen in 1900, being shut out 36-0. Since then, however, the record credits them with 18 victories against LV's 14, with one 21-21 tie in 1921. Last year's conflict saw the Blue and White victorious, 12-7.

Moravian. Lebanon Valley is far ahead in total victories over Moravian College, having won 14 and tied one of 20 contests held since 1902. Last year LV won on College Day by a score of 6-0.

Dickinson. This series, the second oldest on this year's schedule, finds the Dutchmen trailing with a record of three wins, eight losses and one tie. In the five games between 1898 and 1912, Valley failed to score a point against the Red Devils, being shut out each time, until the Dutchmen managed to place three points on the board (against Dickinson's 53) in 1912. Since then, however, the Devils have won only one game, the 1946 tilt, by a score of 2-0. Last year's contest, the first since the one just mentioned, was won by Valley 15-6.

Albright. The years since the first game in 1890 have produced some great battles, with the Lions leading in victories 19-17, with three ties on the record. Valley dominated the early years of the rivalry (1890-1928) with 10 wins, one loss (1913) and one tie (1927), but lost 11 and tied one of 13 games played through 1940. From 1941 to 1959, LV has taken 6 games to Albright's 6 and lost the 1959 contest by an 18-0 shut out.

Washington and Jefferson. This year will mark the first gridiron meeting between the two teams.

PMC. In 20 games dating back to 1933, Lebanon Valley holds a slight edge of one game. The record stands at 10-9, with one tie. In recent years the Dutchmen have not tasted victory against the Cadets. Last year's score was PMC 19, LVC 6.

BLOOD BANK

Continued from page 1

member so that a record can be made of the types.

The Blood Bank program will be active the year round, even during the summer months.

Spokesmen for APO wish to remind the campus to cultivate that "Christmas feeling — it's better to give than to receive."

Actuaries Will Give Exams In November

The Society of Actuaries will give its General Mathematics Examination at Lebanon Valley College on Wednesday, November 16. This will consist of a three hour multiple-choice achievement exam based on material covered in differential and integrated calculus. Upon successful completion of the test, a candidate becomes a full fellow of the Society.

An actuary is the mathematician of the insurance business. He has succeeded in placing social welfare on a practical dollars-and-cents basis, thus helping to make available the benefits of life insurance, pensions, social security, and health insurance. The average annual salary of men employed in actuarial divisions of insurance companies can be as high as \$20,000.

Detailed information and examples of questions (with answers) are contained in a pamphlet which is available in the mathematics department. Bob Kilmoyer, Don Murray, and Bob Daigneault can give first-hand information since they worked for insurance companies this summer.

Social Science Group Plans For Semester

Pi Gamma Mu, National Honor Society of the social sciences, held its first meeting of the year at the home of Mr. Tom, adviser for the group.

The purpose of the meeting was to outline this semester's program for the group. Some programs being planned are a talk by Mr. Carl Brandt of Harrisburg on the stock market; a discussion group on Sheila Taynton's trip to Russia; a showing by Mrs. Fields of her slides taken on her recent trip to South America; and a trip to New York City.

The Society decided to continue its tutoring program. Any student interested in receiving such aid may do so by contacting any member of the group. New members will be initiated into the Society at its next meeting.

Bound NAA Bulletins Presented To Library

A presentation of the most recent two bound volumes of the National Association of Accountants Bulletin was made to the Lebanon Valley library September 26.

Dr. Fields, college librarian, accepted these on behalf of the college from Mr. Orvis S. Kustanbauer, president of the Harrisburg Chapter of the National Association of Accountants.

The mathematics department received approximately 200 issues of mathematics and physics journals from Princeton University. These journals have been placed in the mathematics seminar library.

Dutchgirls Drop 2 To Shippensburg, E-town

The Shippensburg hockey team defeated Lebanon Valley on their own field by a score of 4-3, October 1. Joan Myers scored all three of Valley's tallies, while Sally Stought made two goals for Shippensburg. The other two goals were scored by Kathy Madel and Carol Guise.

Lebanon Valley dropped their third game on October 6 to Elizabethtown College, 8-0. Linda Eshelman scored five of the eight goals. Two were made by Lucy Clemens and the eighth was accomplished by Sally Wenger.

Service Representative Will Speak In Chapel

Miss Marsha Van Cleve, a Service Field Representative of the World University, will speak in chapel Tuesday, October 18, 1960. Miss Van Cleve will be speaking as a part of the Campus Chest Chapel program.

Miss Van Cleve is a 1960 graduate of the University of Southern Illinois where she was the recipient of the Outstanding Service Award by the president of the University.

Donald Drumheller will represent the campus in this program as he takes on his duties as chairman of the Campus Chest.

Geffen To Attend Pottstown Meeting

Dr. Elizabeth Geffen, assistant professor of history, is participating in the "Paideia" Conference at Pottstown today. The conference will be devoted to the study of "Interpretation of History."

Dr. Geffen addressed the Central Pennsylvania Conference at Harrisburg during its convention which took place October 10 and 11. She spoke concerning the question of what college teachers of American history would like high school teachers to teach in this area.

Dr. Carl Y. Ehrhart, dean of the college, also attended this conference as a leader of a discussion group on sound study habits on the secondary school level.

Albright Chaplain Speaks In Chapel

The Rev. William R. Marlow, chaplain of Albright College, delivered an address at the Chapel service Tuesday, October 11.

The Rev. Mr. Marlow spoke of his experiences with former Korean prisoners of war and the techniques of Communist brainwashers in overseas detention camps.

After serving as a missionary in India and as a pastor in the Central Pennsylvania Conference of the EUB Church, Mr. Marlow returned to his alma mater to fill the post of chairman. He also attended Yale Divinity School.

Marine Selection Team To Make Campus Visit

A Marine Corps Officer Selection Team will visit Lebanon Valley College on Monday, October 17, to interview students who are interested in becoming officers in the Marine Corps.

Three programs will be described: one for freshmen, sophomores and juniors; one for seniors and recent graduates; the other for women who are juniors, seniors or recent college graduates.

Interested students are invited to meet with the selection team in the College Snack Bar from 10 a.m. to 2 p.m. on Monday afternoon.

Eat At

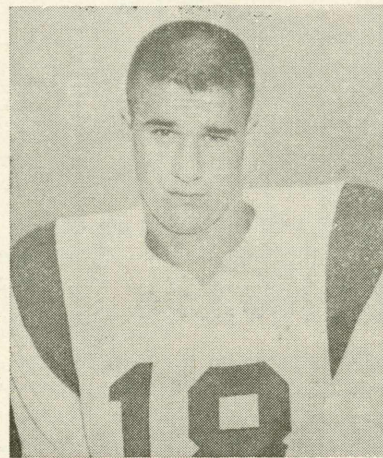
Hot Dog Frank's

Valley Shuts Out Upsala, 6-0 Magnuson Sinks Vikings With 93 Yard Dash

Lebanon Valley took its third consecutive game and the lead in the Northern Division of the Middle Atlantic Conference with a 6-0 win over Upsala in East Orange, New Jersey, October 7.

Linebacker Vern Magnuson scored the only points of the game in the third quarter. Clearing right tackle, he was unchallenged after passing the 30 yard line, and covered 93 yards for the goal. The try for an extra point failed.

Magnuson Chosen For ECAC Team



Vern Magnuson, Valley's halfback hero of the Upsala game, was named to the weekly All-East squad of the Eastern College Athletic Conference. Magnuson was selected by press box observers for his 93 yard run which scored the only points in the game.

Also nominated to the squad were the following Pennsylvania college players: Mike Semcheski, Lehigh tackle; Art Hahn, Muhlenberg tackle; Dick Dundee, PMC guard; and John Kerr, Penn State halfback.

The "Sophomores of the Week" recognition went to fullbacks Ron Deveaux of Tufts and Joe Iacone of West Chester.

National Poetry Contest Seeks Student Entries

All college students are eligible to enter the Annual Poetry Anthology Competition sponsored by the National Poetry Association now through November 5.

There are no limitations as to form or theme; however, because of space limitations, shorter works are preferred by the board of judges. No fees or charges will be required for acceptance or submission of verse. All work will be judged on merit alone.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, as well as the name of the college attended. Manuscripts should be sent to the offices of the National Poetry Association, 3210 Selby Avenue, Los Angeles 34, California.

In addition, teachers and librarians are invited to submit poetry manuscripts for consideration for possible inclusion in the annual National Teachers Anthology. The closing date for submission is January 1. The rules stated above apply also to this contest.

Valley AAUP Hosts Delegates At Dinner

The Lebanon Valley College Chapter of the American Association of University Professors has host to members of other AAUP chapters in the area at a dinner in the college dining hall Friday evening, October 7.

The guest speaker was Miss Peggy Heim, a staff associate in the national office of AAUP. Approximately 50 faculty members of Albright College, Hershey Junior College, and Dickinson College attended the dinner.

President of the LV chapter is Dr. Jean Love, chairman of the psychology department; Ralph Shay, chairman of the history department, is vice president; and Dr. Lockwood, assistant professor of chemistry, holds the secretarial office.

The first half saw the two teams exchange plays from one end of the field to the other. Valley made the most serious threat in the first half, driving to the Upsala 16, only to lose the ball due to a fumble. Each team came within field goal range once during the first half, but both attempts failed.

Late in the third quarter the Vikings make their most serious drive, reaching the LV seven yard line. Valley's defense, which has allowed only one touchdown from the line of scrimmage this season, brought them up short.

The last quarter saw neither team cross the goal line. Upsala was held scoreless, and attained only 213 yards on the ground and 18 in the air. The Vikings had 15 first downs to Valley's 10.

Campus PMEA Group Hosts State Committee

Members of the Lebanon Valley College Student Music Educators Association of Pennsylvania were hosts to representatives from seventeen college chapters in Pennsylvania last weekend.

These representatives planned for the December meeting of all members of the association which will also take place on the LVC campus.

H. William Nixon, drill master of the LVC band and senior music major, conducted the business session Saturday morning. Bill had been elected speaker for the seventeen colleges of the SMEA last year.

Mrs. Geraldine Kurtz, assistant professor of music, is the campus faculty representative to the parent organizations PMEA and NMEA.

Schools represented at the meeting were Bucknell, Carnegie Tech, College Misericordia, Duquesne, Gettysburg, Grove City, Immaculata, Mansfield, Marywood, Pennsylvania State University, West Chester State, Indiana State, Susquehanna, Temple, Westminster and Wilkes.

McKlveen Represents College At Meetings

Two conferences concerning the teaching profession are scheduled for Friday, October 21, at state colleges. Dr. Gilbert McKlveen, head of the division of teacher education, supervisor of secondary student teaching, and professor in audio-visual aids, will attend these gatherings.

The Pennsylvania Association for Student Teaching will have its meeting at Kutztown State College. This conference will deal with problems of student teaching on the secondary level.

At West Chester State College, a meeting to consider a professional film library exchange program will take place. Bailey Films, Inc., Hollywood, California, wishes to find out the number of colleges in this area which would be willing to pool resources to develop an exchange of this kind.

Bankers Invite Tom To Teach Economics

Dr. C. F. Joseph Tom, professor of economics at Lebanon Valley, has been invited by the Lebanon County Chapter of the American Institute of Banking, American Banking Association, to serve as instructor in a course in economics during the current year.

Mr. Tom previously instructed courses in Money and Banking and Business Administration for both the Lebanon County Chapter and the Dauphin County Chapter.

Don't YOU Be Missing When

WIG & BUCKLE

presents

'THREE FOR THE SHOW'

Volume II

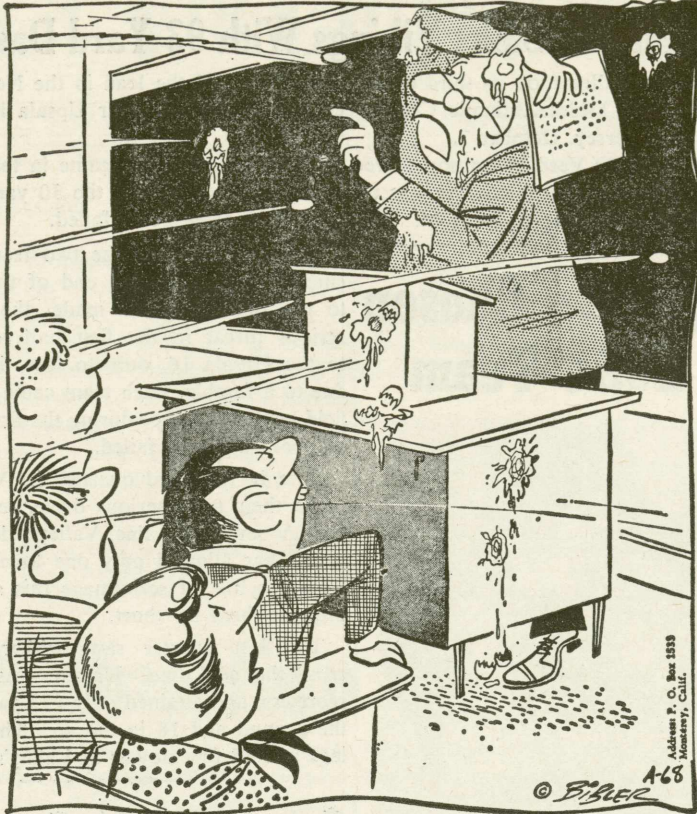
FRIDAY, October 14, 8:00 p.m. (Admission: 50c)

SATURDAY, October 15, 7:30 p.m. (Reserved Seats: \$1.00)

Engle Hall

See You There?

LITTLE MAN ON CAMPUS



"IF YOU'LL THINK BACK A FEW LECTURES--I SAID YOU'D GET YOUR CHANCE TO EVALUATE THIS COURSE AT THE END OF THE TERM!"

CHRISTIAN SYMBOL

Continued from page 2

ples of the Aztecs. Colossal stone monuments throughout Mexico attest to an India civilization which adored crosses similar in design to the Greek, Latin and Maltese forms.

The cross of Lorraine, which Joan of Arc wore into battle, became General Charles deGaulle's symbol in leading the French resistance movement during World War II. A Swiss welfare agency which adopted as its emblem a red cross on a white field, reversing the color scheme in the Swiss flag, in 1864 organized a conference to help the sick and wounded soldiers of the world. 16 nations attended and established the international Red Cross.

A plain gold cross, worn in the lapel and given free to those who wish it, is the emblem adopted by the largest radio mission in the world, **The Lutheran Hour**.

Kinds of Crosses

The simple Latin cross, with an upright and single shorter transom, is the commonest. With two transoms it is called a patriarchal cross; with three, a papal cross. A cross widely used by Slavs and others of Eastern rites has two transoms

and a slanting crosspiece below. The Greek cross has equal arms.

St. Andrew's cross is like an X; the Celtic, or Iona, cross bears a circle, the center of which is the crossing. The Maltese cross and the swastika are still more elaborate.

An example of artistic effort spent on crosses is seen in the monumental ones of market, town, and wayside in Europe and in cemeteries. Some of the finest art products of the Anglo-Saxons were stone crosses.

Legends of the Cross

The rich history of the cross is shrouded in legend and superstition. A crucifix was said to have shed blood in 1512, during an Easter Day battle between the French and Spanish. A statue of Christ on the cross reportedly performed healing wonders during the Plague of Malaga in 1649. Legend also has it that when St. Francis of Assisi was praying, a voice from the crucifix told him, "Repair my house." He interpreted "house" to mean his own spiritual life, and henceforth renounced his worldly goods and took up orders. And the old wives' tale still persists in some quarters that the gypsies are accursed because one of them, a way-faring metalsmith, made the nails that were used at the Crucifixion!

Arija Bergman
Native of Latvia

Ka tev labe klājas?

The meaning of these words is probably unknown to most Lebanon Valley College students, even to those most proficient in Greek, German, French, or Russian courses. These words mean simply "How are you feeling?" in Latvian, the native tongue of freshman music major, Arija Bergman.

Arija knows her native language much better than she knows her native country. The Bergmans left Latvia when Arija was three years old to enter a displaced persons' camp in Germany. From a list of free countries provided by the German government, Arija's family chose America to be their new home.

In 1950 the Bergmans reached this country. They were unable to speak English. Arija quickly began learning the new language in North Carolina schools. Her family had settled in this southern state near their sponsor. However, in 1951 they came to Lebanon, Pennsylvania, where job opportunities were better.

Arija is now eighteen years old and plans to take her test for United States citizenship soon. She is very much American already, but she is an American with a good background in Latvian language and history. The Bergmans sometimes celebrate November 18, Latvian Independence Day, with a small party. They speak Latvian regularly at home.

The Latvian language, Arija explains, is almost a language by itself. A few of its words correspond to German. Its alphabet is written like ours but with the letters "q" and "y" omitted. This similarity to English is not an assurance that we could learn to speak Latvian quickly. Appearances are deceiving, for Latvians do not pronounce the letters as we do.

If one wishes to impress friends with one's Latvian linguistic ability, why not begin one's next letter with "Ka tev labe klājas?" Avoid trying to ask this question orally, however, before seeing Arija for pronunciation lessons.

The Way I See It

(The following feature is reprinted from the **Tan and Cardinal**, Otterbein College, Westerville, Ohio. The author is Al Gress.)

Never let it be said that yours truly has not been concerned with the cause of furthering education. Here are a few suggestions on how freshmen can become socially educated in the ways of the upperclassmen.

1. Learn the names of class leaders,

WELCOME

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I've Got a Problem

Eight Solve Temple Teaser;
New Puzzle Contains Fallacy

Seven students and one faculty member submitted correct solutions to last issue's problem, the Gods of the Temple puzzle. The successful entrants were: Jim Corbett, Joseph Fox, David Grove, Carl Rife, Wayne Selcher, George Smith, Paul Young and Dr. Tom.

The first god called the center god the God of Truth, and the center one called himself the God of Diplomacy. Therefore neither can be Truth, leaving that title for the god on the right. That means the statement of the last god is true; it said that the center statue was the God of Falsehood. That leaves only the first statue, which is, by elimination, the God of Diplomacy.

This week's puzzler is of a different sort, but can be just as frustrating. Where is the fallacy in this story?

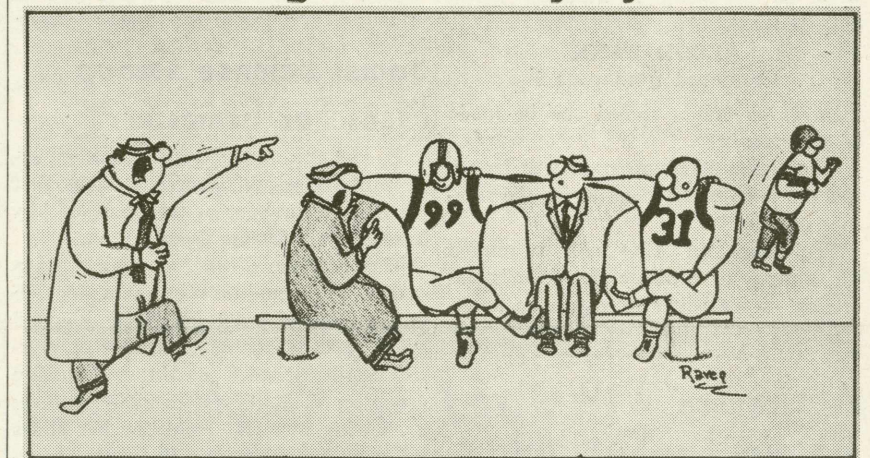
Seven wanderers all converged upon a simple hotel in a small western town one night and each demanded private lodging. However, the establishment contained only six rooms.

The proprietor placed one man in room No. 1 and asked another man to wait there temporarily. He then put the third man in room No. 2, the fourth man in room No. 3, the fifth man in No. 4 and the sixth man in No. 5.

Then, returning to room No. 1, he took the seventh man and put him in No. 6. Thus each man had his own room and everyone was happy.

Solutions may be placed in the **La Vie** mailbox in the Student Personnel Office.

Homecoming 1960 ... by Lynn Raver



"Come on, you guys, save your reunions for after the game."

sociables, etc., and address them by their first names.

2. Study at least one hour a day in the Snack Bar.

3. Learn to look bored in chapel no matter how interesting the program.

4. Carry a pack of cigarettes in your shirt pocket at all times.

5. Become an authority on the Greek alphabet so that when strange fraternity letters seen, they can be spouted off to the amazement of others.

6. Put in an appearance at the library at least three times an evening.

7. Watch Maverick on Sundays at the Lounge.

8. Walk in groups of four abreast on sidewalks forcing others to the street.

9. Buy a copy of Roget's **Thesaurus** but learn how to pronounce **Thesaurus** first.

10. Familiarize yourself with the terms: down-the-road, mass-blast, pancake, nuggets, busboy, tremendous and monks.

What, No Siesta?

Student From Venezuela
Attends Lebanon Valley

Lee Lapioli comes to LVC from a community with the fascinating name of Valencia—Valencia, Venezuela.

The very name of his home town suggests the aura of a romantic paradise. The enchantment dissolves, however, when dictatorship invades the scene. Venezuelans saw their happiness marred and their money drained by a dictator during the years between 1948 and 1958, when Lee graduated from high school.

He moved to the United States one year ago. Before going on to college, he attended secondary school here also, and found the schedule of U. S. classes an interesting one. There were no siestas from eleven to two every day.

Since his uncle resides in Annnville, Lee chose Lebanon Valley as the institution to prepare him for the career he anticipates in electronics, and entered the freshman class at the beginning of the second semester in 1960.

Lee is a fellow of varied interests. He enjoys anything from television to dancing, in the tradition of all U. S. college students.

Future May Combine Two Cultures

A question mark punctuates his plans for the future. He may decide to return to Venezuela where his parents and sister are living.

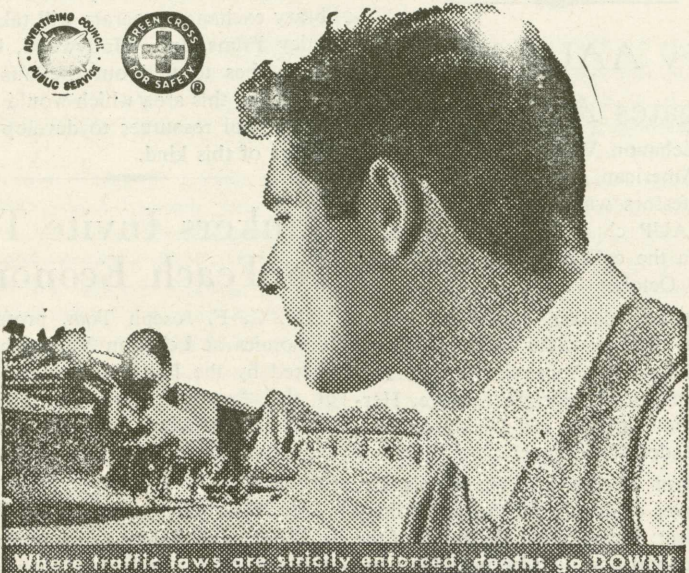
He may like to stay in the States where his brother, too, is attending school. Whatever his future may be, he considers himself fortunate in his opportunity to observe at close hand the elements of two rich national patterns of life.

Lee is LV's successful testimony that one can navigate the cultural stream from Valencia to Valley — with or without siesta!

"That horn-blower behind me got my goat..."

Even good drivers

can be forced into accidents! A hill-climbing truck ahead and a parade of honkers behind can try your patience. A tailgater with blazing lights can make you boil. But don't let them push you into a rash move. Traffic accidents killed 37,000 people last year. Who knows how many died because some good driver let another pressure him into taking a foolish chance? Don't let anger force you to risk lives—yours or others!



Where traffic laws are strictly enforced, deaths go DOWN!

Published in an effort to save lives, in cooperation with the National Safety Council and The Advertising Council

Recognized Musicians To Conduct Clinic For Students And Directors

A band clinic for students and band masters will take place on the Lebanon Valley campus in Engle Hall Friday, November 25.

The clinicians who have been engaged for this event are among the best-known musicians in their respective fields.

Harold Freeman, who formerly played under Toscanini, will conduct a clarinet clinic.

The former first flutist of the Voice of Firestone Orchestra, Frederick Wilkins, will lead a flute conference.

A horn clinic will be conducted by Philip Farkas, the first hornist of the Chicago Symphony.

The first American to win a first prize in saxophone at the Paris Conservatory of Music will also be among these clinicians.

During the discussion periods the students of music attending the sessions learn special techniques such as rehearsal and sight reading skills and are given class instruction on their respective instruments.

New Collegiate Slick To Make The Scene; Seeks Contributors

The first bi-monthly issue of **Collage** magazine has gone on sale at bookstores and news stands at many campuses. The magazine was started by David Preiss, formerly of the University of Wisconsin and staff of **Playboy** magazine, and is subtitled "Entertainment and Enlightenment for College Eggheads."

Material in the first issue includes a guest editorial by Dr. Robert M. Hutchins, an article measuring the educational benefits and drawbacks of the University of Chicago, a study of the graphic art of woodcutting with a reproduction of a woodcut by student artist Gopal G. Mitra of the U. of Minnesota, and a 16-page insert devoted to **Collage's** new cartoonist discovery, Clayton D. Powers. Powers has since received offers from **Harper's** and **Esquire** for his captionless cartoons.

There are also reviews, short stories, bridge and chess columns and non-fiction departments the magazine calls "academica," "aesthetica," "athletica," "poetica" and "CCC Camp." The last is a collection of new items and features of special interest or importance to college students, and these are compiled from items in the collegiate press and from material submitted by College Campus Correspondents, students on various campuses across the nation who report to **Collage** and are listed on the staff page of the 50c slick-paper magazine.

Collage has also announced plans for a nation-wide student survey and a college radio program which will be available free to college stations on tape they provide. The **Collage** radio show will feature weekly half-hour programs of folk, jazz and classical music with comments and short interviews led by **Collage** emcees Al Lerman and Dick Hamlet. The staff has already begun the student survey by having correspondent applicants answer such questions as "How could your college better fulfill the purposes of higher education?"

A large-scale, nation-wide student survey will be made during the month of November by College Campus Correspondents. Individual students will be polled and asked to list their preferences in music, art and literature, as well as fashions and other commodities. The study will be undertaken by CCC's for dual purposes of determining editorial and advertising facts for **Collage**. Results of this research will be made available to interested student, government and business organizations as well.

See "Collegiate Slick," page 3

Juniors Vote For Honored Students

The junior class has announced the selection of students to appear on the honor pages of the 1962 **Quittapahilla**.

Mr. and Miss LVC, chosen on the basis of personality, service and leadership, are George Hiltner, president of the class, and Olivia Gluyas.

Harry Yost and Carol Smith were elected Mr. and Miss Quittie, the qualifications being personal appearance, charm and courtesy. The Quittie Court includes Brenda Brown, Carol Felty, Annette Kurr, Sandy Stetler and Jeanne Vowler.

The title of Mr. and Miss Athlete, selected on the basis of all-around ability and participation in the LVC sports program, are Hi Fitzgerald and Joanne Freed.

The list of Ten Outstanding Students includes those juniors chosen by their classmates for qualities of service, scholarship, leadership, character and personality: John Adams, Don Bacastow, Sylvia Bucher, Don Drumheller, Jean Kauffman, Anita Pingle, Carl Rife, Marilyn Shaver, Robert Stull and Pat Wise.

LVC Clarinet Choir Accepts Concert Bid

The LVC clarinet choir, under the direction of Mr. Frank Stachow, has been invited to present a concert, January 15, in Washington, D. C., for the National Association of College Wind and Percussion Instructors.

This choir is one of the few of its kind in the United States; it is composed of an E flat soprano, a BB flat contrabass, B flat sopranos, A flat altos, and B flat bass clarinets. A string quartet will also be included in the concert.

Pianists To Perform Concertos In Engle

The Lebanon Valley department of music will present a Concerto Recital, performed by the piano students of Mr. William Fairlamb, November 8, at 8:00 p.m. in Engle Hall.

Students participating will be: Joan Mumper, Annette Kurr, Janet Taylor, Doris Kohl, Bonnie Fix and Dennis Sweigart. Each will perform the solo part to a concerto, accompanied by one of the other students playing the second piano part.

The program includes works by Mozart, Mendelssohn and Beethoven.

Pol Sci Club Stages Bi-partisan Discussion

The Political Science Club will sponsor a bi-partisan discussion on Monday, October 31, 8:30 p.m. in the Audio-Visual Aids Room of the library.

Thomas Ehrgood, Republican State Senator, and James Krause, Lebanon County Democratic Chairman, will present the basic principles of their respective parties in an effort to determine the differences between them. Students will be permitted to ask questions.

This is another endeavor by the Political Science Club to stir political interest on campus; all are invited to attend.



DR. NORMAN W. PAULLIN

Freshmen Organize To Choose Leaders

The nominees for the offices of the Class of 1964 met Sunday evening, October 23, in Mary Green Lounge.

Barry Danfelt, senior adviser to the class, presided. The group chose Ken Whisler chairman and Hannah Pisle, acting secretary. The purpose of the meeting was to discuss and organize the campaigning and voting for the freshman class officers.

Voting took place today between 9:00 a.m. and 5:00 p.m. on the first floor of the Administration Building. Bill Altland headed a committee to direct the balloting.

A rally to acquaint the freshmen with their candidates was held in the Keister Hall following chapel. Presidential nominees are Bill Altland, Robert Rhine, and Ken Whisler.

Pi Gamma Mu Takes Two Into Membership

Don Bacastow and Stan Kaczorowski were initiated into Pi Gamma Mu at the organization's last meeting.

To be eligible for this honor, a student must appear in the upper 35 per cent of his class and must maintain an average of 85 per cent in these subjects: history, sociology, political science and economics.

At the meeting, Dr. and Mrs. Fields showed slides of their recent trip to Guatemala. During the discussion which followed, Mrs. Fields commented that she encountered nothing but friendliness in the Latin American country, and that their visit was made extremely pleasant by the courtesy accorded her and her husband.

Pol Sci Club Plans Presidential Election

The Political Science Club will direct a mock national election for all students, faculty and college personnel, Thursday, November 3, in the gymnasium.

A special committee headed by Ronald Bell was named to formulate plans for the balloting, which will take place between the hours of 9:00 a.m. and 5:00 p.m. The use of a voting machine is under consideration. There is no advance registration for the voting.

Publicity for the event is being handled by the Youth For Nixon Club and Students for Kennedy and Johnson. The Political Science Club urges a large turnout for the election. Any questions may be directed to a Pol Sci Club member.

Evangelist Paullin To Give Religion And Life Lecture

Dr. Norman W. Paullin, D.D., faculty member of the Eastern Baptist Theological Seminary, will present the fall Religion and Life lecture in chapel, Tuesday, November 1.

Faculty Carries Over Classroom Interests To Extra-Curriculars

Dr. Martin Foss will lead a conversation in the Snack Bar of Carnegie Lounge on November 17 at 4:00 p.m. The subject is "Existentialism and the College Student."

Mrs. Geraldine Kurtz and Dr. Francis H. Wilson served as consultants at the York Area Inservice Institute, October 17 and 18. Mrs. Kurtz participated in the sectional meeting on elementary school music. Dr. Wilson shared in discussions on the teaching of the biological sciences at the secondary school level.

Mr. C. F. Joseph Tom and his wife have been reappointed as Danforth Associates for the third consecutive year. The appointments of Danforth Associates are awarded to those who are teachers with major classroom responsibilities seeking to improve their academic competence and who are deeply concerned for student welfare and campus religious life.

The purposes of the program are to strengthen the informal faculty-student relationship and to promote faculty conversations in which faculty members may enjoy frank and critical discussion of some of the major issues in higher education.

Mr. Ralph S. Shay attended the twenty-ninth annual meeting of the Pennsylvania Historical Association on the campus of Bucknell University, Saturday, October 15.

Dr. Piel, Dr. Lockwood, Mr. Tom, Mr. Fairlamb and Dean Ehrhart will attend the 10th Annual Conference of the Department of Higher Education on October 27 to 29. The theme will be "Creating a Favorable Climate for Learning." Included in the schedule are lectures, group meetings and a banquet with various college personnel speaking. The conference is to be held at the Penn Harris Hotel in Harrisburg.

Dr. Barnard H. Bissinger was re-elected section chairman of the National Mathematics Contest for Lebanon, Dauphin and Berks counties. This is the third consecutive year that he has held this position.

The contest is open to any secondary school in the United States. The highest score in each school wins a gold pin with additional prizes of bronze and silver cups on wider regional score winning.

College Emphasizes Christian Vocations

Lebanon Valley College observed Christian Vocations Week, October 24-26, in cooperation with the denomination headquarters of the Evangelical United Brethren Church. A visiting team from Dayton, Ohio, was on campus to promote the theme of the week.

The Rev. Warren J. Hartman, D.D., director of EUB youth work, and Miss Helen Moon, director of EUB children's work and a member of the Board of Missions, were available for personal interviews.

The Rev. Dr. Hartman spoke in the October 25 chapel service and was present with Miss Moon at an informal discussion in Carnegie Lounge Tuesday afternoon.

George Plitnik, Judy Snowberger, Herman Myer, Donald Drumheller, Elaine Walter, and Sam Shubrooks coordinated the events of this year's Church Vocations Week.

Paullin is a native of Bridgeton, New Jersey, and has served Baptist churches in the New Jersey and Pennsylvania areas. He now serves as professor of evangelism and pastoral ministry at the Seminary where he received both college and seminary training.

He was honored in 1941 by the American Theological Seminary, which bestowed upon him the honorary degree of Doctor of Divinity. The same honor was conferred upon him by Temple University in 1953.

Dr. Paullin has been a featured speaker at a number of America's religious crusades in such places as the American Baptist Convention, the Ocean Grove Auditorium, and the Ocean City Tabernacle. He has served in various offices of his own denomination as well as in the interdenominational field.

Chemistry Club To Visit Paper Plant

The Chemistry Club of Lebanon Valley is planning a field trip to P. H. Glatfelter Paper Company in Spring Grove, Pennsylvania, November 4.

This trip is a segment of the organization's activities designed to acquaint the members with practical work in the industries involving chemistry. On a previous trip, October 14, the club toured the Millard Limestone plant west of Annville.

At their next meeting, November 13, the Chem. Club will welcome Dr. John T. Ouderkirk, of the Ciba Chemical Company of Toms River, New Jersey. Dr. Ouderkirk will speak on the relationship of chemistry to industrial practice.

Teacher Examinations Offered By Princeton

The National Teacher Examinations, prepared and administered annually by the Educational Testing Service, will be given at 160 testing centers throughout the United States on Saturday, February 11, 1961.

At the one-day testing session a candidate may take the Common Examinations, which includes a test in professional information, general culture, English expression, and non-verbal reasoning; also one or two of thirteen Optional Examinations designed to demonstrate mastery of subject matter to be taught.

The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

A Bulletin of Information (in which an application is inserted) describing registration procedures may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, 20 Nassau Street, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November and December, and early in January as long as they are received before January 13, 1961.

Seniors!

1961 College Placement Annuals Are Here!

See Dean Faust

Register NOW for Placement Services

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

37th Year — No. 3

Thursday, October 27, 1960

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Remember, '61?

Three years ago, the senior class came to this campus as green freshmen. Remember those first few nights in the dorm, getting to know each other, expressing your own ideas about the whys and wherefores of college life?

Remember Jay Catlin and Doug Ross? They were sophomores then. Who can forget them, barking orders as the frosh duckwalked their way from the library to the old dining hall every day at noon, quacking as they went.

Remember the 3:00 a.m. hike? You weren't dropped out three or four miles. Everyone went at least as far as Indiantown Gap, and a few unlucky guys were left on the other side of Mt. Gretna. You knew what it meant to be initiated.

Remember the day you were told to wear your clothes backwards as punishment for being "too cocky"? So you wore them backwards and inside out too, and plastered "Go '61" signs all over yourselves and the campus. You had a little spirit and imagination.

You weren't afraid of the Senate or anyone else, although you knew the meaning of the word "respect." And you didn't revolt against initiation by simply refusing to cooperate. When the sophs told you to do something, you used your heads and improved on it, and showed the whole school that your class had real individuality.

Remember those pep rallies? It took nearly five minutes for you to quiet down before the coach could speak; you weren't afraid to cheer your lungs out. Valley was your school, and you weren't ashamed to tell the world about it.

Remember Bill Nixon and the rest of the frosh band? You didn't have to be organized by the college band drum major. Remember the nights you set up planning your parades? You even wrote new marches to play—and you practiced until you could play them in tune.

Remember when you were sophomores? Will you ever forget Terry DeWald's snare drum and the rest of the '62 band waking you out of a sound sleep by playing right outside your door at 6:00 a.m.? They didn't let anyone scare them away from their march through Kreider Hall. '62 had spirit too.

You have a lot to remember, '61—the rallies, the pre-dawn hikes, even the duckwalking. But most of all, you can look back with pride to the time when your class learned the real reason for an initiation. In a few short months, you grew from high school boys into college men. (PHR)

La Vie Inquires

Students Discuss Election Debates

The television rooms around Lebanon Valley College were hardly as crowded during the World Series as they were during the first televised debate between candidates for President of the United States John F. Kennedy and Richard M. Nixon. The size of the crowds dwindled considerably after the novelty of the first debate, but substantial numbers of students still turned out to watch the three remaining verbal disputes.



Myers

Whether over or under voting age, most students have formed some opinion on the effectiveness of candidates in presenting their stands. Did the debates change many opinions toward the candidates? Were they a worthwhile part of the campaign?

Sue Kelly: "I do think they were worthwhile because the people could at the same time hear both candidates. People were not swayed by partisan newspapers. It made the campaign a little more objective. The televised debates familiarized me with some of the candidates' ideas which I had not had time to read about."

Ira Bechtel: "Personally, I don't think the debates influenced my feelings. They were worthwhile, however, since they displayed the candidates' views to a large audience."

Letitia Crispin: "I'm still for the same candidate. The debates are a good idea but issues should be limited to avoid detrimental discussions such as the Quemoy-Matsu issue."

Hakim Lys: "I think the debates did influence many people's thinking very much. They were worthwhile because they enabled one to hear the candidates' own point of view."

Kay Steiner: "I think the debates were worthwhile even though they accomplished nothing drastic. It made many people more aware of what was going on. Probably the debates won't influence the election too much, though. At least they helped show that free speech is still in vogue in America."

Dave Pierce: "Watching the debates made me decide that I didn't care too much for either candidate. They didn't handle themselves as Presidential candidates should."

Dick Rhine: "Many points that would not have been brought out in the newspapers were brought out in the debates. It would be a good idea to continue them because they get more people interested in the campaign. My opinion of the candidates was not changed by watching them on television."

BEAT DICKINSON

Letters to La Vie

Refutes Prom Figures

Dear Flat Broke:

Since you are obviously not an economics major, I felt you might like to have an actual price list for the junior prom. Even though I am not entirely sold on the prom idea myself, I think your mathematics could use some correction.

This is a list of the costs for the average fellow who is going, with his date, to the junior prom.

\$ 4.00—ticket price per couple
 7.50—average tuxedo rental
 3.12—average corsage price (tax included)
 4.00—post-dance refreshments and auto expenses
 \$18.12—total

As you can see, these prices are the average. They may vary greatly according to the limitation of an individual's finances.

I left out the \$8.62 in "Flat Broke's" list because the student does not have to spend this. It comes from the combined resources of the junior class and the Faculty-Student Council. In addition, a corsage may be purchased for as little as \$2.60, plus tax.

I would like to point out that the actual cost to the student has increased only \$.25, the amount the ticket price has been raised.

Sincerely

WALT KRUGER

(In defense of the previous letter writer, his inclusion of the \$8.62 figure was based on the fact that the resources of the junior class and the Faculty-Student Council are originally student money, coming from dues, the activities fee, etc.—Ed.)

The Freshman Doth Protest

To the Editors of La Vie:

The editorial in the October 15 edition, "A Suggestion," struck me as being one of the most unconvincing pieces of editorial writing I have yet seen. I was unable to get any notion of the real cause for all-sophomore White Hat groups.

In the first paragraph the editorialist states that she will "set forth a description of the main things sought after during an introductory process of this kind, and some modifications of the present setup which may remedy some of this year's problems along this line."

Then she sets forth a group of unusually vague generalizations, such as an "attitude of receptiveness..." and a "display of personality." A class does not have an independent personality of its own; it reflects the opinions and personalities of its leaders and surroundings.

I agree that the freshman must "prepare himself for the unexpected;... learn to think quickly and imaginatively." Quick and imaginative thinking are generally of little use while participating in enforced calisthenics, and are not likely to be developed by such activities...

Miss Kauffman complains of a lack of rebellion. Against whom can we rebel? If we revolt against the White Hats, the Senate will get us. If we rebel against the Senate, the Administration will get us...

I understand that the class of 1963 revolted. What did it get them? It got them an end to frosh frolics as well as much of their prestige as a class, to say nothing of killing their chances to act as initiators for '64.

I agree that the White Hat program was not tough enough to cause a desperate rebellion, but such a rebellion, in view of last year's situation, would probably have ended freshman initiations at this institution for good. I say that the attitude of '64 has been a mature response to an inevitable stimulus.

'64 has been confronted with such a maze of laws, regulations and penalties that it is often difficult to tell what the right thing to do in a given situation may be. For instance, the freshman band was shooed away from Kreider Hall on Underclassmen's Day by one of the Kreider Hall counsellors, on the flimsy excuse that the football players had been ordered to sleep...

A more complete and explicit set of White Hat rules, and especially a writ- See "Letters," page 3

Choir Deserves Wider Horizons

Lebanon Valley College possesses one of the finest musical organizations in the state, the Concert Choir. Each year this select group of voices travels to such cities as Baltimore and Philadelphia to present their concerts.

However, these programs are confined to churches and similar gathering places, limited in their acoustical properties and seating space. Because of the talent of the Choir's members and the skill of its director, Dr. Thurmond, the tour is always deeply appreciated by the host churches, and the name of Lebanon Valley spreads a little further.

Nevertheless, it is unfortunate that during the tour, no concerts are presented at any recognized auditoriums or halls in any of the large cities visited. The long hours of practice, while by no means wasted, are stifled by the limitations of the schedule.

The choir from a college not too far from LVC will present a Town Hall concert in New York this year. The music department at the institution in question does not compare with ours, yet they will gain an immeasurable sense of accomplishment as well as prestige from their appearance.

It would be feasible for Lebanon Valley to arrange a similar New York program at least once in every four years. There is no reason why the name of this college should not be carried to the recognized concert halls of America.

We are fortunate to possess a fine music faculty and to attract students of the highest calibre to the conserv. If our reputation is to grow, our talents must be heard. (PHR)

Ten-Foot-Radius World

From the BULLETIN, Kansas State Teachers College, Emporia, Kansas:

Not too long ago, the juke boxes across America were telling the heartrending story of a teen-aged lad who said he didn't know much about history, geography, or trigonometry, but that he did know one thing: that he loved his girl, and if she would only love him too, "what a wonderful world it would be."

Unfortunately, there are too many Americans who show this sort of thinking, or lack of thinking. In an age of jet aircraft, guided missiles, and world-wide communication, many of us Americans still consider the limits of our world as ten feet in any direction from where we happen to be at the moment.

When we're in high school, we don't read the newspapers because we don't want to be "different."

When we get to college, we don't pay any attention to the rest of the world because we're too busy trying to get into the "sharpest" Greek organization, or slaving to buy a new car or to dress according to Seventeen Magazine.

After graduation from college, we've got to get into the "best" clubs and buy a home in Country Club Heights.

It is very nice when our world is so limited, because then we don't think we will be bothered by such things as hydrogen bombs that could turn the world into a pile of dust, or the spread of Communism which, if not checked, could engulf the world in a new Dark Age.

Hydrogen bombs won't spare Country Club Heights any more than Main Street, and members of the "sharpest" fraternity or sorority won't be any safer than members of other Greek organizations or Independents.

Nobody's little ten-foot-radius world is safe under present conditions. And it won't be safe until everyone starts thinking about something other than himself long enough to start changing the conditions. (ACP)

Warning: Sharp Curves Ahead

As mid-semester roll around, the pen writes heavily in the roll book and the shadow of the bell-shaped curve is cast upon the college once again.

The importance of this system is well-known to every student and professor affected by it. It has become as vital to education as testing itself. This editorial discusses briefly the curve system as a useful measuring tool, and further, as a powerful mechanism which has claimed servile devotion from students and teachers in high schools and colleges throughout the nation.

As an instrument for measuring the range of scores, the mean score, and the resulting grade distribution, the curve protects students from loss when teacher-student misunderstandings of the wording of questions occurs. A too-difficult test or an especially easy one is redeemed by the curve, creating more lenient standards of grading for the former and stiffer ones for the latter. All of this is justice for the student. These advantages of the system make it indispensable in many cases.

The curve is also a great equalizer, obliging a class roll book to indicate a majority of C's, even if a highly intelligent group of A and B students would compose the class. Even there, some would fail. In a college such as LVC where many classes are small, the question arises: does the theory of regression to the mean work on such a small scale? Are students forced to mediocrity by a system which fits individuals to a mathematical scale rather than one which assigns a certain percentage of achievement?

There is a psychological effect which has developed because of the extensive use of the curve. Once the students realize its implications, the impulse to group discussion and exchange of information in preparing for a test is quickly repressed. Each realizes that his success in the exam depends upon how much (and preferably how little) the other fellow knows. To contribute to another's understanding may contribute to the development of a "curve-breaker." If, however, knowledge is hoarded, the student himself may win the A. We are competing against persons rather than seeking a standard of excellence.

Is the widespread use of the curve worthy of our devotion, or should it be limited to classes such as I.S. 20 and I.S. 30 where a large number of students are involved and a true average is more likely to take form? Or should it be reserved for national exams such as College Boards and National Merit Scholarship tests? Would it have more validity there?

Clearly, the bell-shaped curve has its place. Perhaps we should address ourselves to the matter of putting it there. (JMK)

Plan To Attend
 THE INTER-SOCIETY FRAMMIS
 Tomorrow Night
 College Lounge 8-12

Dickinson Anticipates Strong LV Running And Passing

Dickinson, October 27—Coach Don Seibert is working on two tough problems this week as he points his faltering Dickinson College eleven toward Saturday's game here with once-defeated Lebanon Valley.

The tougher of the two problems, he admits, is finding a defense that can withstand the running of Lebanon Valley's two fine halfbacks, Les Holstein and Vern Magnuson, who are playing their fourth year of varsity ball.

Magnuson, whose 83-yard kickoff return for a touchdown sparked the Dutchmen to their 22-16 victory over Moravian last week, and his teammate are the rushing leaders of the Northern College division of the Middle Atlantic Conference.

Coach Seibert's other worry is pass defense. Dickinson's inability to check the enemy in the air has figured in a big way in all three of its defeats to date.

Lebanon Valley has a promising freshman quarterback in Wes MacMillan, a Shippensburg native who played for Big Spring High. The coming game will be his first performance this season so close to home, which may act as an extra incentive for a fine performance.

"Our defense against running plays last week was much better than the one-sided score indicates," said the Dickinson coach. "It's pass defense that really worries me."

Dickinson, which lost to LV by a 15-6 score last season, expects an improved running game with the recovery of halfbacks Bob Harlowe and Jack Thomas, absent from recent games due to illness.

Dickinson has lost Don Pasquale, a sophomore end, for the balance of the season as the result of a knee injury last week, but this loss of man power has been off set in part by the return of Allen Bair, 240-pound freshman tackle, who sat out the Wagner game.

Learning To Spot A Bargain Can Mean Substantial Saving

Want a trip to Europe? A hi-fi set? A backyard swimming pool?

If you're that rare shopper who knows exactly how to get all the value his dollar will buy, you can probably afford one big luxury, and certainly many small ones, that you don't see how you can swing. And you can do it without stinting on necessities.

The tricks are few and simple. Five principles can help you squeeze more interest from the most monotonously inflexible income.

First, learn the signs of quality for every item you buy. Some men, in the market for a suit, look for hand sewing in buttonholes and at the wrist end of a sleeve lining. Actually these so-called signs of quality, often put in just to impress the public, may reveal nothing about the overall quality of the suit! Hand sewing at the armhole ends of a jacket is more important. Here, small hand stitches do much to make the suit a more comfortable fit.

Moral: before you buy, take the trouble to find out which "signs of quality" are important, which irrelevant. The method of carpet construction means little; what matters is thickness of pile, durability of fiber, strength of backing. In electrical appliances, the indispensable sign of quality is the UL label—the guarantee that it's been tested and found safe by Underwriters' Laboratories.

Second, get the core of what you want. Whatever the item, pay only for essentials, not for non-functional frills. You might be able to build that dream home after all if you'll eliminate architectural complications, such as split levels, skylights and dormers, long hallways, made-to-order windows, that add nothing to the basic quality of the house.

An auto manufacturer recently illustrated this point. To produce a car that embodied the most advanced engineering features and yet could sell at an economy price, he kept the car body design as simple and unadorned as possible.

Result: a car, priced at \$1295.00, that has front wheel drive and independent suspension. The engine is mounted in such a way as to make the mechanic's inspection job easier, and to make 80% of the car's space available for passengers and luggage. Three feet shorter than even a Volkswagen, the Austin "850" has been tailored to provide comfortable riding space for four passengers.

Third, don't assume that the higher-priced item is better. A shoe store, experimenting with customer psychology, once priced two pairs of shoes, identical except for color, a dollar apart. Confronted with this choice, the majority of buyers actually preferred to pay the higher price.

Though you'll probably never walk off with a similar buy, you'll often find that the lower-priced of two items meets your needs more than adequately. This is particularly true of commodities like canned foods, drugs, shaving cream and cosmetics, which must meet rigid government standards.

Ever pass up the dented food cans

sold at reduced prices in super-markets? The food inside a sealed can retains the same quality, dent or no dent. The worst that can happen inside a dented can is that two peach halves become four peach quarters.

But spend more to get more when you must. Stainless steel utensils may cost more than plated ware, but they'll last three or four times as long. The same holds true for plated copper or brass versus the real thing.

The most attractive on-sale "bargain" is worthless if it induces you to pass up a full-price item you can really use in favor of a reduced item you don't actually need. Incidentally, always try to check the validity of the price reduction. Beware any merchant who claims to be selling all his wares for half-price or less; he can't make even a tiny profit on such a reduction.

"Reduced from \$10.95" means just what it says; "list price \$10.95" means only that the manufacturer suggested \$10.95 as the price retailers should charge for his product. On some kinds of items, especially appliances, the retail price includes service. Before assuming that the lower price at another store is a bargain, compare the installation and repair services offered.

Get whatever you can gratis. You'd be amazed how many perfectly reputable products and services are yours for the asking—or for a nominal fee. Many food and beverage companies offer free recipe booklets to the housewife. Many department stores maintain Home Planning Centers which give free decorating advice.

For expert advice on gardening, home-building, cooking, child-rearing and a host of other subjects, at prices ranging from zero to one dollar, you can't beat U. S. Government booklets. Write to Superintendent of Documents, Government Printing Office, Washington 25, D.C., and request that you be put on the mailing list to receive a free bi-weekly catalogue, "The Selected List of U. S. Government Publications."

To obtain a list of free items (and their sources) ranging from travel posters to home movies, invest 35 cents in a Bantam book entitled "1001 Valuable Things You Can Get Free." The book, by Mort Weisinger, is now in its third edition.

Does the day when you'll sight the Eiffel Tower or splash in your own swimming pool seem closer now? If you learn to spot the signs of quality and the

Letters

Continued from page 2

ten statement of their aims and policies for the initiation, would be welcomed, and might rule out such situations in the future...

Now we come to the point of the editorial: "Sophomores should constitute the White Hats... It seems clear that only a sophomore has the unique temperament... to arouse in freshmen a healthy respect for the experience he is beginning." What is this unique temperament of the sophomore? I doubt that it is directed toward preparing the freshmen for academic burdens and responsibilities. The average sophomore... would just like to have a good time at the freshmen's expense...

In closing, I will just say that we, the freshmen, apologize for not giving the White Hats as much trouble as '63 gave '62, but we will try to change our ways, and will perhaps learn to act irrationally in the future.

DAVID GROVE, '64

Mr. Webster, Take Note

To the Editors of La Vie:

For the benefit of confused spellers like myself and for dedicated German students, I would like to impart the correct spelling of the freshman men's dorm.

The authority for my findings is the inscription beneath the portrait of the Rev. Lawrence K-e-i-s-t-e-r in the office of President Miller. The late Rev. Keister was a president of LVC from 1907-1912.

This orthography does not indicate the usual ei pronunciation, which has a long i sound, while the German ie takes the long e sound found in Mr. Keister's name.

We can, however, take this discrepancy in our stride, I suppose, since for a long time we have been learning other language mutations and inconsistencies in the King's jive.

Sincerely,
A RESIDENT OF KEISTER

For Whom the Bell Tolls

To the Editors of La Vie:

Traditions on every campus change as new generations move into the college. Most LV students are unaware of the "murder" which annually entertained campus and town alike. The society weekend plays have been replaced by skits; May Day activities have been deemphasized. This year the White Hats were placed in charge of the freshman initiation, rather than the usual sophs.

Alumni tend to be sentimental about the traditions which ruled the campus in their day, and often deplore their loss. But it is natural that changes should occur with the passage of time.

One of Lebanon Valley's oldest traditions was noticeably missing on Homecoming Day: the ringing of the college clock. Unlike most traditions, however, the half-hourly ringing served a practical purpose, that of keeping the college, and incidentally, the town, on time to their activities.

I would like to hear those old chimes. Would somebody please fix the clock?

AN ALUMNA

core of what you want, keep an open mind about price and learn when you can get something for nothing, you'll be saving toward those luxuries you thought you couldn't afford.

Peter Hawryluk

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Dutchmen Outrun Greyhounds

Magnuson Drives 83 Yards For Last Quarter TD

Bouncing back from the 27-12 Homecoming defeat at the hands of Muhlenberg, the Flying Dutchmen dumped Moravian 22-16 on the opponent's own field, October 22.

Vern Magnuson turned the tide of the game in the fourth quarter, taking the ball on the kickoff and covering 83 yards to make the goal.

Dutchgirls Take Two; Defeat Dickinson 6-2, Moravian Team 4-1

The Lebanon Valley Girls' hockey team won its final two games of the season against Dickinson, October 12 and Moravian, October 22.

The Dickinson team scored only two goals in the former contest, one in each half. Both were made by Sue Pasteur. Joan Myers scored four tallies for LV, two in each half, and Gloria Fitzgee added two more to make the total 6-2.

In the Moravian meet, Andrea Auf der Hyde made the only goal for the opposing team in the first half. Joan Myers made Valley's first score in the first, and the latter half saw one goal apiece made by Regina Juno, Kaye Cassel and Carol Baxter. The final score was 4-1.

Collegiate Slick

Continued from page 1

The position of CCC for our campus is still available, and interested students should apply to **Collage** at 1822 N. Orleans, Chicago 4, Ill. CCC's are paid for their work, receive free subscriptions to the magazine and have their names published in every issue of **Collage**. Next issue of the magazine, to be released November 15, will feature a guest editorial by David Riesman, author of **The Lonely Crowd**, and an article on lithography by world-famous lithographer Max Kahn. A charter subscription rate of \$2 for the next five issues of **Collage** is currently offered.

The Blue and White broke the ice of a scoreless deadlock late in the first half when frosh quarterback Wes MacMillan went over from the two yard line, climaxing a 34-yard drive. Holstein ran for the two extra points, leaving the score at 8-0.

The Greyhounds came back with a 64-yard march to the LV one with a single minute remaining in the half. Jeff Gannon went over for the score and the try for extra points was good, tying the score at 8-8.

In the third quarter Valley regained the lead as Magnuson scored on a six-yard burst through tackle. John Yajko made it 15-8 with a kick between the poles.

The last quarter saw Moravian score from the Valley one again. Making the two-point conversion, the Greyhounds took the lead by one point.

The following kickoff was taken by Magnuson, who swept down the sidelines on an 83-yard run to the goal, for the final touchdown of the game. The extra point was good.

Moravian had 17 first downs to Valley's ten and a passing record of seven completions in 13 attempts. LV completed four out of six aerial plays. Each team lost two fumbles and the Dutchmen were charged with 20 yards in penalties as compared to Moravian's 50.

Score by Periods:

	Total				
LVC	0	8	7	7	22
Moravian	0	8	0	8	16

LITTLE MAN ON CAMPUS



PRESCRIPTIONS

PHONOGRAPH RECORDS

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Annville

GIFTS

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Compliments of Co-Ed Luncheonette

Frank and Della Marino
Proprietors

Color Used To Best Advantage Accentuates Wearer's Attributes

The subtle use of color to enhance good features and disguise flaws has long been one of the most effective beautifiers known to women. The following hints and suggestions are designed to guide the would-be fashion plate in matching her wardrobe to her own individual features.

Jewelry and clothing are cosmetics, and should be worn as such. Palefaces appear less so if pastel shades are worn near the face, more pallid by contrast with a very vivid red or with unrelieved black or white.

If you have any tendency to sallowness, avoid most browns, yellows and yellow-greens. Instead, wear blue or white near your face—a blouse, or just a string of pearls or turquoise-hued beads. Pearls, by the way, are particularly flattering to girls with delicate features.

Figure as well as face can be flattered in dozens of different ways by the shrewd use of color. Are you petite? Your dress should be a solid color, with contrasting accent touches in the form of jewelry, handbag or collar.

Bold checks or stripes, or blouse and skirt in different colors, make you appear even shorter than you are. If you're tall, spin the color wheel in just the opposite direction.

On the plump side? Give horizontal stripes a wide berth. Tall and thin? Never nod your head up and down when the salesgirl shows you a costume with vertical stripes.

Not only do dark colors whittle the figure while light or bright colors spotlight excess pounds, but even the way you match your accessories to your costume can make you look slimmer or heavier.

Certain color combinations — black with touches of white, red with gold jewelry—look so "right" that they've become classic. But don't be afraid to experiment with less orthodox blends.

The jewel tones of blue and green, for example, look wonderful together. Combinations of pink and red beautified the paintings of Henri Matisse, acclaimed as one of the 20th century's leading decorative artists.

Avoid other color clichés. Redheads can look attractive in many shades of red and pink—provided their own complexions aren't too florid. Many blondes steer clear of beige because they feel it washes them out, but clever use of eye shadow and rouge may provide the added color that will enable them to wear even the palest tans. **Experiment**—don't reject a possible color choice till you've tried on the garment.

Your best color is partly a matter of your own hair and skin coloring, partly a matter of temperament. No one's denying that olive-skinned brunettes are usually stunning in red, or that a fair, rosy-cheeked complexion seems even more flower-like against a forest-green dress. But it's the hue in which you feel most attractive that enables you to come through with flying colors. Don't be afraid to build your wardrobe around one favorite color. It's a money-saver.

Richards Joins Valley Faculty

Dr. Benjamin A. Richards has joined the political science and philosophy staff of Lebanon Valley College.

After completing undergraduate work at Wesleyan, he obtained a master's degree in political science and a doctorate in philosophy at Yale.

Dr. Richards has taught at Upsala College, Southern Connecticut State College, and Quinnipiac College. He is a member of the American Philosophers Association, the American Academy of Political and Social Sciences, Phi Beta Kappa, and the American Association of University Professors.

Dr. Richards is married and the father of a three-year-old son.



Mrs. Pottier Joins Psychology Department

Instructing her first classes in psychology at LVC this year is Mrs. Elizabeth Pottier. Graduated from Albright with a B.A. and from Temple with an M.A., she is now conducting general and developmental psychology classes.

Mrs. Pottier's husband is the pastor of St. Paul's Church in Lebanon, where they reside. "So you see," she added with a smile, "I'm also a preacher's wife and, believe me, that's almost another profession in itself." She is also the mother of five children, four girls and one boy, ages seven to sixteen.

When the interviewer was surprised at the number of children, she laughed and remarked, "That's one of my pet peeves. Saying you have five children usually brings on a startled look. People must think it's freakish or something. Then usually I get that look which says 'Why aren't you home taking care of them?'"

A knowledge of psychology has helped her as a minister's wife. "So often the problems that people have are due to a lack of understanding. Living in a parsonage, I have learned the personal problems of many people and to be able to help these persons, I needed a better understanding of problems myself. And so, as I learned more of psychology, I became interested in teaching it."

As for outside activities, Mrs. Pottier has participated in church choirs. "There are so many other things I am interested in but can not do for lack of time," she sighed, "but my family comes first and taking care of five children is another full-time job."

Professor Newall Brings English, Music, Puppies To LVC Faculty Post

The new face in the English 10 classes this year is a man of varied abilities and is a discerning analyst of the fields in which he takes an interest. Mr. Robert Newall comes to LVC with a wealth of teaching experience and a colorful array of outside interests.

He received the B.A. and M.A. degrees from the University of Pennsylvania and studied for a time at Johns Hopkins University. He taught previously at Norwich College, Vermont, William and Mary College, Virginia, and at the University of Maryland, including the Heidelberg, Germany, armed service extension of that school. Besides English, he has taught history and speech.

Mr. Newall is a native of Philadelphia, and comes from a family which can trace its ancestry to colonial America. He has traveled widely, and is particularly enthusiastic about New England in this country, and France and Italy abroad. Certain parts of Europe fascinate him, partly because of his interest in opera; he enjoys hearing operas performed in their native lands.

Besides teaching, the new assistant professor is an opera and drama critic. He writes for several Vermont newspapers and for *Opera*, a London publication. An authority on music, he attended the Philadelphia Conservatory of Music, where he studied organ, a pursuit which he is now continuing at LVC with Mr. Pierce Getz. Mr. Newall is also a teacher of piano.

While in Europe, Mr. Newall met his wife, whose hometown is Tubingen, Germany. A German teacher and interpreter, Mrs. Newall will become a United States citizen sometime next year. She has taught in the New York Biblical Seminary.

Puppies, Anyone?

Along with music and travel, Mr. Newall lists as a favorite hobby the breeding and training of German Shepherd dogs. His two pets, Caesar and Siegfried, are father and son. Siegfried recently sired two puppies which are for sale; Mr. Newall wishes to advertise this fact and welcomes prospective dog owners.

The Newalls are much interested in religion and are affiliated with the Presbyterian Church. Mr. Newall attributes this interest partly to a minister whom he admires: "Dr. Donald Barnhouse, pastor of the Tenth Presbyterian Church, Philadelphia, has been one of the big influences in my life."

The new member of the English department remarks that he is "very happy indeed to be here," and is impressed by the "seriousness of purpose on the part of the students," balanced by a "healthy, robust nature."

I've Got a Problem

Seven Trace Vanishing Man; Two Logic Puzzles Offered

In last week's traveler puzzle, the gentleman who was asked to wait in room number one was referred to as the second man in the first statement, then became the seventh man in the end. Since he was both numbers two and seven, only six men were placed in the inn.

Seven students submitted correct solutions to the problem: Joe Clark, Dave Czirr, Dave Grove, Jim Gruber, Carol Jimenez, Wayne Selcher and Paul Young. In the unlikely possibility that this puzzle did not offer enough challenge, the following is offered.

Homecoming -1960



Lebanon Valley's Homecoming celebration saw sophomore Ken Girard (above left) in two poses. After a muddy dunking in the Quittie, he drove one of the convertibles which carried the royal court to and from the field at half time (below). Also making an appearance was a spokesman from Kap La Sig (ridden by Dean Wetzel) advertising their upcoming jazz concert.

Smart Suggestions For Baby-Bouncers

The college girl frequently turns to baby-sitting as a means of padding her draining pocketbook. This is usually a real adventure, but occasionally the child proves to be cooperative. To help her to cope with this problem, we have consulted one of the latest manuals on baby-sitting. We now offer the following excerpt from Chapter 169 (or, 132), entitled "The Importance of Being Adaptable," or "What to Do When the Kid Behaves."

For once, Sylvester has slipped silently to Slumberland—and you are left, as the saying goes, "holding the bag." Now what about you? What do you do to while away these energy-filled moments?

You miss the "knock-down-drag-out" Battle of Bedtime, don't you? You miss the physical relapse that used to set you sleeping till the door swung open and the Sylvesters, Senior, swept in again. And now you are wondering how to conquer this "brave new world" of boredom.

To answer your queries, we have compiled extensive empirical data concerning the constructive consumption of custodial leisure. This quiet time is your opportunity for creative activity. And we do urge you to be creative. Discover the stimulation of solitude.

1. As a starter, do try lanyard weaving. Nothing satisfies so deeply as the sight of a veritable spectrum of colors twining and mingling, in the best tradition of modern sociology, to produce an effect of unqualified perceptual pleasure. One reservation we feel constrained to express: bring your own gimp.

2. This is an exercise in mental discipline. Sit back in an easy chair, relax, and count the designs in the folds of the drapes on the window across the room. Now try it without your abacus.

3. Develop your enthusiasm for yoga. Of course, you will have memorized the positions beforehand. You are using this time to enhance facility, stability, senility.

4. Outline a lecture in which you will explain $E=mc^2$ to an accelerated group of first-graders.

Simple logics will provide the solution to this one. Fred, Bob, Jim and Frank were practicing for the frosh-soph tug of war. With some difficulty, Bob could just outpull Fred and Jim together. Bob and Fred were exactly stalemated with Jim and Frank. However, if Fred and Jim changed places, then Frank and Fred won easily.

Who was the strongest, the next strongest, etc.?

Distance is Sought

Still not satisfied? Assume a 12-inch long-playing record has grooves that start a quarter-inch from the outside edge and finish with the last groove having a five-inch diameter. If there are 120 grooves per inch, how far does the needle travel while playing the entire record?

Solutions, including step-by-step procedure, may be placed in the *La Vie* mailbox in the Student Personnel Office before November 6.

Fall Fashions Feature Vivid Colors, Brevity

Possibly the most popular of the new fall colors are the varied hues of purple, ranging from lavender to deep violet. Purple plaid skirts with purple sweaters are typical LVC library attire, as well as the ever-present bermudas and slacks.

Another new fashion, the "knee-tickler," is gaining supporters among Valley women. These are skirts which stop just at the knee, or even above on some of their more daring advocates. "Knee-ticklers" are worn in the classroom and on dates as well as for more casual activities.

With the winter winds howling around the Ad building, the ladies are relying on raccoon-collared coats to keep them warm. Many feel that this style is more practical for winter than many fashions that have come along in recent years.

Vests are the newest fad in the male department. A careful observer may see them in a range of colors from conservative gray to the more popular red plaid.

Big, bulky sweaters are still worn by the fellows, which makes most of the girls happy. A wide variety of styles are worn, the most popular being the plain or striped models.

These newest fads, however, are not the most common sight on campus. The traditional sneakers and trench coats will no doubt be around for a long time to come. The reason is a simple one: practicality. (SD)

5. Prove you exist.

6. Recite to yourself your favorite nursery rhyme. Using your background in Freudian psychology, analyze your reasons for liking it.

From here you should be anxious to carry on with your own ideas on creative cogitation. Be daring! Be original! Be the exceptional individual that you are! As your proficiency develops, you may find yourself freed from the paltry pressures of material gain and supported by the public in padded quarters. And all because you dared to be a baby-sitter! (MLL)

Eat At

Hot Dog Frank's



Fourteen Seniors To Be Listed In Who's Who; Evaluators Accept Lebanon Valley's Full Quota



Bruce Buckwalter



Kathy Patterson

Bruce Buckwalter Wins Internship In Milwaukee

Bruce Buckwalter will serve an accounting internship with Price Waterhouse and Company, a national CPA firm, in their Milwaukee office during the period of December 19 through January 27.

Each year LVC accounting students are afforded an opportunity to compete with students of other institutions for internships such as Bruce has received. The program is available in the senior year after the student has completed a minimum of five semesters of accounting instruction.

Bruce is a senior in the department of economics and business administration. In 1959-60 he was a departmental student assistant.

Whisler Is '64 Chief; Kehler Gets VP Spot

The Class of 1964 has elected its officers for the freshman year. They are Ken Whisler, president; Harry Kehler, vice-president; Judy Tanno, secretary; Ken Lee, treasurer; and Wes MacMillan, Faculty-Student Council representative.

The election took place October 27 in the Administration Building. Bill Altland headed the committee which directed the voting.

The names of fourteen seniors will appear in "Who's Who in American Universities and Colleges," the directory published each year to recognize distinguished American students.

Charles Arnett, Ronald Bell, Bruce Buckwalter, Marjorie Burche, Amelia Hartman, Lester Holstein, Barry Keinard, William Nixon, Kathleen Patterson, Marcia Paullin, Peter Riddle, Samuel Shubrooks, George Smith and Sheila Taynton were nominated by the faculty and accepted by the "Who's Who" organization.

The college may submit a quota of 11-14 names for consideration; this year all of the nominees won the approval of the evaluators.

Charles L. Arnett, a pre-medical student, is president of the Student Christian Association. He is a member of Beta Beta Beta, Faculty-Student Council and Delta Tau Chi. Chuck is a recipient of the Knights of the Valley Award.



Amy Hartman



Peter Riddle



Les Holstein



Marj Burche

Ronald B. Bell received the Maude P. Laughlin Scholarship Award for 1959. He is a history major and a member of the Political Science Club, Knights of the Valley and Faculty-Student Council. He is captain of the tennis team. Last year he was secretary-treasurer of the Men's Senate and counselor in the freshman dormitory.

Bruce W. Buckwalter is an assistant in the department of economics and business administration and president of the Knights of the Valley. He is a counselor in Kreider Hall. Last year he was business manager of the yearbook and a member of the Senate. He participates in varsity baseball.

Marjorie A. Burche, an English major and an assistant in that department, lists among her activities the Green Blotter Club, Chemistry Club and Faculty-Student Council. For two years she was vice-president of Wig and Buckle. She has worked with the Quittapahilla and La Vie staffs.

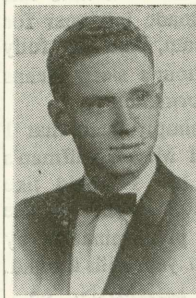
Amelia L. Hartman edited the 1961 yearbook and assists in the English department. She is vice-president of RWSGA and holds membership in Delta Lambda Sigma.

Active in football, basketball and in the freshman dormitory. He has been a Senator, and works with the SCA. A psychology major, Les wishes to enter track, Lester S. Holstein, II, counsels either the ministry or education.

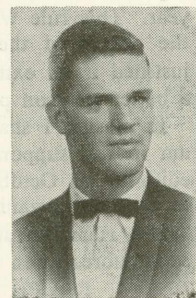
President of the Faculty-Student Council Barry L. Keinard is recording secretary of Alpha Phi Omega, a member of the Knights, Senate, L-Club and college chorus. His sports activities have included wrestling and track. This fall he was a White Hat; during his sophomore year he was news editor of La Vie. He is a psychology major.

H. William Nixon, a music education major, is drill master of the marching band and a frequent soloist with the concert choir. He is vice-president of the band and of Phi Mu Alpha (Sinfonia).

RWSGA president Marcia V. Paullin, a student proctor in Sheridan Hall, was faculty editor of the Quittie published by her class. She participates in the activities of the Student PSEA and is a WAA officer, having played junior varsity hockey and women's basketball.



George Smith



Sam Shubrooks

Pol Sci Party Watches Kennedy Win Election

The Political Science Club held an election day party in the Carnegie Lounge Tuesday evening for the benefit of all students who wished to watch as Senator John F. Kennedy won the presidential election.

LVC women were given extended permissions in order to watch the proceedings until 2:30 a.m. Wednesday morning. Many men students remained later until the final returns from the west coast were in.

Pol Sci Club members served coffee and doughnuts free of charge to the viewers. Two additional television sets were added to the console in the lounge to accommodate the crowd.

A counselor in Sheridan-West Hall and secretary of the Faculty-Student Council, Kathleen J. Patterson was Freshman Girl of the Year in 1958. She belongs to Delta Lambda Sigma, Student PSEA and the Ski Club. She is president of the Women's Athletic Association and captain of the women's basketball team.

Peter H. Riddle, majoring in music education, co-edits La Vie Collegienne and is a member and student announcer of the band. He was co-author of the SCA musical comedy skit, and appeared in the Wig and Buckle presentation of Outward Bound. He is a member of the Faculty-Student Council and worked with the '61 Quittie staff.

Pre-medical student Samuel J. Shubrooks, Jr., received the freshman and sophomore Chemistry Achievement Awards, the Bender Chemistry Scholarship Award, and the Lehman Mathematics Prize. He is active in Beta Beta Beta, the Chemistry Club, the Faculty-Student Council and the Quittie staff.



Marcia Paullin



Barry Keinard



Bill Nixon



Ronald Bell



Sheila Taynton



Chuck Arnett

Symphony Will Perform Couperin and Chopin; Pickwell To Be Soloist

The Symphony Orchestra of the department of music will present its first concert of the year Tuesday, November 22, at 8:30 p.m. in Engle Hall with Thomas Lanese, conductor, and featuring Marcia Pickwell, piano soloist. The admission for the concert will be \$1.00 for the general public and \$.50 for students.

The program will include the Overture and Allegro by Couperin, arranged by Milhaud. This work is among some of the Baroque music which has been written for modern orchestra. Following this selection will be the First Piano Concerto in E minor by Chopin with Marcia Pickwell, pianist.

This was one of Chopin's early compositions written after he had gone to Paris to play for the royalty. The first movement is a lyrical section while the second movement is in the form of a nocturne. After this performance, the orchestra will play the Jupiter Symphony by Mozart, written at the peak of his creative period.

Miss Pickwell is a graduate of Principia College where she received her B.A. in Music. She also was graduated from Juilliard School of Music. She has studied in Switzerland with Alfred Cortot, a See "Orchestra," page 5

Saturday Dance Highlights Gander Weekend Activities

"Squaw Scramble," an informal dance sponsored by RWSGA and WCC, will highlight Gander Weekend on Saturday, November 12.

The dance will be held from 8:30 to 11:30 p.m. in the auxiliary gym. Women are asked to make an Indian headdress for their date and a prize will be awarded for the most original. Tickets will be sold at the door, but may be bought in advance from any member of the sponsoring associations.

Gander Weekend is an annual LVC social activity during which rules of common courtesy are reversed. Women invite dates to the dance and pay the expenses. They also hold chairs and doors for the men in the dining hall.

Campus Will Preview PMEA Choir Concert

The Lebanon Valley College Concert Choir and Orchestra will present a concert on Tuesday, November 29, at 8:00 p.m. in Engle Hall. Admission is free. It will be a campus preview of the performance to be given for the Pennsylvania Music Educators Association state convention in Harrisburg.

These groups will perform the Canticle of Christmas by Giannini, featuring Kenneth Hays as baritone soloist; Motet No. 1 by Bach; and Butterfly's Entrance from Madame Butterfly by Puccini, with Sandra Stetler, soprano soloist.

ISC Dance Will Be First In Dining Hall

Johnny Leffler and his orchestra will provide the music for the annual Intersociety Dance to be held November 19, from 9 to 12 p.m. in the college dining hall.

Dress for the dance is semi-formal, the women wearing cocktail dresses or gowns and the men dark suits and ties. Refreshments, consisting of punch and cheese, onion and shrimp dips, will be available throughout the dance. Tickets are \$2.00 a couple.

The Intersociety Dance is sponsored jointly by Delphian, Clio, Kalo, Knights of the Valley and Philo. Organization presidents head the various committees. Clio has charge of tickets and favors; Delphian, refreshments; Knights, publicity; and Philo, the band. Mrs. Millard is serving as special adviser.

Sometime during the evening, the newly-selected pledges of Delphian and Clio will be honored.

Barry Danfelt, president of the Intersociety Council, stresses that permission to hold the dance in the college dining hall is not to be taken for granted. The future depends on the results of this year's venture.

All-Campus Art Exhibition Will Honor Student Work

For the purpose of promoting interest in creative art among LVC students, an exhibit of paintings and sketches will be placed in the audio-visual room of the library from November 29 to December 14. Entries will be limited to the undergraduate students of Lebanon Valley, and prizes will be awarded for superior work.

Students may indicate their intention to participate by completing the application blank on page five and placing it in the La Vie mailbox or submitting it directly to Miss Gail Bull, chairman of the display. Entries should be prepared by the artists and must be in the hands of the chairman no later than December 5.

The judges, Miss Fencil, Mrs. Faber and Mr. Batchelor, will select the three finest works on the basis of imagination, creativity and mechanical application of the artistic medium. The contest is limited to oils, pastels, sketches and the like. Three prizes, totalling \$10.00 in all, will be awarded to the winners.

The results of the contest will be reported in the December 15 issue of La Vie, and the winning entries will be further displayed at an appropriate place on the campus. If possible, they will also be exhibited in an art supply store in the area. All other entries will be returned to the artists before Christmas vacation.

This contest will mark the first opportunity for the campus to view the works of students alone. The success of this venture and the possibility of making it an annual occurrence will depend upon the participation of the students.

Kap La Sig To Sponsor Jazz Concert In Engle

"Jazz Goes to Engle," the seventh annual jazz concert sponsored by Kappa Lambda Sigma, will be presented Friday, November 18 at 8:00 p.m. in Engle Hall.

The band, composed of seventeen musicians from the Lebanon Valley department of music, is under the direction of Charlie Sharman. This year's program will be completely different, featuring big band numbers rearranged by band members Ronald Fredriksen, Ray Lichtenwalter, Jack Markert, Nolan Miller and Charlie Sharman.

Admission price is \$1.00; tickets can be purchased from any Kap La Sig member. Tickets will be sold at the door only until house capacity is reached.

Ray Lichtenwalter is general chairman of the affair and co-ordinator for both Kappa Lambda Sigma and the band. Publicity chairman is Lynn Raver. Working with him are Jim Cashion, Joe Coen, Terry Lenker and Lawrence Wittle.

The entire campus is invited to attend. Last year 350 students supported this event. (Picture on page 5.)

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

37th Year — No. 4

Thursday, November 10, 1960

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MEALTIME MELEE

There are those of us on campus and in America who prefer to believe that some areas of life can proceed successfully without dictation and regulation by authorities. We would like to believe this not only of matters regarding our personal lives, but of many national affairs also. However, evidence that our faith in the autonomy and self-governing ability of human beings is well-founded is often hard to find.

LVC students, for example, cannot even conduct themselves admirably in the potentially pleasant practice of eating in the dining hall. Must the dining hall committee mimeograph, kindergarten-style, a list of maxims to follow when gathering in the lobby and making one's way to the tables? Many girls (as well as fellows) have been inexcusably pushed and shoved through doors or to and from coat hangers, and otherwise poorly treated upon arrival for meals in the evenings.

Pangs Should Not Produce Panic

Since we do eat three meals a day at Lebanon Valley, we should exhibit better control of hunger pangs than would a herd of starving savages. It seems hardly necessary that we need to fight, as if for survival, practically trampling each other underfoot to get at the food.

If we would arrive for dinner at 5:55 and not before, proceeding directly to the tables, the congestion would modulate to a flow. Furthermore, if table heads would organize four men and four women at a table, where possible, and maintain groups of essentially the same people, the mad rush for a cherished seat would be upgraded into an orderly filing into the hall with no wandering around. All-male or all-female cliques would disappear as well.

This failing, the widespread (and somewhat reactionary) suggestion has been made by the girls that ladies, upon arriving at 5:55 sharp, should precede the gentlemen to the tables. Fellows would remain in the lobby for perhaps two minutes while the girls enter.

Waiters Cringe At Cafeteria-Style Meals

The cafeteria-style meals must be pure frustration for waiters who clear the tables. Recently at least five tables were observed on one side of the dining hall with less than half of the chairs occupied in every case. Even so, students gravitated to still other empty tables rather than filling in the others. This happens consistently at cafeteria meals. Are we producing a school of mannerless anti-socials? The dining hall authorities eliminated the "traffic cop" head waiters who directed each student to a table, in the belief that this was unnecessary. Must such a regulator be re-instated so that waiters do not have to place on all of the tables numerous unneeded pitchers, ketchup bottles, and the like? Or to save the waiters from clearing used tables all over the hall when actually only half are really required?

If college students cannot conduct themselves without police-like dictation in such simple matters as politeness and consideration, how can any of us possibly muster any faith in the ability of a whole nation to order itself effectively without stringent government controls?

The restrictions dominant in the dining hall in past years have been lifted. Many of us found those rules offensive to our "ability to govern ourselves." We learned as nations learn that such decrees can be abusively enforced with discipline carried to an extreme.

If Americans can be counted upon to behave en masse as some of us do in matters of etiquette, we should not be surprised when candidates for federal offices promise us strict controls and are cheered for it. We cheer those who undertake to think for us and direct our ways; and we realize too late that in so doing we have lost a certain dignity. (JMK)

Don't Just Complain About Lack of School Spirit

»

Follow The Band

When It Passes Your Dorm After Supper
 Tomorrow Night

»

A Half-Hour Spent In Support of Your Team Could
 Mean Victory Against Washington and Jefferson

»

CHEER FOR THE DUTCHMEN!

Letters to La Vie

A Sophomore Talks Back
 To the Editors of La Vie:

It seems to me that the letter to this paper in the issue of October 27 entitled "The Freshman Doth Protest" was obviously from a biased and slightly disillusioned member of the class of 1964. I think there is no more than pure class sentiment as a basis for his arguments against the editor and the initiation program.

Initially, our "frosh friend" seems to think that Miss Kauffman's complaint of a lack of rebellion in this present freshman class is totally absurd. In a small way he might be considered justified in making such a statement. I could find no serious reason why the frosh would have found it necessary to rebel.

In my opinion, this year's initiation program was only slightly more than a glorified lawn party. I will agree that strenuous physical exercises do little to transform high school "children" into college men and women. However, such activities as a full week of silly costumes or carrying books in idiotic containers, as was done last year, would have done more good than "frosh frolics."

Our "frosh friend" is not justified in criticizing the class of 1963 for their notorious revolt. In previous years, the freshman class that was not tempted to rebel was seldom seen. Consequently, when the class of '63 was being initiated into the campus life of this college, the almost inevitable rebellion occurred.

The spirit of rebellion (perhaps this is what Miss Kauffman had in mind) gripped the class of '63. But the unfortunate result was the fault of the weak initiation program. The entire class of '62 did not support the efforts of a few initiators; the program collapsed because the sophs let the frosh get away with their revolt.

I would like to point out that I did not intend to use this incident as a means of criticizing the present junior class. I merely wanted to defend the actions of '63. Last year's revolt did not make our class better or worse than previous classes. Any other class would have done the same under similar circumstances.

Once again let me return to our "frosh friend." He seems to think that the "maze of laws, regulations and penalties" was an excessive burden on the shoulders of the members of his class. May I point out that this year's list of rules was only one-third to one-half as large as the list which confronted the class of '63. Perhaps a longer, more restrictive set of regulations would have made this year's initiation more meaningful.

Also may I point out that the "flimsy excuse that the football players had been ordered to sleep" on the morning of the tug was not used for the first time this year. This rule was made last year for the benefit of the team, and is fully justified if an extra hour's sleep means a better gridiron performance.

In closing I shall simply state that I am in full support of Miss Kauffman's editorial of October 15. I would like to see the organization known as the White Hats operated predominantly by sophomores when next year rolls around.

RALPH L. LEHMAN, '63

Prelude vs. Congregation

To the Editors of La Vie:

From time to time there has been considerable discussion and complaint from the student body concerning the weekly chapel services. These complaints generally center upon the quality, or lack of quality, of these services; more particularly they dwell on the chapel speakers.

While those of us who are responsible for these services are earnestly seeking to improve their quality, let it be remembered by the student body that these weekly "meetings" should be precisely what they are referred to as being—services.

It appears that too often our primary objective is one of desiring entertainment, whereas the primary objective of such a service should be worship. This is not a "town hall" meeting; we gather in God's house.

Is it too great a sacrifice to pay re-

This Is Progress

You are an American. You were born in the United States, brought up in a middle-class home in a middle-class town, the child of middle-class parents. And you have it made.

You were born with a silver spoon in your mouth, my friend. You pay your taxes and your social security and you sit back and let the wheels of progressive government rock you in its lap of luxury. You don't say the word "socialism," because it has nasty connotations, but you certainly do enjoy its benefits.

You don't have to worry about anything anymore. Life in America comes on the installment plan. Money is never too hard to come by, because there's always someone to look out for your interests. You may be perfectly capable of advancing yourself, but you are grouped with all the poor unfortunates who can't hold their own, and you like it that way. This is progress.

Perhaps you work for the Pennsylvania Railroad, and someone decides you aren't getting enough money, and they call a strike and tell you not to work until your pay is raised. That's all right with you, so you stay home for a week or two, or even three, and you do nothing, except march in a few picket lines.

And you cripple an industry that's already fighting for its life in competition with the trucking lines and airlines, and cause it to lose millions of dollars. Then you go back to work and expect them to pay you a larger salary.

Someone else got that raise for you, and the greedy ogre of Management (but don't call it Free Enterprise) was banished once more, and so you're happy. You can also rest assured that the generous soul who called that strike has probably padded his pockets quite well with the long green.

But it's fashionable to be a little dishonest these days. Besides, if you have enough ambition to better yourself through honest channels, the government just takes a larger slice of it away from you in taxes, so why bother?

Maybe someday our progressive government will take everyone's money and put it in a great big bowl. Then everyone will take an equal share and no one will be jealous of anyone else. It doesn't matter who does the most work in our society; everyone must share and share alike. This is progress.

Are you capable of saving for your old age? Why worry about it? The government will take good care of you. They'll use your own social security money and pass it back to you in monthly payments. Line up, kiddies; daddy will give you your allowance now.

There is much to be said for social conscience; a government should shoulder the responsibility of helping citizens in need. It should offer some kind of aid to college students who can't afford college (such as loans to be paid back out of the added salary that further education helps you to earn instead of gifts which come out of everyone's pockets).

But when a government seeks to lead us by the hand from babyhood to the grave, on an all-for-one and one-for-all basis, we can expect the laziest civilization in history. Persons who are more capable should enjoy the fruits of their labor. Should the time ever come that all men share equally in all things, there will no longer be cause for the average man to try to better himself.

Civilizations collapse when everyone decides to "let John do it." If John isn't rewarded, he simply will not do it anymore. (PHR)

To Cut Or Not To Cut

"Mass Cut!" The call goes out and is followed by complete or partial evacuation of the classroom. Unfortunately the reaction does not start or stop at this point. More serious events surround this exodus.

If the evacuation is complete the reaction may be tangibly expressed in the form of a surprise test or uncomfortable comments from the snubbed professor. Every teacher has feelings and deserves the right to express them at least as much as does any student who has ever been "stood up" on a date. The time and effort which go into the preparation of any lesson, good or bad, are more than that preceding a student's date. Bad feelings, if not permanent damage to pupils' grades, are always certain to result.

If the evacuation is incomplete and a few "prudes" or "goody-goodies" remain in the classroom, bad feelings again result. However, in this case the strained relations exist not only between teacher and pupils, but also among the pupils themselves. The "daring" ones look back in disgust on those who linger behind. Rarely does it appear to them that those who remain may not be merely trying to win the teacher's favor. Some of these non-conformists may actually be considering the fact that college classes do cost money and cutting them does waste it. A few of them may even be risking the ire of their classmates because they cling to an old-fashioned ideal of respect for people's feelings, even when the person is a teacher.

The escapees from the confines of the classroom frequently convince themselves that they will gain more by cutting than by sitting uninterestedly in class. Rarely do their rationalizations ring true. The hour out of class is more frequently spent in rather aimless talk at Hot Dog's or the Snack Bar than in purposeful study in the dormitory or the library.

Perhaps the blame for mass cuts should not lie completely on the student. Teachers sometimes do fail to exert the effort necessary to make classtime really interesting and worthwhile for both themselves and their students. The instinct of revolt is stimulated by the awareness that one is a captive and grows when one has time to be reminded of it.

One must also allow for the fact that even the best of teachers at times falls victim to the mass cut. Perhaps this is due to the fact that in a college with a no-cut policy the prospect of cutting presents an interesting though mild form of rebellion against authority. Teachers who allow even limited individual cuts have fewer problems with mass cuts probably because they reduce the appeal of the cut's challenge.

Many colleges recognize these conditions and adopt the policy of limited cuts. Frequently the privilege of a cut is used as incentive toward making better grades by granting special license to dean's list students. Perhaps it would be valuable to consider a more liberal policy for Lebanon Valley College.

Whatever policy is adopted by teacher or administration, it is essential that a policy of mature wisdom and thoughtfulness be adopted by the students. The cry of "mass cut" may then someday be stricken from the popular collegiate vocabulary.

(CFM)

spect to the Almighty when entering the sanctuary? Is it asking too much to forego talking and chattering upon entering the church? Have we considered the value of setting aside this one hour for meditation and spiritual growth, forgetting about classes and text books, even if we are seated in the rear balcony?

Would not a change in attitude on the part of the student body from one of

lack of respect to our churchly environment to one of spiritual meditation effect the greatest and most positive change in the quality of the chapel services?

Consider, for example, the organ prelude. While the students have shown a marked improvement at times, soft playing on the organ is usually drowned out

See "Letters," page 4

Dr. George G. Struble Writes Of People And Cities Of Switzerland

Men have long dreamed of achieving a perfect society, a type of social organization where the ancient problems of poverty, disease, and crime would disappear, where men would live together in peace and contentment and no one would be dissatisfied with his lot. Blueprints for such a social order have been written by Plato, Sir Thomas More (who gave us the name Utopia), by Francis Bacon, and by many others. Though the ideal remains as unattainable today as it was in Plato's time, I think it is clear that some countries in some periods of history have come closer to the dream of Shangri-La than have others.

Indeed, one of the major causes of tension in the world today arises from the fact that people of some countries, like China and the Congo, have been able to share so little in the material wealth which modern technology theoretically could make available for everyone. Countries like our own America, by means of tariff barriers and other restrictions on the flow of goods and ideas, have built for themselves a citadel of privilege, so that within the protected area life comes very close to what an earlier age would have looked upon as Utopian.

Switzerland Approaches Ideal

Of the countries of Europe, Switzerland, it seems to me, comes closest to the Utopian ideal. Most American tourists go to Switzerland for the sake of its mountain scenery; and it cannot be denied that its landscapes are magnificent. But when Mrs. Struble and I decided to establish residence in Neuchâtel, our choice was determined primarily by linguistic considerations. The people of Neuchâtel claim, with some justification, that their French is the best in the world. But having enrolled at the University of Neuchâtel in order to improve our French, we soon became interested in other aspects of French culture. Many of the students at the University of Neuchâtel had come from the German- or Italian-speaking parts of Switzerland. From them we learned about life in other parts of Switzerland and gained insights into the Swiss point of view on all sorts of subjects.

We also made many trips into the surrounding territory. Some of these trips were guided bus tours conducted by the University for the benefit of its students; some of them were week-end trips by train made on our own initiative. We visited Lausanne, Geneva, Vevey, Montreux, Sion, Zurich, Bern, Interlaken, Basel, Lucerne, and Lugano. We visited watch factories, cigarette factories, wine cellars, farms, chateaux, churches, military installations, construction works, and private homes.

We learned that Switzerland has almost as much cultural diversity as it has of linguistic diversity. It would be difficult to find in America two cities as different from each other as Zurich, industrial and manufacturing center of northern Switzerland, and Geneva, center of international diplomacy, international Protestantism, and international banking. New York is certainly the most international (and un-American) of our American cities, but New Yorkers are provincial when compared to the international-mindedness of the people of Geneva.

Swiss Cities Have "Personalities"

Nearly every city of Switzerland has its distinctive quality. Interlaken is a tourist center; St. Moritz is famous for its winter sports; Lucerne for its music and cultural interests; Lugano for the indolent hedonism of its fine foods, sunny skies, and the breath-taking beauties of its vistas. The amazing thing is that all these diversities are crowded into a territory smaller than our state of West Virginia. Within a matter of hours one passes from the wheat and dairy regions of northern Switzerland, through the vineyards of the eastern cantons and the fruitlands of Valais, to the semi-tropical vegetation of Ticino and the lake country south of the Alps.

Similarly, one finds great differences in ethnology. The people of the north are hard-working, energetic, aggressive. In the region of Neuchâtel, where the French influences dominate, one finds great urbanity, an appreciation of the finest in art and literature, and an old-fashioned *politesse* rare today in the

Dutch Flier

by Chip Burkhardt

Basketball is just around the corner. Every evening for the past month LVC court hopefuls have been shooting, running, passing and working on defense toward the goal of producing a winning team.

This season will find a new coach handling the reigns of the Valley squad. Don Grider, who coached Annville-Cleona High to a successful season last year, will succeed Dean George R. Marquette, who manned the Dutchmen for eight seasons.

Coach Grider feels that if he keeps his squad intact, he should have a good team. Top scoring threat will be last year's high man, Hank Van de Water, along with Art Forstater, Glen Coates, Steve Wisler and Hi Fitzgerald, who should give the Dutchmen fair speed, average shooting and strong rebounding.

The new coach also considers the team's strongest asset to be its spirit and hustle, both offensively and defensively. With support from the student body, this squad could equal or surpass the performance of last year's fine team. A standing-room-only crowd would give them a real reason for winning.

France where it had its origin. Geneva is highly international and sensitive to every nuance of change in world opinion. In Lugano the culture is essentially Italian: gay colors, love of the outdoors, vivacity and charm, and a devotion to the culinary arts.

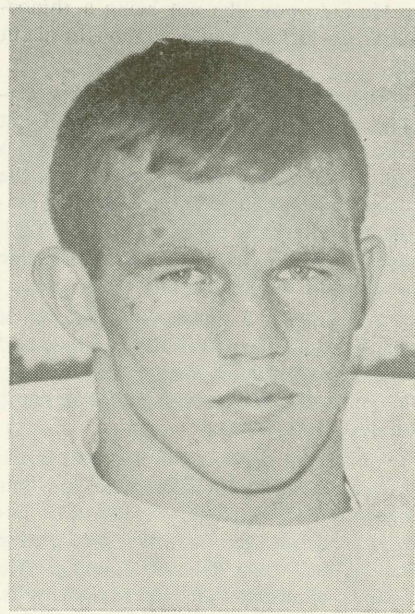
At the present moment Switzerland is riding high on a wave of prosperity. But unlike the situation in some other countries, it is a prosperity shared by all the people. If there is poverty or destitution in Switzerland, I saw no evidence of it. The factories are operating at full capacity, construction work is going on everywhere, restaurants are crowded with people (not all of them tourists), and in the shops one sees choice products gathered from all over the world. Because of Switzerland's low tariff rates, one can often buy foreign commodities there for less than one would pay in the country where they are manufactured and where protective tariffs keep prices artificially high.

Famous For Neutrality

In international affairs Switzerland is traditionally neutral. Though very internationally-minded, the Swiss in their Alpine fastness hold themselves above the passions that sway other men. The social structure is basically capitalistic; but they keep capitalism well in check and by means of price controls and social legislation make sure that the big corporations do not take undue advantage of the consumer. Switzerland has not joined NATO, it is not a member of the European Common Market, and it does not even belong to the United Nations. It has an extensive trade with Russia, but Communism has not been able to gain a foothold there as it has in France and Italy. When his own government provides for his needs as the Swiss government does, the citizen is not tempted to run after an alien and dubious ideology.

Let America and the other countries of the free world learn the lesson of Switzerland. If Communism is to be contained, it will not be by atomic bombs, expensive outlays for missile programs, military alliances and F.B.I. investigations of subversive thinking, but by a system of social controls so just that it will render the shadowy promises of Communism unattractive.

Miller Takes Spot On ECAC Team



Dave Miller, senior guard and four-year veteran on the LV football squad, placed on the ECAC All East Team last week. He is co-captain of the Flying Dutchmen.

Vern Magnuson, senior halfback from Harrisburg, was also nominated for the voting. He placed on the team in mid-October as the result of his performance in the Upsala game.

The ECAC (Eastern College Athletic Conference) selections were begun four years ago. The players are selected by polls, and a new vote is made each week.

Wesleyan Lecturer Will Visit Campus

Mr. Charles E. Martz, lecturer from Wesleyan University in Middletown, Connecticut, will visit Lebanon Valley, Wednesday, November 30.

Any students, particularly college seniors, who might be interested in the one and two-year programs offered at Wesleyan should arrange an appointment to discuss these with Mr. Martz. These programs lead to the degree of Master of Arts in teaching.

Students who are interested in an interview with Mr. Martz should report to their department heads or directly to the administrative assistant. A time schedule for conferences will be compiled and the students will be notified of the time that they can meet with Mr. Martz.

Pamphlets which explain these programs are available in the office of the administrative assistant.

Employees Of Valley Give To County Drive

Mr. Alex J. Fehr, assistant professor of political science, has announced that a total of \$719.50 was contributed by the employees of Lebanon Valley College to the 1960 Lebanon County Community Chest campaign.

The sum collected this year set a new record for the college. The overall average contributions for all employees amounted to \$4.50. For members of the faculty and administration the average contribution was approximately \$7.20.

Two Chemistry Majors Enter Honors Program

Barbara Wogisch and Kenneth Light will participate in the chemistry department honors program. Both are juniors and chemistry majors.

Juniors and seniors may participate in the departmental honors program if they have demonstrated a high scholastic proficiency in both theoretical and experimental chemistry.

To be recommended for departmental honors, a student is required: (1) to submit a thesis based on an extensive laboratory investigation of an original problem; (2) to defend the thesis before an appropriate examining committee. Barbara's intended project is oxidation of alpha-pinene and Ken's is the reduction study of aryl-alkyl ketones.

Dutchmen Stopped On Albright Two With Seconds Remaining; Lose 7-6

The Flying Dutchmen lost to Albright by a single point, checked on the opponents' two yard line with only seconds remaining in the game, at the Lions' homecoming affair last Saturday. The final score read 7-6.

Dr. Herbert V. Mayer Speaks About Kremlin

"A New Look at the Kremlin" was the topic of Dr. Herbert V. Mayer, president of American Viewpoint, Inc., chapel speaker of Tuesday, November 8.

Dr. Mayer received degrees from Oberlin College, Boston University, and Harvard University. He is listed for his outstanding youth work including his book, *Who?..Me?*, his leadership in national organizations, his pioneering in aviation, and his participation in civic affairs in *Who's Who, World Biography*, and *Who's Who in American Education*.

In 1940 Dr. Mayer became vice president of the Council for Democracy and led in the national program to build up America's defenses and stimulate better understanding of world problems. He was Quadripartite Policy Officer for U. S. Military Government during 1947 and 1948 in Germany handling top-level issues and coordinating American Zone administration with the Allied Powers.

Since 1949 Dr. Mayer has been president of American Viewpoint, Inc., the nation's oldest citizenship education organization.

Dr. Mayer also spoke at 1:00 p.m. in the audio visual room of the library. He was sponsored by the department of history and political science.

Miss Reeve To Present Piano Recital In Engle

Miss Joan Reeve, instructor of piano in the department of music, will present a faculty recital in Engle Hall on Monday, November 14, at 8:30 p.m.

Miss Reeve is presently fulfilling the requirements for the Artist Diploma at the Philadelphia Musical Academy where she will give a graduation recital, November 13 of this year. She is now studying under Dr. Charles DeBodo.

After completing her high school and preparatory years in music, she studied at Beaver College and at the University of Pennsylvania, where she is currently a candidate for the degree of Master of Arts with a major in music. She has recently been certified as a teacher of piano by the Pennsylvania Teachers Education Association.

Miss Reeve's program will include works by Liszt, Brahms, Debussy and Bartok. After the mid-recital intermission, she will perform Chopin's "Sonata in B Minor," a four-movement composition.

LVC Students Attend Education Conference

Sylvia Bucher, Kristine Kreider, Judy Snowberger and Jack Turner accompanied by Dr. Gilbert D. McKlveen represented Lebanon Valley at the Southern District meeting of the Pennsylvania State Education Association which took place at Camp Curtin Junior High School in Harrisburg, Friday, November 4.

The opening comments were delivered by J. Kenneth Gabler, president of the Southern District of PSEA. Mrs. Bertha Boyd, State president of PSEA, greeted the group and Robert A. Christie, Executive Director, Governor's Committee on Education, gave the key note address.

Following the opening session departmental discussion groups took place. The student group elected its officers for the coming year. Sylvia Bucher of LVC was chosen to be a member at large of the executive council.

Clifton Daniel addressed the group following the evening meal. At the end of his speech, "USA Foreign Relations and the Role of the Next President," he answered any question that the teachers proposed.

The first half saw neither team posing a serious threat, as both were hampered by the slippery footing and wet pigskin. In the third quarter John Yajko fell on an Albright fumble at the Lions' 14.

Les Holstein then carried to the 11, Magnuson pushed to the five, and Holstein carried it over the line in two more plays. Albright blocked the try for extra point, leaving the score 6-0.

In the fourth quarter the Lions roared back to the Valley 27, where Gary Chapman passed to Guy Sheeler for a score. The game-winning point after touchdown was added by the foot of Jack DeLorenzo.

The victory extended Albright's winning streak to eleven games and moved them into the front position in the college division of the Middle Atlantic Conference. Their season record is now 7-0.

Valley's statistics are as follows: 12 first downs, 60 yards gained on the ground and 128 in the air on 12 completions in 23 pass attempts.

Professor Smith To Attend Convention

Robert W. Smith, music department chairman, will represent LVC at the thirty-sixth annual meeting of the National Association of Schools of Music, November 25-26 in Chicago.

Mr. Smith will attend the general sessions of the conference and a performance by the Chicago Symphony Orchestra directed by Fritz Reiner. Session speakers will include Patrick Hayes, musical consultant to the Under-Secretary of State; Frank Thompson, New Jersey Congressman; and Dr. Earl V. Moore, University of Houston.

NASM is the accreditation agency of all music degree curricula with specialization in applied music, music theory, composition, music therapy, musicology, and music as a major in liberal arts programs. LVC has been a member of the association since 1942.

Potter Speaks To Social Work Class

The social work class accompanied by Miss Brumbaugh went to Franklin and Marshall College in Lancaster to hear Dr. David M. Potter discuss his book, *People of Plenty*.

The book is a study of America in relation to her economic abundance in the shaping of national character. It is also an analysis of the ways in which men through the years have tried to explain American culture.

Dr. Potter is professor of history at Yale University. He has served as editor of the *Yale Review* and as chairman of the American Studies program at Yale.

The group also attended a lecture by Dr. John J. Honigmann, professor of anthropology at the University of North Carolina, November 3. Dr. Honigmann discussed *People of Plenty*. He is a research professor with the Institute for Research in Social Studies in Chapel Hill and has written *The World of Man*.

Barry Light Receives Subscription Award

Barry W. Light has won a year's student subscription to the *NAA Bulletin* which was awarded to him by the Harrisburg chapter of the National Association of Accountants.

Barry scored in the top one percent in the nation of candidates taking the American Institute of Certified Public Accountants' Achievement Level I Test.

A junior at Lebanon Valley, Barry is student assistant in the Department of Economics and Business Administration.

How To Understand Women

A Woman is a foreign land
Of which, though there he settle young
A man will ne'er quite understand
The customs, politics and tongue.

In the interest of aiding the poor, pursued males of LVC, *La Vie* offers the following timely tips on fathoming the female psyche. Since many a male goose is cooked on Gander Weekend, these suggestions may also be used in reverse, to rid oneself of overzealous members of the fair sex.

1. *Act devoted.* Brush imaginary dust from her shoulder, hold hands under the dinner table, touch your lips to the glass her lips have touched—and don't worry if the gesture seems old hat or corny. These suggestions, for instance, come from a 2,000 year old treatise on "The Art of Love." Did they work? So well that Ovid, the author, was obliged to write a sequel telling men how to avoid entangling alliances!

2. *Act jealous.* A man who's unreasonable—within reasonable limits, of course—is one of the most effective ego-builders a woman can have. Therefore, grumble a bit when she smiles fetchingly at another man. If you're still single and not yet at the going-steady stage, ask if she's free for a date in a tone that implies you think you're competing with at least two other guys. Never let her suspect that you know you're her only beau, even if you know it for a fact!

3. *Know what to say.* Suppose she's made an obvious effort to look glamorous and you can't remember whether you've seen the dress before. Or you'd like to compliment her on her flair for fashion but you wouldn't know the difference between an Empire line and a chain gang. Get out of it graciously—and effectively—by saying simply, "How lovely you look!"

Most women resent the condescending "little woman" approach so, if you compliment her on her knowledge of batting averages or the international situation, don't sound as if it's a miracle that she knows these things. Virtually every woman likes to be proud of her man's intellect, so profit from the example of a gent who was famous for his ability to converse on any topic. His name: Giovanni Giacomo Casanova.

4. *Lean to read her signals.* Many men suspect—and many women cheerfully admit—that women have a language of their own, expressed in tonal variations and pauses between words as well as in the words themselves. You'll never speak it, but for optimum success with bilingual ladies, it behooves you to understand a little of it.

Watch out for the significant pause. Have you asked her if your pooch can come along on your romantic evening stroll, and has she hesitated just a few

seconds before saying yes? Drop the subject; if Rover comes along, you'll be in the doghouse.

The same goes for a cautious, over-polite tone; if she'd really love to go to your class reunion, she'd have said so heartily. Be alert, too, for the hint so indirect as to be the opposite of what it sounds like. "Don't bother to get anything for my birthday" really means "don't forget, now"—and don't you forget it.

5. *Watch your grooming.* Women have one trait in common with the less beautiful sex; they feel flattered when a date or mate takes special pains to be attractive. Beau Brummel broke hearts in 19th century England simply because he had a good tailor, and Lord Byron's collars, cleverly arranged to bare his muscular throat, set all of female Europe a-throb. Lacking new safety razors and Old Spice, 16th century swains powdered and perfumed their beards.

6. *Give the right type of gift.* Gifts, like courtesies, should be small and frequent, rather than rare and extravagant, if you're going to give her the sense of appreciation she craves. Take a tip from Napoleon, who courted his second bride by arranging to have flowers sent to her every day—more than a century before the days of flowers by wire!

7. *Accept her faults.* Presumably your objective is to join them, not beat them, so why start needless arguments? Is she always late? Be unpunctual with her! Recognize that certain beliefs are fixedly rooted in the feminine mind, and don't attempt to debunk such articles of faith as the following: every woman could be pretty if she'd just spend as much time on herself as that model in the magazine, all bachelors are secretly unhappy with their lot and—perhaps the most cherished belief of all—no man really understands women.

Students To Discuss Education In USSR

Sheila Taynton will lead a discussion on "Education in Russia" at the Student Pennsylvania State Education Association's monthly meeting this evening at 7:00 p.m.

Sheila will base her comments on her recent trip to the USSR. The discussion will take place in Philo Hall of the Administration Building. All PSEA members and any other interested persons are invited to attend.

The membership campaign of the Gosard Chapter of student PSEA has officially closed with a total of ninety-eight persons joining. This exceeds last year's membership by ten persons. Anyone else interested in joining the club should see either Sylvia Bucher or Kristine Kreider.

Variation On A Theme

(A collegiate condensation of the play by Eugene Ionesco)

How do you like not being a rhinoceros? Or haven't you ever thought about it?

There are certain things a college student would do well to ponder, and not being a rhinoceros is one of these. With a word of thanks to Eugene Ionesco, the French playwright whose modernistic drama *Rhinoceros* is appearing in New York this season, I should like to offer some meditation on this theme.

You are not a rhinoceros—and you're glad! You walk across the campus, nod and smile at your classmates, and say to yourself, "Boy, am I glad I'm not a rhinoceros!"

You wake up one morning and check to see whether your roommate, too, has heard the alarm clock. As usual, he has not. You call him. You hear him getting out of bed while you are dressing. He sounds clumsier than he ordinarily is. You turn to see what is wrong. And you shriek.

His skin is tough and green. There is a horn protruding from his head. His pajamas lie torn to ribbons on the bed. He is much bigger than he was last night. The truth hits you. Your roommate has become a rhinoceros.

You rush into the hall and scream to your friends. But they do not believe you. They hear the thud of a huge lumbering figure crashing down the steps and out of the dorm. But this is a coincidence. Of course it is.

Your friends pat your shoulder. "You need something in your stomach. Let's go to the dining hall."

There is talk in the dining hall. The early risers spotted a rhinoceros charging down the streets of Anville.

A week passes. You are "sleeping in." Your morning classes have been cancelled. Most of the professors are rhinoceroses now and there is no longer a common ground for communication.

A week passes. You are talking with one of your friends. "This rhinoceros bit is really bad news. Do you see those things running around everywhere? It's disgusting."

"It sure is," your friend says. "It's getting to the point where you aren't sure—" But his voice has turned to a frenzied trumpeting and you watch as he crushes the bushes in his path and disappears around the corner of the library.

A week passes. You are lonely, cold, and hungry. You are living in the rubble that was once your dormitory. The dining hall, too, has been demolished by the clomping, careening beasts that were once your classmates. You have no classes. You have no discussions, no extracurricular activities. You are the only human being on campus. You are the only human being on earth.

How does it feel to be a non-rhinoceros?

Do you favor the White Hats? Do you want a big name band for the Junior Prom? Do you go along with mass cuts?

Can you give me a quote on your position? You have no one to consult now. There is nothing to conform to for these answers and the other answers you used to give. In fact, there are none of these questions any more.

There are no White Hats, for there are no freshmen—and no group to initiate them if there were freshmen. There is not going to be a Junior Prom, because rhinoceroses do not like to dance. They do not attend classes either; so there is no cut problem.

You fumble in the debris until you find what you have been seeking—the one piece of mirror that was not shattered in the stampedes. You crouch on the ground and contemplate the face you see. You hear their trumpeting in the background.

"Ah, if only I had a tough hide and that magnificent dark green color, a decent hairless nudity like theirs . . . Alas, I would never become a rhinoceros."

So you think you would never want to be a rhinoceros? So you think you are not a rhinoceros? Have you checked a mirror lately? (MLL)

Hairlessness And Household Chores Spell Manliness In Certain Lands

Broad shoulders and a well-thatched chest may be the picture that flashes across one's mind when thinking of the ideal man. But these qualities count for naught in many parts of the world, where quite a different vision of male perfection makes women sigh and men groan with envy. "Masculinity" has almost as many definitions as there are languages, and at last count there were 1,000 living languages being banded about the globe.

That favorite Hollywood film shot of the hirsute hero baring his manly chest would cause no stir, for example, among the women of Bali. There the admired male is short, wiry and so hairless that he can remove his few chin whiskers with a tweezer. The same type spells masculinity throughout much of the Orient. Even the fierce redskin warrior, a man's man if there ever was one, could find no firewater powerful enough to "put hair on his chest."

Can a he-man be lacking not only in muscle development but in aggressiveness and the competitive instinct? Is it manly to be timid, gentle, submissive, to coddle your children to the point of feeding them mouthful by mouthful?

The Arapesh of New Guinea say yes: this is their definition of the perfect man and the good citizen. Curiously enough, it is also their ideal of womanhood. A man and his mate have almost identical personalities and duties in this small remote tribe.

Basic to Western notions of masculinity is the image of the husband as "a good provider," but among many peoples it is the wife who brings home the bacon. Gypsy women tell fortunes and sell trinkets while their men sit in coffee-houses. Among the fierce Mundugumor, neighbors of the Arapesh, women farm the land while their he-men plot raids on nearby settlements.

In still another New Guinea tribe, the Tchambuli, men wear elaborate ornaments, carve the ritual masks and dress the ceremonial dolls. When they are not busy with artistic matters, they're doing the family shopping. The women, meanwhile, are managing all the practical affairs of the tribe.

Iatmul Prefer Leap Year Approach

But surely the man is everywhere the aggressor in courtship? Not so. Though the African Zulus are very strict on this point, insisting on the man's privilege of pursuit (and no time off for Gander Weekend), the South Sea Iatmuls take a different approach. The men know that if they just sit back and wait, some girl will send a love token with a message expressing the Iatmul equivalent of "Are you a man or a mouse?"

Other cherished cliches of masculinity are refuted even closer to home. The French general's kiss on the war hero's cheek is only the best-known example of the fact that in Latin countries it's considered routine for men to greet each other affectionately. It's also perfectly natural for a man to show strong emotion, even to shed tears. And Latin males from Mark Antony to Napoleon to many present day conquerors have perfumed themselves without being thought sissified by the local belles.

Almost everywhere in the world, though, a man will put up a fight to protect his prerogatives from female encroachment. In many primitive tribes, men have secret societies to which no woman may ever be admitted; the eavesdropping female risks death if caught. Though less extreme in their approach, American men have always insisted on a few sacred masculine preserves. In Grandpa's day it was the barbershop and (quite often) the corner saloon. Now that women are borrowing male fashions, entering professions once reserved for men, and are getting hubby to help with the housework, the struggle is tougher, but it's still going on.

Psychologists suggest that many men enjoy cigars just because women hate their rank aroma. Aside from its low price, one of the big factors in beer's popularity is its tradition of being a man's drink. Hopping on the bandwagon, cigarette manufacturers are advertising masculine smokes. But they're cautious: one leading brand had billed itself as "a cigarette for men that women like."

OSU Finds Students Well-Acquainted With "Origin of Species"

Ohio State University's *Lantern* polled students on their knowledge of the classics. Of the books from a list compiled from suggestions of professors in five fields, it was found that the one book with which almost all were familiar was Charles Darwin's *The Origin of Species*.

Lantern writer Bram Dijkstra cited this as "a striking example of twentieth century emphasis on scientific education." Few had read French and Spanish masterpieces, indicating, Dijkstra felt, that "although isolationism may have left the United States political scene, it still reigns unshaken in the field of education."

One conclusion indicated by the poll is that almost all knowledge the average student has about the classic stems from being confronted with them in the classroom—more specifically, in college. Many OSU students requested copies of the poll questionnaire because it made a good reading list. (ACP)

Letters

Continued from page 2

by conversation; and louder playing seems to stimulate louder conversation. The purpose of the prelude is to set a mood for the worship that is to follow. It is not merely entertainment. . . .

Another point of the service which could be far more meaningful is that immediately following the benediction. A few moments of quiet, prayerful meditation while the choir recesses would be well spent and would be a fitting close to a service of worship.

The chapel service, if it is not to be a worshipful, meaningful experience, does not necessarily center only upon the speaker as strongly as is often thought. It does center heavily upon a community of respectful, worshipping, meditating students, eagerly and sincerely seeking spiritual guidance and growth for their lives.

Sincerely,
PIERCE GETZ

Probably the most widely accepted symbol of masculinity is the pair of pants. Since the 16th century, when men began to adopt trousers, "wearing the pants around the house" has clearly been Father's prerogative. (Before that time, when male fashions made a great display of male legs, folks probably spoke of "wearing the tights around the house.")

Comfortably and stylishly attired in trousers that are unmistakably male in name as well as in tailoring, the American man can hardly be blamed for his smug cracks to the effect that women shouldn't wear slacks unless "the end justifies the jeans."

Arabs believe "it is written" that men are the superior sex. In parts of old Japan, a male infant could throw tantrums all day without fear of being clobbered by the females of the household. Despite his tiny size he was feared and respected simply because he was a male child.

But it's among the Ashanti of Africa that men are really men (though women are not necessarily glad of it.) Among the 12 offenses that call for the death penalty in Ashanti law (committing murder and cursing the chief are both first-degree felonies) is the unspeakable crime committed by any woman who calls a man a fool!

"Collage"

Is In The Library

LITTLE MAN ON CAMPUS



"HE WANTS TO KNOW MOZART WROTE ANYTHING FOR STRING TRIO AND BONGO DRUMS."

Record Puzzle Trips Up Entrants; Offer Soviet Examination Question

La Vie received four correct solutions to last week's puzzler, the Tug-of-War. These were submitted by Joseph Clark, Bruce Docherty, James Gruber and Mike Lenker. Only Clark and Lenker, however, figured out that the record needle travels only three and one-quarter inches, from the rim of the record to the edge of the center label.

The Tug solution is as follows, from strongest to weakest: Frank, Bob, Fred and Jim. The original problem can be reduced to the following two equalities and one inequality, using the boys' initials, with *F* for Frank and *Fr* for Fred.

B is stronger than *Fr* plus *J*.

F plus *Fr* are stronger than *J* plus *B*.

B plus *Fr* equals *F* plus *J*.

This last statement, the equality, can be solved for *Fr*, which means that Fred's strength equals that of Jim's plus Frank's minus Bob's. By substituting this for Fred in the second equation above, Frank is proved stronger than Bob, who is stronger than the other two.

In the equality, since we know that Bob is weaker than Frank, then Fred must be stronger than Jim.

Russian Entrance Exam

The following question appears on an entrance exam for nontechnical Soviet college students. There is no trick to it; it simply tests basic knowledge of science.

There are two steel bars clinging side by side, apparently identical. One is simply soft steel, but the other is a powerful bar magnet. The problem is to determine which is which, using no other equipment or material. They may be pulled apart but can be placed in another position only once before an answer is given. What is the procedure?

Entries should be placed in the *La Vie* mailbox in the Student Personnel Office before November 22.

Orchestra

Continued from page 1

specialist in Chopin music. Last summer, Miss Pickwell attended a piano workshop at Miami University, Oxford, Ohio, where she also took lessons with Robert Goldsand.

New Physics Group Is Member Of AIP

The Physics Club organized recently on the Lebanon Valley campus is a student section of the American Institute of Physics. The purpose of the club is to encourage the study of physics and to assist student physicists.

Joseph Fox was elected president and Amos Hollinger vice president. John Bowman will serve as secretary-treasurer, while Mr. J. Robert O'Donnell will act as faculty adviser.

The founding of this student section of the AIP was observed with a banquet held at the Officers' Club of the Indiantown Gap Military Reservation Friday, November 4, at 6:30 p.m. The featured speaker of the evening was Dr. Walter Bunderman, a science teacher at John Harris High School, Harrisburg.

Membership in the club is open to all physics majors and to any college students who have indicated an interest in the field of physics by registering for courses in the physics department.

Captain Robert B. Donovan, United States Air Force Officer Personnel Selection Officer for central and northeastern Pennsylvania, will be at Lebanon Valley College on Wednesday, November 29, from 10:00 a.m. to 3 p.m., to interview male and female college seniors interested in the Air Force's Officer Training School Program.

10 Years Ago In La Vie

1950 was the year that acting president Frederic K. Miller assumed the highest office at Lebanon Valley on a permanent basis. In the November 16 issue of *La Vie*, it was announced that ten members of the senior class had been accepted by *Who's Who Among Students in American Colleges and Universities*.

Philo and Clio presented a "serious drama" in Engle Hall the evening after the paper came out. The play was entitled "Kind Lady," by Edward Chodorov.

The Knights of the Valley came into existence in 1950. Their aims and purposes, as reported in *La Vie*, were to "inspire loyalty to the ideals and traditions of Lebanon Valley College, to encourage activities—social, forensic, athletic, and especially scholastic."

"Jazz Engle II" was reviewed, having been presented the preceding Friday night. The staff of the paper as listed on the mast included a total of three "conservatory editors."

Last but not least, the football team was preparing for what they expected would be a tough game with Scranton. And an advertisement for Hot Dog Frank's listed his food as "nothin' but the best."

Campus Elects Nixon During Straw Election

The Political Science Club invited students, faculty and administrative employees of Lebanon Valley College to vote in a straw presidential election Thursday, November 3.

71 percent of the group voted, giving the Nixon-Lodge ticket a three to one victory over the Kennedy-Johnson ticket. Nixon had 408 votes or 75% of all votes cast. 134 votes or 24% of the votes went to Kennedy. The other one percent of the voters exercised the write-in vote.

The purpose of the election was to actively promote bi-partisan discussions on the election. According to the rules of the balloting, each voter was entitled to only one vote and no one had to register in advance; but student watchers kept a record of all voters in a procedure similar to that employed in the regular election.

Who's Who

Continued from page 1

Council, and is secretary of Phi Lambda Sigma. A cabinet member in the SCA, he also participates in the activities of Delta Tau Chi.

George W. Smith, president of Wig and Buckle, student affiliate with the American Chemical Society, and officer of Beta Beta Beta, attended the White House Conference on Children and Youth as president of the General Youth Fellowship of the EUB Church. He has won the Freshman Mathematics Achievement Award, the Biological Scholarship Award, and the Judge S. C. and Cora Huber Scholarship. He is a member of the Chemistry Club, SCA, Delta Tau Chi, Alpha Psi Omega dramatics society, and was academic editor of the *Quittie*.

Regional and national YWCA Council member Sheila Taynton is an assistant in the sociology and religion departments. She is active in SCA, Delta Tau Chi, and Pi Gamma Mu. She plays in the clarinet choir and is on the Faculty-Student Council. Last summer she was a YM-YWCA delegate to the Soviet Union.

Each student who becomes a member of "Who's Who" receives a certificate, listing in the publication for the year in which he was elected, and free student placement service sponsored by the organization. The student may also wear the official "Who's Who" key.

Kalo Jazzmen Play At Frammis



Members of the Kap La Sig jazz band are shown in a pre-concert rehearsal at the Inter-Society Frammis October 28 in the College Lounge. This year's presentation, the seventh in a series of Engle Hall jazz concerts, will be heard November 18. (Story on page 1.)

Newall Writes Article For London Journal

The October issue of *Opera*, a London cultural journal, contains Mr. Robert Newall's contribution, "A Tribute to Lawrence Tibbett."

Newall, who joined the faculty this fall, is an assistant professor in the department of English, and a writer for a number of publications.

He refers to the late singer as "one of the finest American baritones . . . the colleague and predecessor of Leonard Warren . . . for a score of years the reigning baritone at the Metropolitan."

He mentions Tibbett's catapult to fame as Ford in "Falstaff," but points out that the magnificent talent displayed there was sometimes prostituted when Lawrence agreed to perform in lesser shows, for example, the "Hit Parade," singing music unworthy of his ability.

Nevertheless, Tibbett is highly praised by Newall for his enormous contribution to great music; among the concluding statements of the "Tribute" is a tone of strong admiration for "a man who has given us such a galaxy of indelible operatic portraits and who has given so unstintingly of that incomparable voice."

Survey Finds 6,045 Living LVC Alumni

When students leave LVC, their affiliation with the college does not end. The institution concerns itself with following alumni activities and keeping complete records of former students.

Mrs. P. Rodney Kreider, alumni secretary, recently conducted a survey among the alumni and gleaned the following vital statistics.

The total number of living alumni is 6,045; of these, 4,082 received diplomas. Anyone who attends for a minimum of two full semesters is considered an alumnus.

How many campus romances at LVC actually lead to the altar? The survey shows that 1,224 people found their mates at their alma mater. From the 612 families established in this way have come 130 children who have graduated from the college.

41 per cent of alumni have obtained advanced degrees, and 1,687 have pursued graduate study in professional fields.

Deceased alumni number 722, and the addresses of only 261 are currently unknown.

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Application Blank

CAMPUS ART EXHIBIT

Artist _____

Medium (oils, pastels, etc.) _____

Number of Entries _____

Titles (if any) _____

This completed form may be placed in the *La Vie* mailbox in the student personnel office or submitted directly to Gail Bull. The entry or entries will then be received and placed on display.

"It's The Early Squaw Who Catches The Chief"

Catch Yours

And Bring Him To

"SQUAW SCRAMBLE"

GANDER WEEKEND DANCE

Sponsored By RWSGA and WCC

NOVEMBER 12

8:30-11:30 p.m.

Auxiliary Gym

Prizes For The Best Headdress



PHOTO CONTRIBUTED TO HIGHER EDUCATION CAMPAIGN BY CONSTANCE BANNISTER

WOULD YOU VOTE FOR THIS MAN FOR PRESIDENT?

He's uncouth, he's illiterate, he's completely irresponsible. His table manners are frightful. His talk is pure gibberish. And he thinks with the mind of a one-year-old.

Let's face it, he's a mess.

Yet in thirty-five short years this extremely unpromising individual *could* become the President of the United States.

Meanwhile, somebody's going to have to shape him up.

A lot of people will share this monumental task. His parents. His playmates. His teachers. All of them must help him realize, among other things, that if he hopes to continue his education, only hard work and good marks will qualify him for college training. Probably the most awesome responsibility of all will fall to the college he chooses at the age of eighteen. For it is in college that he must mature from a carefree youth to a responsible, thinking

man. Let's pray that he is admitted to one of the finest universities in the land.

What are his chances?

Unfortunately, not too good. Many of our colleges are overcrowded today. In ten years applications are expected to double. By 1970, many potential presidents may be turned away at the gates. Others may suffer from mediocre instruction. For in the face of this impending crisis, low salaries are forcing gifted teachers to leave the campus for better paying jobs elsewhere.

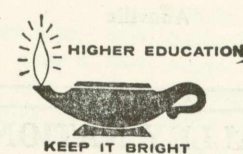
We must reverse this disastrous trend. Won't you do your part? Support the college of your choice *now!* Help it to expand its facilities and pay teachers the salaries they deserve. Not just our choice of President, but our whole future as a nation may depend on it.

It's important for you to know what the impending college crisis means to you. Write for a free booklet to HIGHER EDUCATION, Box 36, Times Square Station, N. Y. 36, N. Y.



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Lebanon Valley College



An Editorial

An Appeal To The Faculty

Occasionally a professor unwittingly creates a situation in one of his courses which not only results in an inaccurate picture of the students' progress, but also causes friction among the students themselves. This occurs when a professor gives the same exam or exams two years in a row.

Consider the following hypothetical situation. A test is announced in a senior class course, and one or two students know where they may obtain copies of last year's exam. On the supposition that the prof may pass out a carbon copy of last year's test (and such suppositions are rarely fabricated without foundation), they and a select few of their friends study the test and memorize the answers verbatim.

The day of the test arrives, and the questions are quite difficult, even for those students who have studied their texts and lecture notes. But a certain eight or ten students turn in near-perfect papers. When the grades are curved, these students rank high, and the rest of the class suffers by comparison.

Ill feeling results among the class members themselves when they discover that certain of their fellows hoarded copies of the previous test. Yet few would share the information contained in such an exam with those against whom they will be competing.

It is often the case that students who cheat in this manner (and dishonesty is very definitely involved) are not the ones who know the material anyway. But when a well-studied individual misses even one or two questions, his grade is overshadowed (and out-curved) by the perfection of his rival's work.

It is hard to believe that a professor does not become suspicious when a student who never volunteers in class and can never answer a question orally turns in a near-perfect examination. If all students were to have access to previous tests, they would all have an equal opportunity to succeed. But when a prof gives the same test twice in a row, students who study are cheated out of their rightful credit by those who hoard ill-gotten answers for themselves.

It may be a little more work for a prof to compile a new set of tests each year. Nevertheless, unless they remove all copies of their tests from circulation each year, an unfortunately inaccurate appraisal of each individual's accomplishments will result. (PHR)

"Collage" Requests Student Response

The magazine **Collage** has launched its first international survey of college students. Campuses from Hawaii to Canada are now being polled through mailed questionnaires with the help of **Collage** student correspondents at more than 70 schools.

These survey forms contain questions concerning preferences in music, art, literature, fashions, cosmetics and other consumer commodities. The results of this study will be made available to interested student, government and business organizations early in 1961.

Since there are no student correspondents on this campus as yet, copies of this questionnaire may be obtained from the editors of this paper or directly from **Collage**, 1822 North Orleans Street, Chicago 14, Illinois. Deadline for the receipt of these forms is December 31.

Students who fill out and return these survey sheets will receive free of charge an LP recording of one of the magazine's new college radio programs, or a sample copy of **Collage** if they are unfamiliar with it, or both if supplies last.

The first two issues of **Collage** are presently available in the Gossard Memorial Library.

Dean Breidenstine Addresses Faculty

Dr. A. G. Breidenstine, dean of instruction at Millersville State College, addressed the faculty of Lebanon Valley, Monday evening, November 28.

Following his talk entitled "Professional Responsibilities and Ethics," the meeting was opened for discussion.

A graduate of Elizabethtown College with a master's degree from Temple University, Dr. Breidenstine has been active in educational work in Central Pennsylvania since 1925.

Before becoming dean of instruction at Millersville in 1955, Dr. Breidenstine served as dean of Franklin and Marshall College.

Dr. Breidenstine is active in Phi Delta Kappa, Junior College Council, PSEA and NEA, and in the Middle States Association of Colleges and Universities.

Math Professors Travel To Swarthmore Meeting

Dr. Barnard Bissinger, Mr. Paul Henning and Mr. Robert Wagner attended the meeting of the Eastern Pennsylvania section of the Mathematical Association of America at Swarthmore College, Saturday, November 26.

All three men are members of the association. Dr. Bissinger was moderator for an afternoon panel discussion on professional standards for teachers. For the past year Dr. Bissinger has been a member of the Association's committee on professional standards, concerned with setting requirements for adequate educational background of prospective high school and college teachers of mathematics.

Dr. Bissinger and the other committee members were chosen from institutions of higher education which were deemed outstanding with regard to modernized curricula in mathematics.

Students To Compete For LV Scholarships

Lebanon Valley College will hold its annual competitive scholarship examinations Saturday, December 10, 1960.

Three full-tuition scholarships of \$1800 each to be distributed over a period of two years; and eight half-tuition scholarships of \$900 each distributed in the same way as the full-tuition ones will be offered.

Mr. D. Clark Carmean, director of admissions, pointed out that high school seniors in the upper third of their classes are eligible to take the examinations. All students will take a prescribed test and an elective test in one of the following thirteen areas: biology, chemistry, English, French, German, history, Latin, mathematics, music, physics, political science, sociology or Spanish.

The scholarships can be applied to study toward any one of the five degrees the college offers: bachelor of arts, bachelor of science, bachelor of science in chemistry, bachelor of science in nursing and bachelor of science in medical technology.

The students wish to extend their best wishes to Mrs. Tredick during her recovery. It is hoped that she can return to her position as head nurse very soon.

Music Department To Sponsor Annual Formal Dinner Dance

The Lebanon Valley music department will hold its annual formal dinner and dance at the Palmyra Legion Friday, December 9, from 7:00 p.m. to midnight. Music for the affair will be provided by Donald Trostle and his orchestra.

This annual event, one of the few formal dances to be sponsored by an LVC organization, was planned by a committee headed by Joan Mumper, a senior in the music department. To help offset the costs involved, a donation of \$5.00 is requested of each couple.

Following the dinner, the orchestra of Don Trostle, a graduate of Lebanon Valley, will provide entertainment and music for dancing. This dinner dance is open to all music education majors and minors and their guests.

Chorus To Present Christmas Program

The College chorus will present a community Christmas program, December 13, in Engle Hall.

The chorus will be under the direction of Mr. Pierce Getz. David Poff, a senior in the department of music, will accompany the group.

Christmas Oratorio by Carmille Saint Saens, **Our Father** by Alexander Gretchaninoff, and **O Come, Let Us Worship and Glory Be To God**, by Sergei Rachmaninoff, are among the numbers to be sung by the chorus.

The department of music and the local ministerium are sponsoring this activity.

Kilmoyer Explains Skill Of Coding By Matrices

Members of the mathematics club heard Robert Kilmoyer, a senior math major, explain a simplified but typical version of the use of matrices in the manufacture of a "secret veil" for messages.

His talk, given at the club's latest meeting, was based on a method first founded by the famous cryptographer, Hill, who made vital use of it in the service of our country.

Much of the course content of Math 10 was shown to be of practical value in coding and decoding. Kilmoyer further referred to a recent paper in the "Mathematics Teacher" which he had read in conjunction with his work in the honors program. He said that the method of using matrices to code messages, though simple in application, has proven to be one of the toughest coding systems to crack.

LVC Music Students To Host State Convention

The annual convention of the Pennsylvania Music Educators' Association in Harrisburg began today and will continue Friday and Saturday.

Fifty-six of Lebanon Valley College's juniors and seniors will represent the school at Friday's events.

A student chapter will be held at noon Friday. The luncheon is sponsored by the Music Educator's National Conference, with chapter No. 146, the Lebanon Valley chapter, as host. H. William Nixon will act as chairman and toastmaster of the event. The program will consist of a duet by Sandra Stetler and Kenneth Hayes, and a panel discussion entitled the "Status of Music Education."

One of the main highlights of the day's program is the performance of the Lebanon Valley College Concert Choir and Orchestra, under the direction of Dr. James Thurmond. The concert will be held in the Forum of the education building at 8 p.m.

Annual Science Program Will Bring 175 To LVC

The sixth annual Science for a Day Program sponsored by the science division of Lebanon Valley College will be held at the college Saturday, December 10. Mr. O. P. Bollinger of the biology department will serve as co-ordinator of the affair.

Approximately 175 high school science teachers and students are expected to participate in the program. Preliminary remarks will be given by Dr. Carl Y. Ehrhart, dean of the college, and Dr. Jacob Rhodes, chairman of the department of physics, following which the visiting students will take part in science projects supervised by instructors from the college's science division and college students. The projects have been programmed by scientific discipline according to the special interests of the participants.

High school students have been asked to pre-register through their teachers for one of the projects. There will be ten entries in biology, twelve in chemistry, ten in mathematics and fourteen in physics from which to choose.

While the visiting students are occupied with the projects, their instructors will gather for a mutual exchange of ideas and suggested improvements for teaching the sciences in high schools.

The afternoon will be devoted to a program involving both the participants in Science for a Day and the high school students who will be on campus for the annual scholarship examinations.

As in previous years, Science for a Day is made possible through a grant from the E. I. duPont de Nemours Company. The purpose of this program is to encourage qualified and interested young people to prepare themselves for professional service in one of the many science areas.

Delta Lambda Sigma Initiates Fall Pledges

Delphian inducted 45 new girls into its membership, November 19, in the College Lounge.

During the informal initiation program the girls were required to dress as lambs to represent the club's mascot.

The formal initiation program, under the direction of Brenda Lidle and Peggy Bean, took place in the College Lounge preceding the Inter-Society Dance. Following the program led by the officers of the society the big sisters presented their little sisters with carnation corsages.

The organization is selling to any college student charms engraved with the LVC seal, which will be available in sterling silver, gold-filled, 14 carat or 10 carat gold.

SENIORS:

Interviews will be conducted by representatives of business and government on the following dates:

December 6—Commonwealth of Pennsylvania

December 7—U.S. Civil Service

January 9—Burroughs, Inc.

February 8—U.S. Treasury

Department

February 15—Weis Markets, Inc.

March 8—Atlantic Companies Insurance

Appointments may be made by signing the lists on the placement bulletin board located on the first floor of the Administration Building.

This Is Progress—II

Bedtime Story

Once upon a time many men gathered together and decided to form a country where everyone would have equal opportunity. These men had many different skills, and each one gave of his services so that the others might benefit. They shared their responsibilities and worked side by side and their country grew.

As their new nation expanded, some men became merchants, some farmers, some blacksmiths. And later, as more and more people populated the land, some were workers and some were supervisors of workers. But while there was "management" and "labor," all still maintained the ideals of their forefathers.

But soon someone in management decided that they could make more money by making the workers work harder for the same pay. And someone in labor decided that shorter hours and more pay would be desirable. So management saved money by failing to provide proper working conditions and by requiring greater toil; and labor banded together into pressure groups, to force management to give in to their needs and demands.

And there were those in that country who saw the injustices and dishonesty which lurked in the factories of their land. And they talked and they wrote and they made the facts known to their fellows. Then it was that courageous men in the government of that nation decided to end the strife and friction between the two opposing sides.

And they passed laws; and they said, "you shall provide proper working conditions for your laborers; you shall have them work no longer than a certain number of hours per week; your workers shall in return give of their labor in prescribed manners, and shall not cease their labor without due grievance. Violation of these rules will result in punishment."

And the men of the land obeyed the laws, most of the time. But management did not provide for its workers because it felt a sense of responsibility; nor did the workers do their jobs for the sake of those who benefitted from them. They simply did as they were told, as long as government watched over them.

For government had placed a fence around them, like animals, and threatened them with punishment if they dared try to climb out. And the people of that country no longer felt responsibility for each other's welfare. They followed the rules because they had to, not because they had an innate sense of goodness and justice.

Once upon a time men formed a country in which all men worked together for the good of them all, as individuals and as interdependent citizens of one nation. And these men grew up into children, caring only for their personal welfare, and poppa government watches out for them all, and keeps them away from each other's throats.

America needs a central government with the power to control its people like puppets on a string. America needs a father to tell its people just what to do. All this is necessary, because Americans have forgotten how to take care of themselves. They can't be bothered learning a sense of responsibility. They need someone to take care of them. (PHR)

As Lambs Unto Slaughter

"An act committed under compulsion . . . is neither praiseworthy nor reprehensible. To be one or the other it must be voluntary."

The above Aristotelian thought presupposes that man, as a thinking being, possesses the power of making decisions for himself for which he is to some extent responsible. We could expect such a view from Aristotle, champion of the individual and proponent of a state which exists as the servant of individuals. Modern political thinkers, however, see things differently.

It is now fashionable to believe that man exists as a cog in the great wheel of State. We have lost faith in ourselves and with the aid of some psychological and political yoga, we are seeking absorption in a new American Nirvana. Americans have been submitting to a series of governmental changes which relieve them more and more of direct responsibility in government and in their personal lives. Those who seek power are willing to think for the masses, and win votes by telling their audiences so. Who has convinced the people that their elected representatives are all-wise benefactors? Who has persuaded the majority of their ineptitude?

The theory that government should plan for the economy, the distribution of wealth, health, education and welfare takes for granted that government will be pure—a dangerous assumption. Our national attitude is becoming such that we are letting ourselves wide open for propaganda of power-seekers who win elections by noble promises and then work to mold men to fit the mold of the State.

Under a Welfare State, life is easier for people; charity is compulsory. The swaddling clothes of security make adventure unnecessary. Drudgery may be gone, but so is challenge and healthy strife. Eventually we will be steeped in equality to the point of absorption—truly humane, truly benevolent, truly mediocre. The law compels us—we are amoral creatures at its mercy.

A feeling of impotence in the face of national and world problems is already afield, and this helplessness is fostered by more than the lamented electoral college, more than domineering labor leadership, more than increased government planning. People feel that they have an uncertain and insecure place in a complex society.

The function of a government should be protection, as in the control of fraud, exploitation, or unscrupulousness on the part of individuals or nations. It has no right to order in any other way the personal lives of its citizenry, and the people should not vote it this right. For lack of self-trust and hunger for security, however, they do it. One is further led to believe they do it out of pure laziness.

The drive for security is bound to be the downfall of Americans, individually and as a nation. The frontier offered many risks—a man played many roles, and nonchalantly won and lost fortunes. He believed that there were always new opportunities: "If at first you don't succeed, try again," or "Go West, young man!" The modern paraphrase would be, "If at first you don't succeed, get a government handout." Unfortunately the spirit of adventure seems to have died with the covered wagon.

We are asking to be told how much money we should have, what crops we should grow, how our funds are to be spent. We are asking to be obliged to accept the inevitable directives accompanying federal "aid" to schools (also used as bribes for integration and other government purposes).

We are gradually building a society like the one from which our forefathers escaped to the New World. We are asking to be told just how we should pursue happiness. (JMK)

Visit The Campus Art Exhibit
In The Audio-Visual Aids Room

Letters to La Vie

Questions Faculty Humor

To the Editors of La Vie:

Why is it that many professors, when trying to introduce humor into their lectures, often resort to the use of off-color stories?

Is it because the students are incapable of understanding or enjoying a "clean" joke? Or could this be the professors' method of coming to the students as equals?

This unfortunate situation does not reflect favorably upon people who are supposed to be very intelligent and in a position to teach and influence others.

DISGUSTED

Takes Pride In LVC

To the Editors of La Vie:

I wish to take this opportunity to express in print my pride in one of our fine social organizations. They are doing a wonderful job of teaching their pledges the ways of college life.

What better way is there to make men out of the fledglings than to expose them to the virile, masculine, collegiate atmosphere of a beer party?

Some people really know how to live. They sit around feasting on the kiss of the hops while their eyes wander lewdly over a flickering screen before them. Some people call such movies depravity, but this is life, this is college, this is manly!

It's also somewhat disgusting that college men have to get their kicks this way.

NAME WITHHELD ON REQUEST

Stand Up and Be Counted

To the Editors of La Vie:

On Tuesday I attended chapel; I do not mind going to chapel even though it is forced upon us. I believe that even adults need a certain amount of restrictions, rules and regulations placed upon them. I do not believe, however, that adults need to be told where to sit in a church. I go to church regularly and I have never once wandered through the building seeking a place to sit. I, like most normal people, quietly sit down where I see an available spot.

I agree with Mr. Getz that we need to have more reverence in our approach to our chapel services. This is something each student must consider a personal responsibility as an adult. If one does not want to participate actively in a service of worship, the least he can do is be quiet so the rest of us may benefit from the service. However, I do not feel we need to be treated like a bunch of Mickey Mouse puppets.

Our country's democracy is becoming socialistic; this is obvious. But here at our college I want to act like an adult and be treated like one. Maybe if we had more assurance that we are considered adults, we would take it more seriously.

We have dining hall numbers, linen numbers, fire drill numbers; maybe if we're lucky we can avoid having a number for chapel.

Sincerely,

JAN HAMMERSCHMIDT

Suggests Prom Solution

To the Editors of La Vie:

I should certainly hesitate to say that to have a name band on campus is the remedy for our suitcase college and our ticket to rank in prestige among other colleges. Rather let us be concerned with a more mature consideration having to do with school spirit on our own campus. Let this idea of togetherness guide our feelings, thoughts and actions concerning decision about our own school.

I personally am in favor of having a name band on our campus so long as it is financially feasible. I should like us to see an additional step forward to the state of a mature college atmosphere, that is, an end to this high school falderal of wearing formals, tuxedos and corsages. This is so much superficiality which means nothing other than added expense. Why not cut out the frills—suits instead of tuxes, cocktail dresses instead of formals, no flowers—dress comfortably, and pay more to have a really good band? This, I believe, is one

Toward Equal Opportunity

The social societies at LVC have long been an effective means of bringing together students from all departments in a social situation. A member of one of these groups meets a variety of people of numerous interests, talents and abilities, and there is every reason to believe that this kind of association has brought to the fore previously undiscovered social competency in many personalities.

The value of participation in the meetings, projects, parties and dances of the societies is evident whenever a student (who obviously would never have been considered for a selective sorority or fraternity) makes good. Heretofore these things have been recognized and respected by LVC's social clubs. First impressions were recognized for the shallow generalizations that they are. The unwieldiness of the resulting large societies was considered secondary to the importance of serving the social needs of the individual.

Recently, however, the ponderous rolls of these organizations have overwhelmed those who are attempting to coordinate the activities of the several societies. Selectivity, faculty-approved, has been adopted by the three men's groups as a solution to the problem. Organizations feel that close relationships between members as well as attempted club endeavors are ineffectual if the membership is not limited. They find it desirable to eliminate "dead wood." Certainly anyone who has ever tried to lead an organization can sympathize with this difficulty.

Selectivity of various kinds is inescapable for the sake of expediency; colleges set a certain standard for their incoming students, and departmental and interest groups, honorary and otherwise, require specific qualification for their inductees. However, these requirements are based on ability and interest, likewise participation.

The realm of social life is another matter. While everyone may not be able to qualify for Tri-Beta, Pi Gamma Mu, Green Blotter, Sinfonia, the Concert Choir or the French Club, each person should at least be permitted to choose the social life which appeals to him and to which he may contribute more than anyone could guess during Rush Week. *Could not the societies regulate membership by dropping those who do not attend a required number of meetings or who do not serve on a given number of committees?*

Clubs who hand-pick their pledges fall prey to charges having to do with the undemocratic, morally corrupting and socially stratifying characteristics of such groups. One can cite examples where selective societies have fostered false values of personality and ethics. A definite inequality of social opportunity prevails under a policy of selectivity.

It is unfortunate that there is no college rule forbidding discriminatory practices by the societies, in order that every student who so desires may have the right to develop his personality in the social atmosphere of his choice. (JMK)

way to show ourselves that we can be grown-up college students.

TIRED OF FALSE VALUES

Defends Economic Practices

Mr. Riddle:

I wish to take issue with you on several points in your editorial in the November 10th edition of La Vie.

I must assume that your reference to middle-class people in a middle-class town living in a middle-class home is made to upper-middle-class people. I hardly think devoting one's entire paycheck to the budget just to make ends meet can be termed living in the lap of luxury. I'm not aware of a multitude of socialistic benefits provided for the average working man by the federal government. If public schools and public highways are provisions of a socialistic government, either state or federal, then I'm all for it.

An accurate definition of socialism refers to government control of the means of production of a state. I don't believe such a system has yet been advocated by any major political party desirous of gaining control of the government.

Yes, life in America does come on the installment plan. How else is a man with an income of five or six thousand dollars able to buy a car that costs three thousand, a home for an average family that costs fifteen or twenty thousand, and still provide adequate food and clothing for himself and his family? No, money

is not hard to come by if a man wants to put himself in debt to those people who are willing "to look out for his interests."

Having "someone" tell you not to work for three or four weeks is not quite the whole story of how a strike comes about. No union strikes without first taking a strike vote to gain the necessary approval of the majority of its members, and it must give the company at least thirty days' notice of its intentions before it strikes. Nor do I consider it just to say someone else got that raise for him when he sacrificed three or four weeks' wages while he was striking and maintaining picket lines to prevent company "scabs" from usurping his job in the interim.

In regard to the strike against the Pennsylvania Railroad, I believe the union's grievance in this instance was not one of wages but rather was one of job security. It is interesting to note that this industry that has been fighting for its life in competition with trucking lines and airlines and has been aided considerably in its battle by financial aid from the same "socialistic" government you attack so hotly.

Finds School Aid Justified

I must admit to some confusion on my part in understanding just what you mean by "gifts which come out of everyone's pocket" that are given to college students. If you mean the G.I. Bill, I see "Letters," page 3

La Vie Collegienne

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Dutch Flier

by Chip Burkhardt

At the completion of a very successful season, the Flying Dutchmen have compiled some impressive figures.

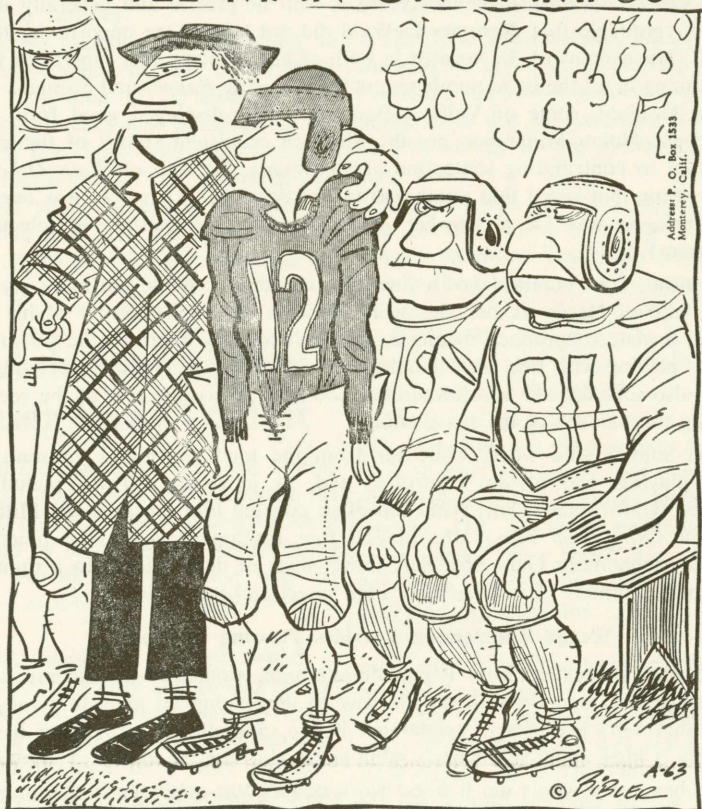
Vern Magnuson, on the strength of his 26-point burst against PMC, won the Northern Division Middle Atlantic Conference scoring championship with 56 points. He was second in yards gained on the ground (598) and finished with an average of 4.9 yards gained per carry.

Another standout for the Valley was Les Holstein. Les was third in the conference in rushing with 446 yards gained and a 4.4 rushing average. He also finished fifth in scoring with a total of 36 points. Holstein and Magnuson combined their efforts for a total of 1044 yards gained and 92 points scored.

Other Dutchmen who were high in the standings were ends Hi Fitzgerald and Bruce Slatcher and frosh quarterback Wes MacMillan. Fitzgerald was sixth in pass receiving with 12 receptions and 133 yards gained. Slatcher finished eleventh with seven catches and 101 yards gained. MacMillan was third in passing with 29 completions in 63 attempts and 258 yards gained.

Coupling these statistics with a 7-2 season record results in a fine season for Lebanon Valley.

LITTLE MAN ON CAMPUS



NOW GET OUT THERE AND JUSTIFY THE FAITH IN YOU YOUR FATHER'S FINANCIAL SUPPORT HAS GIVEN ME.

Lebanon Valley Basketball Schedule — 1960-61

Coach: Donald Grider

Date	College	Place	Time	JV
Dec. 1	Muhlenberg	Home	8:15	YMCA
Dec. 3	PMC	Away	8:15	No
Dec. 8	Washington	Home	8:15	Hargrave Military Hershey
Dec. 10	Lycoming	Home	8:15	No
Dec. 12	Susquehanna	Away	8:00	No
Dec. 16	Upsala	Away	8:15	No
Dec. 17	Hofstra	Away	2:00	No
Jan. 6	Alumni	Home	8:15	No
Jan. 7	Moravian	Home	8:15	Yes
Jan. 10	Wilkes	Home	8:15	(Wrestling)
Jan. 14	Elizabethtown	Away	8:30	Yes
Feb. 2	Elizabethtown	Home	8:15	Yes
Feb. 4	Albright	Home	8:15	Yes
Feb. 7	Dickinson	Away	8:30	Yes
Feb. 9	Moravian	Away	8:15	Yes
Feb. 11	Gettysburg	Away	8:30	No
Feb. 16	Rutgers (South Jersey)	Home	8:15	(Wrestling)
Feb. 18	Albright	Away	8:30	Yes
Feb. 20	Drexel	Home	8:15	YMCA
Feb. 25	F and M	Home	8:15	Yes

Girls!

Snag Yourself a Man

And Take Him To The

CHRISTMAS DINNER - DANCE

And SCA Cantata

THURSDAY, DECEMBER 15 No Admission Charge

Magnuson Places Again On ECAC Honor Team

As a result of his performance against PMC in his last game for Lebanon Valley, Vern Magnuson placed on the weekly All East Team for the second time.

Valley's star halfback scored four touchdowns and two extra points for a personal total of 26. Brooks Slatcher also received a nomination to the squad.

Magnuson placed on this honorary team after the game with Upsala College, during which he ran 93 yards to score the only tally of the day.

Letters

Continued from page 2

hardly consider it a gift to exchange three years in the service for \$160 a month to support yourself, a wife and child, and still pay tuition and other school costs. Without the Bill, many men would find financing a college education truly difficult, if not impossible.

If you mean federal aid to land-grant colleges, I don't consider money wrongly-used when it lessens the tuition and living expenses of college so that not-so-wealthy people can have the benefit of higher education. Doubling the cost of an education at a land-grant college would defeat the original purpose of these institutions; that is, providing inexpensive higher learning. Consider the effect on your own tuition at LVC if the friends and alumni of the college withdrew their financial support.

At the present time, federal loans are available to college students at low interest rates. The loans may be paid back by the student beginning as late as two years after graduation, and payments may extend over as long a period of time as ten years.

Your apparent belief that "some day our progressive government will take everyone's money and put it in a great big bowl," to be passed out in equal shares, smacks of the Marxist theory of everyone working according to his ability and receiving according to his need. I can not believe that any system approximating this will ever come about in America so long as Americans have any initiative whatsoever. The obvious way to avoid communism is to prevent the conditions that breed it. Keeping money in the hands of the consumer, whether by insuring adequate wages, social security, or federal relief, is the best way to guarantee the existence of free enterprise.

Adequate housing, guaranteed civil rights, free public schools, financial aid to higher education, government regulatory agencies to prevent private enterprise from throttling the consumer—all are means of alleviating the hot-beds of radicalism that breed communism. A progressive government that provides these measures and looks ahead to the problems it will have to face in the future is to be much preferred to an extreme form of conservatism that looks back with nostalgia to the "good old days" when the economic frontier was booming, population figures were not astronomical, and Karl Marx was an unknown German malcontent. It is my firm belief that Senator Goldwater could take some lessons from the new generation of progressives, as could his loyal following.

Sincerely,
DAVID WEEKLEY

Lebanon County Alumni Congregate In Library

The Lebanon Valley College Alumni of Lebanon County met in the audio-visual room of the Gossard Memorial Library, November 29.

The meeting consisted of the election of officers, a report on "The State of the College" by Dr. Frederic K. Miller, special entertainment by members of the student body, and a social period.

Mrs. P. Rodney Kreider, alumni secretary of the college, and Samuel K. Clark, president of the Lebanon County Alumni Club, headed the planning committee for the meeting.

Flying Dutchmen Complete Finest Season In History

The LV gridiron squad, under the coaching of Ellis R. McCracken, has completed its most successful season in its history. A look at the record shows just how far the Flying Dutchmen have advanced since football became a popular sport at Valley.

The 1900 team numbered among its opponents such schools as Harrisburg High School (33-0), Carlisle (0-34), the Pennsylvania Railroad YMCA (0-16), the Steelton and York YMCA teams (0-26 and 10-0) and a present rival, Muhlenberg College (36-0).

Five years later, in 1905, Lebanon Valley spread out. It played the now powerful Penn State team (0-23), Medico-chi (now a part of the University of Pennsylvania; 6-0), Lafayette (0-72) and Oberlin (41-5). The season record was a poor 3-7.

In 1914 the Valley gridders compiled the finest record until this year's 7-2 tally. The final record stood at six wins, two losses, with a total of 234 points on our side of the ledger (as opposed to 22 for all the opposing teams). Only F and M and Carlisle defeated the Dutchmen (0-3 and 0-7). Among the teams which fell victim to the LV squad were the Carlisle Reserves (56-0), Gettysburg (24-9), Middletown AC (85-0) and Muhlenberg (7-0).

The 4-4 record of the 1922 Dutchmen included games with a powerful Penn State team (7-109), Army (0-53) and Haverford (18-14). Half of the four victories that year were at the expense of a hapless Juniata team by scores of 37-0 and 40-0.

By 1930, LVC was still knocking heads with the best of them, but usually wound up on the short end of the score. The '30 team lost to such teams as Penn State (27-0), Villanova (19-0) and the Quantico Marines (7-0). The season record was an unimpressive 4-6.

Penn State Still a Rival

The 1935 team was a powerful squad. It held Penn State to a 6-12 score and defeated the Universities of Delaware and Tampa 18-0 and 6-0, the latter game played on the away field. The final record was 5-3-1.

The 1940 team, despite a losing record of three and five, proved it could take on out-of-staters as they drubbed Arkansas A and M in a game played at Hershey. The two other wins of the season were over Upsala (27-14) and Blue Ridge College (6-0).

In 1954 the tenure of Ellis McCracken began. It wasn't what you would call a successful season at 0-7, but in the succeeding years Mac built the Dutchmen to their present powerful status. The years 1954 through 1960 produced records of 0-7, 2-6-1, 1-8, 3-3, 4-3-1, 5-3 and this year's 7-2.

The football past at LVC is filled with ups and downs, but throughout the years the Valley teams have shown their ability to improve themselves. Mr. McCracken's advance from 1954 through 1960 is an example of this spirit. No small part of the credit belongs to those who support the teams from the sidelines. (CB)

Valley Cagemen Prepare For Opener With Mules

The Lebanon Valley basketball team began to tune up for the hoop season with two scrimmages against Millersville State College November 22.

The Dutchmen chalked up two impressive victories, showing fair speed, a pressing man-to-man defense and accurate shooting. Exceptional performances were turned in by Hank Van de Water and Art Forstater.

Also seeing action was Hi Fitzgerald who just reported from football. As one of last year's standouts, he is counted on to help Van de Water in the rebound department.

Tonight sees the season opener against Muhlenberg in the Lynch Memorial Gym. The 8:15 p.m. game will be preceded by a JV game against YMCA players. (CB)

Smith Attends Chicago Gathering Of NASM

Robert W. Smith, chairman of the department of music, recently represented Lebanon Valley College at the thirty-sixth annual meeting of the National Association of Schools of Music at the Palmer House in Chicago. Lebanon Valley College has been a member of the NASM since 1942.

The NASM has been designated by the National Commission on Accrediting as the responsible agency for the accreditation of all music degree curricula with specialization in the fields of applied music, music theory, composition, music therapy, musicology, and music as a major in liberal arts programs. Its deliberations will have an important bearing on the direction which music study takes in coming years.

Some 250 schools were represented by the deans of the departments of music in most American universities and colleges and by administrative heads of conservatories.

"Our Musical Culture" was the general topic at one of the general sessions. Patrick Hayes, musical consultant to the Under Secretary of State, spoke on the international impacts of our music; Frank Thompson, Congressman, discussed national legislation affecting music; and Dr. Earl V. Moore, former dean of music at the University of Michigan, dealt with music in Higher Education. Special administrators' workshops dealt with current problems and ways of dealing with them.

PHI LAMBDA SIGMA

is proud to announce the names of those men who were accepted into full membership in the society. After serving as pledges for over a month the following 18 men were approved:

Brad Alban	Pre-Dental	Mechanicsburg, Penna.
Bill Altland	Pre-Medical	New Cumberland, Penna.
Bob Andreozzi	Pre-Medical	Lebanon, Penna.
Jim Beck	Pre-Medical	Havertown, Penna.
Skip Bessel	Pre-Law	Danbury, Conn.
Ted Bonsall	Mathematics	Broomall, Penna.
Jim Cromer	Pre-Engineering	Dillsburg, Penna.
John Etter	Pre-Law	New Holland, Penna.
Ken Homan	Music Education	Terre Hill, Penna.
Don Kaufman	Pre-Engineering	Melrose Park, Penna.
Lance Ledebur	Science	Derrick City, Penna.
Ken Lee	Pre-Medical	Wahiawa, Oahu, Hawaii
Joe Prentice	English	Fayetteville, N. Y.
Bill Sheehy	Political Science	Oradell, N. J.
Bill Sudduth	Pre-Medical	New Cumberland, Penna.
George Thomas	Pre-Law	Warminster, Penna.
Grant Wolte	Economics	Harrisburg, Penna.
Jon Yost	Pre-Engineering	Etters, Penna.

La Vie Inquires

A Question Of Selectivity

by Connie Myers

Pledges are notoriously the lowest form of animal life. Why anyone should be interested in such a low-level organism may be puzzling to many people. However, to members of four campus organizations the pledge is a very important being. Each fall these groups, through teas, smokers and other means try to entice underclassmen into membership in their circles.

Traditionally at Lebanon Valley the only persuading to be done is on the part of the students considering membership in a social society.

To some people this seems undesirable. The reverse method used by national fraternities and sororities seems more appealing. With this method the choosing of pledges is done by the members of the organization. It is up to those desiring to join to show that they are worthy of membership.

Which system is best? The candid opinions of some Lebanon Valley students show several views.

Linda Bell (Delphian): I think the societies should choose because there are too many people in Delphian. However, if they do choose it may cause a lot of hard feelings and create societies of snobs.

John Adams (Philo): Societies should be selective to a certain degree. They should choose the best workers and those people who will be the best for the organization. In choosing they should consider objectively the merits of pledges and not let personal opinion enter into the decision. They should strive for impartiality when voting.

Delores Koncar (Clio): Semi-selective might be a good term for a better society

Have Shopper's Blues? Then Heed These Clues

Wondering what to give him or her for Christmas this year? It poses quite a problem, especially with that scant college budget.

For him, girls, try a little feminine strategy. If you're listening to his records, query him casually about disks not in his collection. Get him to talk about his favorite author some evening when you're not too busy in the library; he may let fall a remark about the book he hasn't read.

Ask his advice about what you should give your brother or father, listening for clues to his tastes. Play the game right and you should have a list as long as a little boy's letter to Santa Claus.

If all methods fail, think upon some of the following: the well-dressed man is always the happiest man — make him happy by giving him one of those inexpensive but well-received sets of cuff links and tie clasps. The small pearl tie pins, incidentally, are quite popular.

Neckties are always appropriate, and fortunately for you there are so many striking patterns and colors from which to choose. Pay strict attention to the latest slim ties.

Hints For Male Shoppers

Men, please don't forget that special woman in your life who is always happy to receive a thoughtful remembrance, whether it be large or small. Girls are made of sugar and spice—sweeten them even more by choosing a gift of your favorite scent of perfume. The tiny purse sizes are just the thing for them and for your pocketbook as well.

To make that "kitten" even more soft and cuddly, present her with a sweater of one of the new blends such as orlon acrylic or fur blend. If she's the more intellectual type, find out what books she hasn't read or what record she must have for her collection.

The spirit of Christmas has always been one of giving. The shepherds carrying their newborn lambs in their arms that first Christmas gave of their poverty. The Magi, bearing gifts of gold, gave of their wealth. God gave Himself, and this is the greatest gift of all, for when one gives of himself he gives not only the symbol of love but love itself.

(JC)

policy. They should not be extremely rigid in their policies. They should choose people who will take more interest and participate better, though. Such selectivity will help the organizations to be more active on campus.

Tom Balsbaugh (Kalo): I may sound prejudiced, but we think that getting members who will do our organization the most good will make us more efficient and active. There is no use in carrying dead wood. We are considering second-semester pledging as well as the usual first-semester pledging. So far I like this year's selective plan. It has been working well because we have few but active members.

Hannah Pisle (Delphian): There are advantages and disadvantages to both sides since groups can get too large. Something has to be done. Either make the societies selective (and risk hurting some people who may be left out) or form more societies.

Don Winter (Philo): Societies should be selective. A minimum and a maximum membership number should be established. Everyone who professes interest should be carefully considered as a pledge, but it is necessary—in fact imperative, in order to avoid cumbersome size—to be a little restrictive.

Sylvia Bucher (Delphian): I don't think our societies should be selective. Selective fraternities are better on a large campus where they are needed to help students get to know each other. That is not necessary here. There is no justice to it; you can't select people on social standing. Such a policy would place a stigma on some people. It is unjust that people who entered a society when it was non-selective should decide to change the societies' pledge policy.

Dean Wetzel (Kaio): Although once in a while you will miss some good men, I think a society should do some selecting. This has to be because so many want to get in. Under a plan we are now considering those who do not pledge the first semester can be recommended for membership the second semester.

Jane McCann (Clio): If societies are going to be selective, we might as well have national sororities and fraternities.

CAMPUS FLAG IS GIFT OF CONGRESSMAN

The 50-star American Flag that now flies over the campus of Lebanon Valley College is the gift of the congressman of the 16th Congressional District, Mr. Walter M. Mumma.

Earlier this year, Mr. Mumma had loaned to the college a flag that had flown over the Capitol in Washington until it was possible to secure the six by ten-foot banner that he presented to Valley as an outright gift.

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BOOK REVIEW

Adventurer Writes Of Easter Island Mystery

by Thor Heyerdahl
(Reviewed by Sandy Diener)

Aku-Aku means "guardian spirit" to the natives of Easter Island in the Southwest Pacific. This barren and isolated place is considered the loneliest island in the world. A curtain of mystery hangs over Easter Island, for found on its surface are colossal statues of long-eared men, weird relics of a people who have vanished from the earth.

When and how were these house-high, fifty-ton giants carved? How were they moved for miles without machinery? How were they erected? What toppled some of them over? What happened to the men who made them?

These, plus many other puzzling queries, are asked by the author, Thor Heyerdahl, a man who will always be remembered for his thrilling and dangerous voyage on the raft Kon-Tiki. Intrigued by the mystery of the statues, Heyerdahl decided to set up an expedition to explore Easter Island. Upon reaching the island he found a very small population, consisting mostly of natives, ruled by a Chilean governor, Captain Arnoldo Curti. A priest, Father Sebastian Englert, was the uncrowned king and the natives' best friend.

After exploring part of the island, Heyerdahl and his party found that there was another secret to Easter Island. Caves were found underground which were very carefully guarded by suspicious natives. Exerting his influence, Heyerdahl was able to examine a few of them. Revealing objects and fantastic clues to the skills and customs of the pale-skinned, red-haired, long-eared mystery people were discovered in these strange caves.

Heyerdahl writes this fascinating story with vivid detail. He presents it as a scientific adventure, adding human warmth, excitement and suspense.

Freshman Solves Russian Problem

Only one successful solution to the Russian college entrance exam question, submitted by freshman Carol Jimenez, was received by *La Vie* before publication. The puzzle, as stated in the last issue, is as follows:

There are two steel bars clinging side by side, apparently identical. One is simply soft steel; the other is a powerful bar magnet. The problem is to determine which is which, using no other equipment or material. They may be pulled apart but can be placed in another position only once before an answer is given. What is the procedure?

Solution: Touch the tip of one bar to the center of the other. If they cling together, the one whose tip is touching is the magnet, since the greatest pull would be at the poles. If there is no attraction, then the bar whose center is touched is the magnet, since there is very little attraction in the center.

Jazz In Review

"Jazz Goes to Engle," Kalo's offering of November 18, was for the most part enjoyable and entertaining. The program was much more ambitious than last year's "Jazz Engle 6," possibly accounting for the fact that the sound was less cohesive than in the previous concert. In addition, the program lacked variety. A single Latin American rhythm number featuring Terry DeWald's fine drumming would have added immeasurable appeal to the show. But while the band lacked the "drive" of former years, there were many high spots which contributed to an overall satisfactory presentation.

From the first number, the saxophone section proved itself the most coherent ensemble and cut its part well, especially in *Now Hear This* and *I'll Remember April*. Unfortunately *Opus in Pastels* did not sound well rehearsed (along with several other selections in the program), but the fact that the saxes were hidden throughout this number by director Charlie Sharman proved more annoying than the misplayed notes. The band's leader seemed to feel it was necessary to stand in front of or as close as possible to each soloist or performing ensemble. This type of spotlight stealing is a mark of an amateur performance.

Trumpets and 'Bones Lack Unity

The brass sections were too often uncoordinated and their entrances were frequently not together and erratic, as in *Now Hear This*, *Strange* and *From This Moment On*. Credit is due, however, to "Maynard" Lichtenwalter, whose lead trumpet was consistently loud and clear, as well as precise and generally in tune.

It is regrettable that drummer DeWald did not have more opportunity to show his stuff. His support of the vocalist in both of her numbers was superb, as was his perfect timing in all the band numbers, notably *Dancing Puppet* and *Strange*. In addition to DeWald, some of Valley's finer musicians displayed good form during the concert. Nolan Miller was possibly the best consistent soloist of the evening. In addition to contributing some fine arrangements, his solo on *Four Others* was the only thing that saved that number from mediocrity. *Waxworks* was one of his finer efforts, as was *I'll Remember April* (possibly the best-played selection on the program).

As usual, Tom Mann played a fine, creative tenor. While not as flashy as the fabulous alto of Harry Voshell, his work shows a thorough mastery of his instrument and a mature approach to music. Voshell was, by contrast, the showman of the band, playing with fine tonal quality and dexterity. In ensemble playing, however, he also sounded like a soloist, riding too high above the rest of the reeds and destroying the balance of the sax section.

Karl Smith's solo work, while far from the loud, driving, Ferguson-type of trumpet playing, was always controlled and, as in *Bernie's Tune*, melodic and enjoyable. Unfortunately, the band too often covered him up, as it did Miller and Bob Rhine (*Now Hear This*), who plays a fine, rhythmical bass. The other trumpet soloist, sophomore Gary Spangler, shows signs of developing into a thoroughly competent performer. His ideas were both novel and interesting.

Peggy Zimmerman Provides Pleasing Interlude

The band's vocalist, Miss Peggy Zimmerman, would be a welcome addition to any stage, and appears well on the way to developing an appealing song style. Despite Sharman's everpresent appearance in the spotlight during both of her numbers, there is little doubt in anyone's mind as to who was the center of attention.

The band as a whole did its finest work in *I'll Remember April*, *Laura* and the *Yardbird Suite*. After this last number, the encores were an anticlimax. From a musical standpoint, the two Dave Pell Octets were tops. Jack Markert's *Surry* provided comic relief, both in the combination of melodies and the choice of chords (wierd!). The long, drawn-out comedy act surrounding the "goof" in *Early Autumn* left many listeners in doubt as to whether it was planned (it was), especially after it was played nearly as poorly as an encore. Another notably sloppy number was *From This Moment On*.

This year's version of the Engle jazz band would have benefitted most from the services of a good public relations man. With a totally irresponsible attitude surrounding the rehearsals, there were too many injured feelings. A leader owes it to the people in his band to maintain a high standard of business conduct at all times. When poor management results in the failure of a fine arrangement (Ron Fredriksen's *Sound of Music*) and mistreatment of the singers who agreed to perform, not to mention the antagonization of other students and faculty members, the audience is likely to come to a performance with a preconceived attitude toward the musical organization. Whatever the cause, the band did not have the full enthusiastic support of the audience at its concert. It is hoped that future planners of such a program will profit by this year's mistakes. (PHR)

LITTLE MAN ON CAMPUS



"OKEY, I'LL RAISE YOUR 'F' TO A 'D' — I CAN GIVE YOU SOME CREDIT SINCE YOU OBVIOUSLY DIDN'T CHEAT."

Silldorff Takes Top Honors In Campus Art Exhibition

First prize for superior work exhibited in the campus art contest was awarded to Pete Silldorff, a commuting senior from Lebanon. Second and third prizes were awarded to Jo Ann Whitman and Pete Riddle.

The judges of the contest, Miss Fencil, Dr. Faber and Mr. Batchelor, based their decision for top honors on several of Silldorff's entries. He submitted works in oil, pencil, pen and ink, copper and tempera, a process in which a material such as the white of an egg is used as a base for the pigments.

Jo Ann Whitman received second prize for her four pencil portraits, each of which was of herself at a different age. Riddle's third prize entry was an oil entitled "The Journey."

Honorable mention was awarded to Lynne McWilliams for her oil painting, "Circus." A total of 12 students submitted 36 sketches and paintings to the exhibit in the audio-visual aids room.

Miss Fencil and Dr. Faber contributed additional prize money to be added to the La Vie fund. The three awards were \$10.00, \$7.50 and \$5.00. (Pictures on page five.)

Network Broadcasters Sponsor Essay Contest

"What Do You Most Want the United States to Do at Home and Abroad in the Sixties?" is the title of an essay contest sponsored by the American Broadcasting Radio Network in connection with its journalist-broadcaster Edward P. Morgan.

In announcing the contest, which is open to all university and college undergraduates, Mr. Morgan stated, "President-elect Kennedy says the country must move ahead to a 'new frontier.' The people with the greatest stake in this movement are the men and women known as 'America's youth,' so it is fitting they should be asked what they most want the United States to accomplish at home and abroad in the 1960's, for on their minds and energies depends, in great measure, the success of the adventure into this portentous decade...."

The winners, one boy and one girl, will be flown to New York, January 18, 1961, to lunch with industry leaders, visit the United Nations and meet officials there, attend a Broadway hit and participate in other events. The following day winners will leave for Washington and meet with government and labor leaders and take part in covering Inauguration Day ceremonies as part of the ABC news team.

The contest runs through December 28, 1960. Each contestant may submit any number of entries, each with a maximum of 600 words. The judging panel, in addition to Mr. Morgan, will include former Presidential assistant and distinguished author, Emmet J. Hughes; nationally-syndicated columnist John Crosby; and Dr. Paul A. McGhee, Dean, General Educational Division of New York University.

All entries should be mailed to America in the '60's Contest, P. O. Box 12E, Mount Vernon 10, New York.

Two Students Join Green Blotter Club

Sophomore Joyce Dixon and freshman Ronald Burke have been accepted for membership in the Green Blotter creative writing club.

The two students were chosen on the basis of ability and promise as shown by their submitted manuscripts. Joyce is an English major; Ron, a liberal arts major.

Membership in Green Blotter is limited to four from each class. Present membership now includes three seniors, two juniors, two sophomores, and one freshman. Dr. Struble is the club's adviser.

Quittapahilla and La Vie Receive Honor Ratings

The 1960 Quittapahilla, edited by the Class of '61 under the leadership of Amelia Hartman, won a second class honor rating from the All-American Yearbook Critical Service of the Associated Collegiate Press.

The staff was presented with a certificate in recognition of its merit in the Fortieth National Yearbook Critical Service at the University of Minnesota.

The end sheets of the book rated "superior," while the cover, basic format, special pages and design details earned classification as "excellent."

The pages on administration and faculty rated high on photography and content display; the senior and junior sections impressed the judges with photo content and writeups; underclassmen's pages were "very good" also, and an "excellent" rating was awarded to the pages on organizations.

The total number of points for all parts of the book determined the final second class rating.

La Vie Wins Similar Award

La Vie Collegienne was rated by the ACP Service as second class in its field for the second semester of the 1959-60 academic year.

News style, editorials, features and headlining rated "excellent"; creativity in the newspaper was commended; photography also stood high on the plus list.

Chemistry Organizations Hold Monthly Meetings

The December meeting of the Southeastern Pennsylvania section of the American Chemical Society took place Thursday, December 8, at the Armstrong Cork Company, Lancaster.

Faculty members Eddy, Hollinger, Lockwood and Griswold attended along with several students.

Dr. Thomas G. Fox, Jr., a 1940 graduate of LVC, was the speaker. He is presently an Assistant Director of Research at the Mellon Institute.

Another ACS organization, the Student Affiliate Chapter of the society, met December 12 in Science Hall. This event consisted of a business meeting and entertainment.

Plan Local Division Of College Bowlers

An organization meeting will be held on Sunday, December 18, to discuss the formation of an Eastern Pennsylvania-Southern New Jersey division of the Eastern Intercollegiate Bowling Conference. The meeting will be held at 7:30 p.m. in the Lafayette Room of the Benjamin Franklin Hotel, 9th and Chestnut Streets, in Philadelphia.

The plan for forming this collegiate bowling division was instituted because of the yearly inquiries about a conference made from college students in this area who competed in the National Collegiate Match Games.

Students interested in competing on such a bowling team representing Lebanon Valley in the conference should contact the athletic office or attend the meeting.



MR. RICHARD I. PHILLIPS

Three Campus Clubs Celebrate Christmas

French Club Serenades Gallophiles

Members of the French Club went Christmas caroling last evening, December 14, singing French Christmas carols.

Within a radius of 15 miles in the Annville area, the carolers sang for members of the adult French group, which includes Dr. and Mrs. George Struble, Mr. and Mrs. Lanese, and other interested citizens of the area.

PSEA Celebrates Holiday

A Christmas party was held by the Student PSEA, December 8 in Carnegie Lounge.

Headed by Doris Ingle, a committee of freshmen planned and presented the program. The entertainment consisted of a story, "Why the Chimes Rang," and a devotional Christmas story accompanied by slides. There were also carol singing and refreshments.

El Ed Club Entertains Children

The Elementary Education Club held a Christmas party for 20 children from the College Church kindergarten, December 7.

The party featured a Christmas tree, Santa Claus, refreshments, games and a gift for each child. The children, 9 boys and 11 girls, gathered in the auxiliary gym.

Members of the Elementary Education Club and the Games and Activities class arranged the affair for the young guests, under the supervision of Miss Betty Bowman.

Dinner-Dance, Cantata Spark College Yuletide Celebrations

Tonight's pre-vacation Christmas festivities begin at 6:30 with the Christmas Dinner, continue with the SCA Cantata shortly afterward, and close with "December Dreamland," the annual Christmas Ball, from 9:00 p.m. to midnight.

Sponsored by RWSGA and the Men's Senate, the holiday events feature Dr. Carl Ehrhart as speaker at the dinner, music by the SCA Choir at 8:00 p.m., and LVC's own Clefmen at the dance.

Marcia Paullin, RWSGA president, and Steve Wisler, president of the Senate, coordinated the committees who planned the evening. Alonzo Trujillo and Polly Fitz are the co-chairmen of decorations for the dance.

The Choir will sing "The Heavenly Child" by Bernard Hamble as well as a variety of other Christmas carols and winter songs. Featured as soloists will be Doris Ingle, Polly Fitz, Fay Weik and Fred Eppley. Sam Shubrooks will accompany on the piano; Fay Weik is the organist.

During the evening a sophomore girl will be crowned queen of the dance by last year's Christmas Queen, Carol Smith.

Refreshments will be served during the intermission at the ball. At this girl-ask-boy event, there will be no admission charge.

State Dept. Representative To Speak At SCA Symposium On Latin America

The Student Christian Association will present a symposium on Latin America, entitled "Strangers At Our Doorstep," on January 3 and 4, 1961. The speakers will be Mr. Richard I. Phillips from the Department of State and a Brazilian lawyer, as yet unchosen, from the Organization of American States. A schedule of events may be found on page three.

New Edition of "Career" Available To LV Campus

The 1961 edition of *Career: for the College Man* is available in the Student Personnel Office.

Written in conjunction with America's leading industrial companies, the book describes a heavy demand for engineers. Emphasis is placed upon quality and proven undergraduate performance as a criterion for filling the best available jobs.

Secretary of Labor James Mitchell opens *Career: for the College Man* with his personal assessment of the graduates' prospects for 1961. Mitchell's conclusion: projected expansion investment will continue at a high rate, bringing with it obviously excellent opportunities for qualified college men. The publication also includes a detailed table showing 34 ways a graduate can discharge his military obligations. *Career* features complete cross indexes of every company — broken down by locations, college major backgrounds preferred by companies, corporate summer work opportunities, and by recruiting schedules on each campus.

Organist Poff Will Give Organ Recital

David G. Poff, a senior in the department of music, will present a recital of organ music in Engle Hall at 8:00 p.m., January 9, 1961.

Poff lists among his repertoire works by Bach, Buxtehude, Dupre, Langlais and Wright. His program will include the old English tune "Greensleeves" and "Basse et Dessus de Trompette," by Clerambault.

Active in the concert choir and president of Sinfonia, Dave accompanies the college chorus both at the piano during rehearsals and at the organ, as in Tuesday night's community Christmas program.

Bill Nixon Will Direct Sinfonia Minstrel Show

Sinfonia will present a minstrel show under the direction of Bill Nixon, vice-president of the organization. The program will take place at 8:00 p.m., January 6, 1961, in Engle Hall. While Nixon is acting as interlocutor, Tom Keehn, Terry DeWald, Ray Lichtenwalter and Bob Meyer will participate as end-men. Gary Zeller and John Hutchcroft along with the Sinfonia Chorus will present many old-time favorites with choreography by the end-men.

Highlighting the program will be the Cocoa-Notes, a barber shop quartet from Hershey, which has sung in national competition in Atlantic City, the Zembo Mosque, and at various other places throughout the area. Tickets may be purchased from any Sinfonian for one dollar each.

Mr. Phillips is a graduate of the University of Southern California. Prior to entering foreign service, he was associated with an Argentine law firm in Buenos Aires, and was a representative of the Coordinator of Inter-American affairs in Montevideo, Uruguay, during World War II.

After his appointment to foreign service work in 1946, he served in our embassies in Montevideo, Caracas, Nairobi and Guadalajara. In our Department of State he has served as Deputy Public Affairs Adviser of the Bureau of Inter-American Affairs, and is now Public Affairs Adviser of that Bureau.

Mr. Phillips has served with our delegations to several international conferences, including the delegation to the Sixth General Assembly of the United Nations and to the Sixth and Seventh Meetings of Foreign Ministers of the American Republics held in San Jose, Costa Rica, in August, 1960.

Faculty Looks Ahead To Coming Evaluation

A faculty self-study was launched recently by Dr. Taylor Jones in preparation for visit from a team of evaluators under the auspices of the Middle States Association of Colleges and Secondary Schools in February of 1962.

Such periodic self-studies and visits are checks on colleges accredited by the Middle States Association in order that they might continue as educational institutions of high caliber.

Dr. Jones, Executive Secretary of the Commission on Higher Education of the Middle States Association, also announced at the meeting in Annville that Dr. Frederic K. Miller, president of Lebanon Valley College, had been elected to a term on the Commission on Higher Education.

Debate Society Active In Meets, Tournaments

Lebanon Valley College's first debating society in several years has been engaging in meets and tournaments, according to Mr. Jesse Matlack, adviser.

Debating the question, "Resolved that the United States should adopt a program of compulsory health insurance for all citizens," the team spent December 3 at Temple University contesting various colleges. Affirmative team members were David Pierce and Sandy Hock; negative, Bill Baker and Rowland Barnes. These members were chosen on the basis of ability and preparation by Mr. Matlack.

Loretta Schlegel was LVC's representative in the discussion of "Should the Federal government have control over communications?" at this meet also.

Discussing the health insurance program November 16 at F & M were affirmative, Dave Pierce and Sandy Hock, and negative, Bill Baker and Ray Wenger.

Mr. Matlack is aiming towards a debating tournament, similar to the one at Temple, which would be held here during the second semester. On May 9, the society will sponsor a speech contest in chapel for LVC students.

The club meets every second and fourth Tuesday at 7:30 in Room 27, Administration Building.

La Vie Collegienne

Established 1925

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This Is Progress—III

In Search Of Equality

Those who support the recent trend in the United States toward socialism supposedly base their actions on a desire to give all people greater equality. Those who earn a higher salary therefore pay higher taxes; everyone should share according to his own ability in the expense of running the country. This is a fine, humanitarian attitude.

But the wheels of progress are so clogged with red tape that the people of our country who need help the most are left to their own devices while the government goes about handling everyone else's money.

College student Jim Jones earns a sum of money, tax-free, during the summer. Every week his employer must deduct a certain percentage and send it all to the government as withholding tax. Then the government sends Jim a W-2 form, which he fills out and returns. Since Jim's status makes him exempt from paying income tax on his limited earnings, the government sends him a check for the amount which was withheld from his salary.

This is multiplied by thousands of college students all over America into a huge sum of money spent every year on stationery, stamps, IBM computers and the salaries of all the men who keep the records and mail the statements. And this is only one example of government waste. Another is the fact that *La Vie* receives three copies, mailed in separate envelopes, of every report from the senators of Pennsylvania. One would be quite sufficient.

During the Thanksgiving holidays, Edward R. Murrow presented a program describing the plight of migrant farm workers. The facts were not distorted. Less than 100 feet off a main route in New Jersey, about 20 miles from this author's home, there is a settlement of these workers. And these people will sit among their cracker-box houses and tell you that they didn't have homes half as fine in other states.

These people consider themselves lucky to receive a dollar a day for ten hours' work. It isn't easy to support a family on six dollars a week. And they have no chance to improve their status since education is all but impossible for people who must travel frequently to find work. But compared to some of our big city slum dwellers, these people are well off.

If the rise in socialism is the result of a feeling of sympathy for one's fellow man, the government should stop trying to manage everyone's finances for them and put the wasted money to better use. Before we can afford to regulate a person's handling of his income, we must first see that everyone has an income to live on.

(PHR)

Collegiate Editors Comment Upon November Campaign

Looking at the just-past elections, American college editors had many comments:

"A majority of voters . . . pull a lever and never know why. Is the democratic process being sidetracked by uninformed voters?"—CHINOOK, Casper College, Wyoming.

In today's fast-moving world, lengthy United States presidential campaigns have become as outmoded as the Pony Express. Perhaps long campaigns were needed when the stage coach was the primary source of communication, but with mass transportation and communication today they have become a needless waste of time, money and energy."—BULLDOG, University of Redlands, Calif.

"No one man can do the job of president alone. America does not want a lone symbol of security; rather it wants a leader who can combine the energies of many men into the vital force which makes and keeps the nation great."—DAILY ORANGE, Syracuse University, N. Y.

"The electoral system we now have is based on the 18th century idea that each state would select its leading citizens to join with those from other states to elect a president. The people were not trusted to choose their own leader. Hence it was done for them by the electoral college.

"The electors, however, soon became automatons, exercising no discretion at all and blindly following the party line . . . The basic advantage of the college (leaving the actual election in the hands of an experienced, learned group of electors) has ceased to operate. Why then should the system be continued?"—COLLEGE CHIPS, Luther College, Decorah, Iowa. (ACP)

Lost

Evening of December 7 on campus: a painted tray pattern by a member of the class in Early Decoration. A reward is offered for its return. Contact Miss Fencil.

Beat

HOFSTRA

Letters to La Vie

Bedtime Story Gives Him Nightmares
 To the Editors of *La Vie*:

I feel compelled to write this letter in response to the sudden flourishing of editorials in *La Vie* devoted to the fears of government theme. In the last issue the campus witnessed the emergence of, not one, but two junior Westbrook Peglers on the editorial staff of our college newspaper; this was too much for me to resist. Perhaps even Mr. Pegler would find their views embarrassing.

Although I find much on which to comment in both "Bedtime Story" and "As Lambs Unto Slaughter," I will have to confine my remarks to the former for lack of space.

Perhaps the most provocative statements in the senior editor's narrative are contained in his concluding paragraph. In Mr. Riddle's summation he states, "America needs a central government with the power to control its people like puppets on a string. America needs a father to tell its people just what to do. All this is necessary, because Americans have forgotten how to take care of themselves." Come now, Mr. Riddle, isn't that a rather naive statement?

Just how does one arrive at such conclusions? Apparently beginning his narrative with the arrival of the pilgrims in the "New World," Mr. Riddle assures us that all men worked peacefully together; "each one gave of his services so that the others might benefit." All men apparently "felt responsibility for his neighbors' welfare." With the division of labor into workers and supervisors, we are assured that "all still maintained the ideals of their forefathers."

Suddenly, however, a mist covered the face of the earth and man changed. Management began to take advantage of the workers and laborers organized into "pressure groups" to demand more than five or ten dollars for a sixty-hour week. This was the opportunity for the real villain to enter the picture. "Poppa government" stepped in and ruined everyone's malicious fun by setting various standards and thereby depriving man of the freedom of starvation, sickness, sweatshops, unemployment, etc.

The big flaw in the entire tale is, of course, the assumption of a sudden change in human nature, which makes the entry of government necessary. Man works together now; he has worked together in the past; but now, as in the past, man will work with his fellow men only when it seems beneficial to him to do so.

Government has played a larger role and will continue to do so, not because man has forgotten his responsibilities to his fellow man, but rather because he has accepted them. By allowing government to assume a larger role in the fields of health, welfare, labor, etc., man is showing a true concern for his brother.

I would like to add that I believe the editors are playing a valuable role by presenting their views on such subjects even if I disagree with these views almost one hundred per cent. It may arouse more interest in such important subjects on campus.

Sincerely,
 BILL RIGLER

A Rhyme-ful Of Thanks

To the Students at LVC:

Alas, alack and woe is me—
 I made the front page, in
 A black-bordered block, of
 The famous "Collegienne *La Vie*."

An honor indeed and I am
 Duly impressed but you must
 Admit—that black box can be scary—
 (This thought came quickly: was I
 In a wreck or did I commit hari-kiri?)
 Heaven help us—this must
 Be my *La Vie* Obituary!

Well, I read it and relaxed,
 My nerves not too greatly taxed,
 Your message of good wishes and cheer
 And said: "Bless them one and all, the
 darlings, the dear."

To pen a rhyme for the *La Vie*
 One should be knowledgeable and astute.
 But hang poetic perfection—
 This is written from the heart,
 And I don't give a hoot.

ALMA TREDICK

Order Of The Court

The Harrisburg Sunday Patriot-News printed a small editorial entitled "No Comment," which read as follows: "One of the white mothers picketing a New Orleans school where Negro first graders are attending classes . . . said: 'How . . . are we going to stop them if the police are bringing them to school? This is getting to be just like Russia.'"

In considering the right of the Supreme Court to hand down the 1954 desegregation decision, we will look into several factors leading up to the momentous deliverance of the opinion of the Court by Chief Justice Warren.

The Court could not base its decision on the failure of the "separate but equal" doctrine, the Chief Justice said, because in many cases "there are findings . . . that Negro and white schools involved have been equalized, or are being equalized, with respect to buildings, curricula, qualification and salaries of teachers, and other 'tangible' factors." Rather, the Court looked instead to the "effect of segregation itself on public education."

The very fact of separation of the races causes a feeling of Negro inferiority, the Justices felt, and this type of discrimination yields desecration of Negro personality, the effects of which are "unlikely ever to be undone." The Court referred to findings showing that the psychological effects of segregation tend to stunt the mental and educational growth of Negro children. Therefore, since separation denotes inequality, the "separate but equal" proposal is self-contradictory and unconstitutional.

Southerners in particular and states' rights politicians in general feel that considerations more basic than sociological and psychological effects are involved. They cite the tenth amendment to the Constitution as a guarantee of the right of individual states to regulate education and all practices pertaining to education. They claim that the integration ruling is itself unconstitutional; to them the desegregation law is a sampling of tyranny—unwarranted federal intervention.

A certain Arizona Senator, who cannot be overlooked, would contend that although integration is a desirable end, the means of attaining it must first be sanctioned by an amendment to the Constitution stating that students may not be denied admission to a public school on the basis of race.

It is appalling that a citizen of the United States should see fit to utter cries of tyranny upon observing enforcement of the rights of a minority. Yet an inescapable question comes to mind as one reads about the elephantine problem of enforcing the Supreme Court's decision: Is the arbitrariness of a Federal ruling ever redeemed by the morality or desirability of that ruling?

This query is just another version of the one which asks whether the end ever justifies the means; and the civil rights issue is only one field in which the question faces Americans in the coming decade. (JMK)

Got A Nickle, Buddy?

They've said what this country needs is a good five cent cigar. It doesn't.

What it needs is a good five-cents worth of courage from you.

Courage? What's that? Hasn't that word vanished from the English language? Maybe. Maybe not.

Have you got five cents to spare, buddy? Not the nickle of courage under enemy bullets, not the nickle in the face of personal danger.

A nickle's worth of character.

Who's given a nickle on this campus? How about the person who condemned the stag parties? Or those persons against the junior prom expenses? Is that courage?

No, that's belief. We've all got beliefs; we all hold different opinions.

Ever hear of the man who wanted to prove his courage? He joined every controversial "anti" group. Well, he ranted and raved, even succeeded in proving his physical courage. But he finally resigned from them all. He found out that courage isn't a joiner; it's a loner.

Courage is proven when you get that lost feeling. It's the strength that overcomes the disappointments and the personal disillusionments. It's a part of everyone who wonders and then keeps on living with a purpose when there's no answer.

Courage isn't a pillow; it's a pin cushion, filled with sharp spikes which hurt terribly, but at their points there's comfort. It's comforting to have courage.

Don't go out and fight the world. That's not the courage we want. Don't fight to be an individual just to be an individual. Live according to your own rules, and if they're the rules of society, you're on the right track.

It takes a lot of courage to live in this world. It doesn't take much to exist.

Can you live with yourself? Then you've got a nickle's worth of courage.

And another nickle to give everyone you meet. (NHN)

La Vie Inquires

by Connie Myers

The students were nestled all snug in their dreams of Christmas vacations and gay New Year schemes. Perhaps Samuel Clemens Moore will pardon the parody from his famous poem since it is the Christmas season, the time of traditional benevolence and good will.

On this the eve of Christmas vacation, our minds might be drawn for a moment from our private plans long enough for a last look at the Lebanon Valley campus of 1960.

Even before the arrival of the lights, trees, and snow of the Christmas season arrived, LVC was receiving gifts—a new dormitory under construction, repairs in some old dormitories, a new parking lot, a new infirmary and many other tangible and intangible benefits. We have much to be thankful for as 1960 draws to a close.

If you were Santa Claus, what Christmas present would you give to Lebanon Valley College for the new year of 1961? Some female Santas had interesting offerings.

Marylin Shaver: A new, large chapel of our own.

P. Sue Smith: A new auditorium complete with stage lighting—a really big auditorium.

Marena Colgan: A student union building. We need some place bigger than the lounge where meetings are always being held. We need it especially on Sunday nights when the library is closed.

Nanette Rettig: Candles in the dining hall at Christmas and means to keep the library open Sunday nights and later on weekdays.

Helen Haskell: An underground tunnel to the dining hall.

Lynn Lewis: Heated sidewalks.

Pat McDyer: A social bug.

Julie Lied: Fraternities.

December Dreamland

"The Finest Way To Spend The Last Evening

On Campus"

Admission Free To All Students

Van de Water Sparks LVC Victory Over Muhlenberg

Big Hank Van de Water dominated the last five minutes of the December 1 season opener with Muhlenberg to lead Valley to a thrilling 73-72 win over the Mules.

Play began with LV controlling the opening tap and going down the floor to score on a jump shot from the corner by sophomore forward Tom Knapp. Throughout the first half the Dutchmen dominated the play, led by Art Forstater's shooting and passing.

Muhlenberg was forced into mistakes by the pressing man-for-man defense employed by the Dutchmen, thus contributing to the 32-28 halftime margin held by LV.

In the second half the Mules jumped into the lead and held it until the momentous finish that was furnished by Van de Water. With 1:12 remaining on the clock, Hank dropped in two fouls and a field goal to tie the game at 69-69.

He then lost his man and drove to sink lead points. Not to be outdone, Muhlenberg drove back to take a 72-71 edge with 17 seconds remaining. Once again Van de Water rose to the situation and scored the game's deciding points.

Art Forstater led the team with 30 points followed by Van de Water with 25.

LVC

	G	F	T
Coates	1	1	3
Ebersole	1	0	2
Fitzgerald	1	1	3
Forstater	9	12	30
Girard	1	0	2
Knapp	2	2	6
Van de Water	7	11	25
Wisler	1	0	2
Total	23	27	73

MUHLENBERG

	G	F	T
Druckenmiller	1	6	8
Ponchak	0	2	2
Loesfler	1	2	4
Gilfillan	7	5	19
Hoitis	0	2	2
Hoffman	3	9	15
Schoenly	4	4	12
Superka	4	2	10
Total	20	32	72



Hank Van de Water figures in a play early in the second half of the game with Muhlenberg. Valley later won with several close plays in the closing minutes of the game.

APO Will Organize Used Book Exchange

Students wishing to buy or sell used second semester books should bring the books to the second floor of the College Lounge between January 11-14, 1961.

Alpha Phi Omega is again sponsoring this Used Book Exchange as a service to the students. Only second semester books in fairly good condition will be collected; these will be sold at 50-60% of their original cost, depending upon their condition.

Selling will take place from January 30 to February 3.

Dutch Flier

by Chip Burkhardt and Pat Shonk

This year's basketball squad is still young but has already supplied some thrilling moments. Included among these thrills are the last-minute win over Muhlenberg and the come-from-behind win over PMC.

This team has displayed one or two qualities that could very well lead to a fine season. The first of these qualities is the team's ability to fight back. The LV squad never stops hustling. This hustle was shown most vividly in the Muhlenberg and PMC games when we trailed along into the final stages of the game.

The other quality is the balance of the squad. Certainly there are players on the squad who stand out more than others but the loss of just one or two of these individuals does not put the team in especially hot water. In the Muhlenberg victory only two of the original five starters were in action at the final buzzer; in the PMC game, Hank Van de Water fouled out rather early in the game but Hi Fitzgerald came off the bench to supply the needed punch to carry the team through.

So far the team has shown good spirit and a lot of hustle despite its lack of size. This weekend they will meet a powerful Hofstra squad and their abilities will be put to their roughest test to date. (CB)

Wrestling Preview

The Lebanon Valley College wrestling squad coached by Mr. Jesse M. Matlack and led by senior co-captains Paul Longreen (177) and Dave Miller (165), will open their season on Saturday, January 8, when they meet Elizabethtown at home.

The probable lineup for the first match will be Barry Keinard or Tom Kent at 123 and George Weaver or Don Kauffman at 130. Back from a year of absence is Jim Reilly, who will wrestle at 137. Ron Beistline will wrestle at 147.

Wrestling at 157 will be Jay Kreider and at 167, Dave Miller. Paul Longreen will fill the 177 position and Vance Stouffer will perform in the heavyweight position. Others vying for positions are Bill Burkett, Joe Clark and Mike Gephart.

According to the coach the team can improve their 3-5-1 record of last year and may go on to have a winning season. On January 10 and February 16 the wrestling matches will precede the varsity basketball games. Also, for the first time this year one home match will be televised on Channel 15. (PS)

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GIFTS

PHONOGRAPH RECORDS

FIRST AID SUPPLIES

LV Defeats Washington; Fitzgerald High Scorer

Hi Fitzgerald drove his way to a 25 point evening as he led the Dutchmen to a 73-65 victory over the visitors from Washington College last Thursday night. Glenn Coates and Hank Van de Water were runners-up for scoring honors with 14 points.

LVC

	G	F	T
Coates	4	6	14
Fitzgerald	10	5	25
Forstater	6	1	13
Van de Water	4	6	14
Wisler	3	1	7
Total	27	19	73

WASHINGTON

	G	F	T
Cook	2	2	6
Duvali	11	2	24
Kidwell	2	0	4
Molloy	5	1	11
Preston	1	1	3
Wodkovsky	1	1	3
Wetzler	1	5	7
Wodston	3	1	7
Total	27	13	65

Holstein and Magnuson Cited For '60 Football

Les Holstein and Vern Magnuson are the recipients of the Knights of the Valley outstanding player award in football.

Player awards are presented annually to two participants in each of the six men's varsity sports: football, basketball, wrestling, baseball, tennis, track. These stand-outs are elected by their team mates. The annual sports banquet in the spring will be the place of presentation for all of these awards.

'56 Alumnus Brings Madrigals To LVC

The Madrigal Singers, a group of high school students from McClain, Virginia, will present a concert in Engle Hall, January 11 at 4 p.m.

Mr. Donald Griffith, the director of the chorus, is a graduate of Lebanon Valley College. He completed his education here in 1956; now, four years later, he is returning to his alma mater with a group of his own.

Plan to Attend

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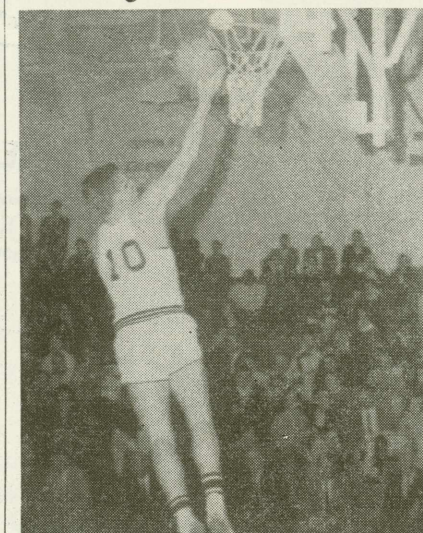
Frank and Della Marino
Proprietors

Cagers Take Early Lead; Beat Lycoming At Home

LVC won its fourth consecutive game with a 60-54 home victory over Lycoming, Saturday, December 10.

The game was generally slow and saw the Dutchmen leading from the opening moments, never seriously threatened. Hank Van de Water led the team in scoring with 19 points followed by Hi Fitzgerald's 18.

Valley Defeats PMC



Chuck Ebersole makes the lay-up shot that put Valley ahead in the PMC game at Gettysburg, December 3. The game was part of the fourteenth annual Sports Night which also featured a game between Rider and Gettysburg Colleges. Valley won the game 76-66.

COLLEGE CHARMS

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Get Yours In Time For Christmas
In The Bookstore
Gold Or Silver

LYCOMING

	G	F	T
Miorelli	3	3	9
Judas	1	5	7
Heintz	2	4	8
Boyd	11	2	24
Kauffman	1	0	2
Sheder	1	1	3
Landis	0	1	1
Total	19	16	54

JV: Hershey Junior College 71
LVC, 59

Phi Mu Alpha Sinfonia

is pleased to announce the acceptance of the following upperclass members into its organization. The informal initiation and formal ritual on December 5 were preceded by a pledge period of approximately three weeks. Freshmen and other upperclassmen will be initiated at a second pledge period during the second semester.

BRUCE DOUGHERTY AL GREEN KEN HAYS
DAVE HARRIS JOHN HUTCHCROFT LARRY MCGRIFF
GENE MILLER DICK ROCAP DICK ROTZ

PROGRAM

Strangers At Our Doorstep

A Symposium On Latin America

TUESDAY, JANUARY 3, 1961

Chapel: Two speakers will present "Latin America in World Affairs" and "As the United States Relates to Latin America."

4:00 p.m.: Discussions.

"The Effects of the Church in Latin America," moderated by Larry Plymire, with the Organization of American States representative in the lounge of Mary Green Hall.

"Dealing With Revolution in Latin America," moderated by Jim Reilly, with Mr. Phillips in the College Lounge.

7:30 p.m.: Both speakers will present "The Voice of Need in Latin America," in Engle Hall. The entire community is invited.

WEDNESDAY, JANUARY 4, 1961

Morning: Both speakers will converse in the basement of the Lounge with students who are occupationally interested in either government work or related jobs in Latin America.

4:00 p.m.: Bill Rigler will moderate a discussion with the speakers: "Hopes for Future Cooperation in the Americas."

7:15 p.m.: A panel will discuss United States-Latin American relations, "Latin American Students Talk Back," as seen by the speakers and Latin American students who are presently studying in the United States.

College Queen Contest Offers Giant Rewards

The National College Queen Contest, to select and honor an outstanding American college girl is again underway. This year the National Finals will be held in Fort Lauderdale, Florida, with more than \$5,000 in prizes to the new winner.

The competition will include a colorful Pageant in April of 1961. It will be a highlight of the Easter holiday celebration which annually attracts thousands of college students to Fort Lauderdale. The National College Queen Contest Committee is planning the event in cooperation with leading beachfront hotels and the City of Fort Lauderdale.

The competition is a search to find a truly typical college girl who deserves the national crown. This is not just a "beauty contest." Only 50% of the judging will be based on attractiveness, personality, charm and appearance. Equally important will be scholastic accomplishments, campus activities, hobbies and interest in community affairs.

The prizes to the next National College Queen will include a two-week tour of Europe, visiting famous cities in England, France and Italy. She will also receive a complete head-to-toe wardrobe of high fashion apparel, and many other merchandise awards. If she is interested in the theater, the winner will also receive a \$1,600 scholarship to the famous Dramatic Workshop in New York City to study with Dr. Saul Colin, who coached such stars as Marlon Brando, Shelley Winters, Geraldine Page, etc.

The National College Queen will also enjoy modeling assignments, network television interviews and a personal appearance tour. These activities will bring her added earnings, and will be arranged so that they will not interfere with her academic schedule.

College girls in this area are now eligible, and may first become a Regional Winner. The regional prize is an all-expense-paid trip to Florida to compete in the National Finals. The finalists receive round-trip transportation, accommodations and meals at leading beachfront hotels in Fort Lauderdale, and are guests of the Pageant.

A committee of hostesses and alumni of women's colleges will direct all activities while the contestants are in Fort Lauderdale.

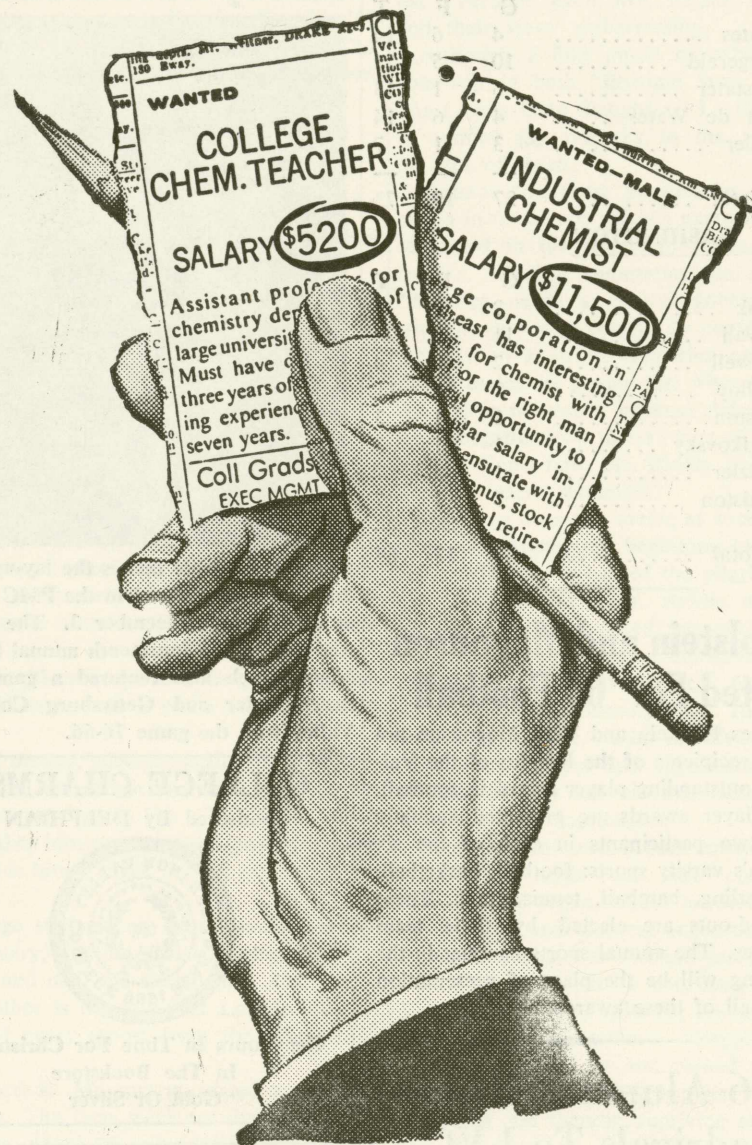
A coast-to-coast television program is now being planned to cover the Coronation of the new National College Queen. The program will feature each candidate and will pay tribute to her college and community.

Each Regional Winner will also receive a Citation Scroll, presented to her and her college in recognition of her accomplishments. Judges will include a panel of distinguished educators to score academic and current events questions while other experts consider attractiveness, good grooming and personality.

Upon entering this year's contest, college girls will receive a questionnaire. They will be asked to describe themselves, their campus activities and their post-graduate aims and goals.

Any college girl, who is officially registered at this school and in good standing, can enter the new contest. Classmates (young men or young women) can also nominate a girl to be an entrant. Mail the name of a nominee to the National College Queen Contest Committee in New York.

Entries are now being accepted, and college girls in this area have a new opportunity to win fame for themselves and acclaim for their college.



WHICH JOB WOULD YOU TAKE?

If you're like most of us, you'd take the job with the more tempting salary and the brighter future.

Many college teachers are faced with this kind of decision year after year. In fact, many of them are virtually bombarded with tempting offers from business and industry. And each year many of them, dedicated but discouraged, leave the campus for jobs that pay fair, competitive salaries.

Can you blame them?

These men are not opportunists. Most of them would do anything in their power to continue to teach. But with families to feed and clothe and educate, they just can't make a go of it. They are virtually forced into better paying fields.

In the face of this growing teacher shortage, college applications are expected to double within ten years.

At the rate we are going, we will soon have a very real crisis on our hands.

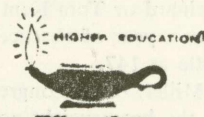
We must reverse this disastrous trend. You can help. Support the college of your choice today. Help it to expand its facilities and to pay teachers the salaries they deserve. Our whole future as a nation may depend on it.

It's important for you to know more about what the impending college crisis means to you. Write for a free booklet to: HIGHER EDUCATION, Box 36, Times Square Station, New York 36, N.Y.

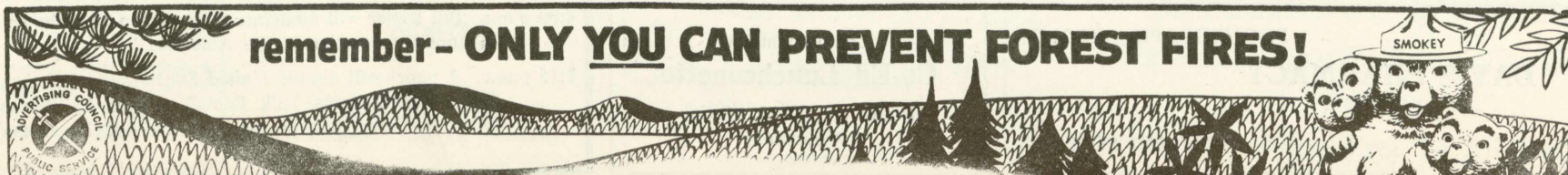
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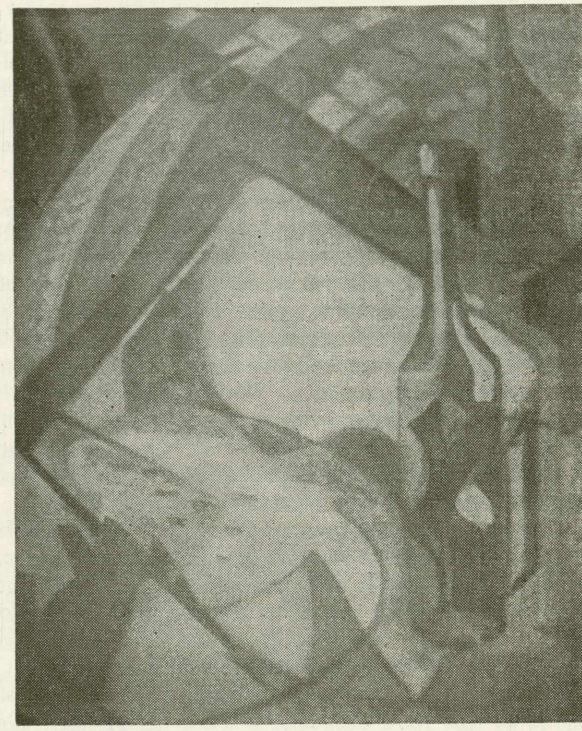
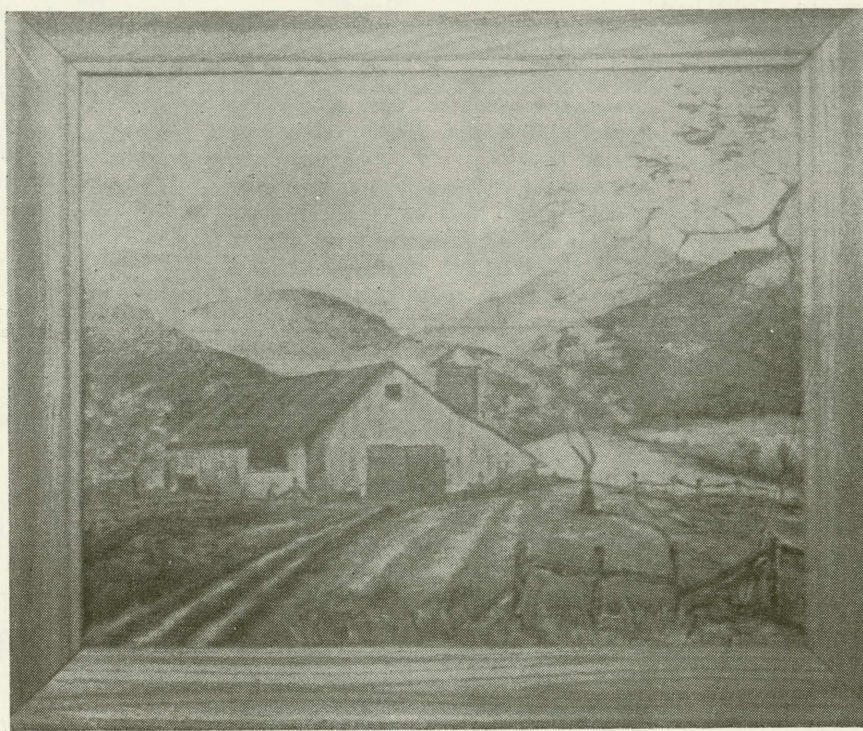
Lebanon Valley College



remember - **ONLY YOU CAN PREVENT FOREST FIRES!**



CAMPUS ART CONTEST WINNERS



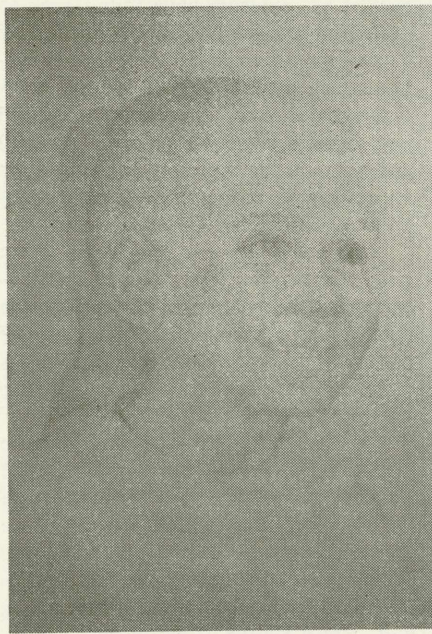
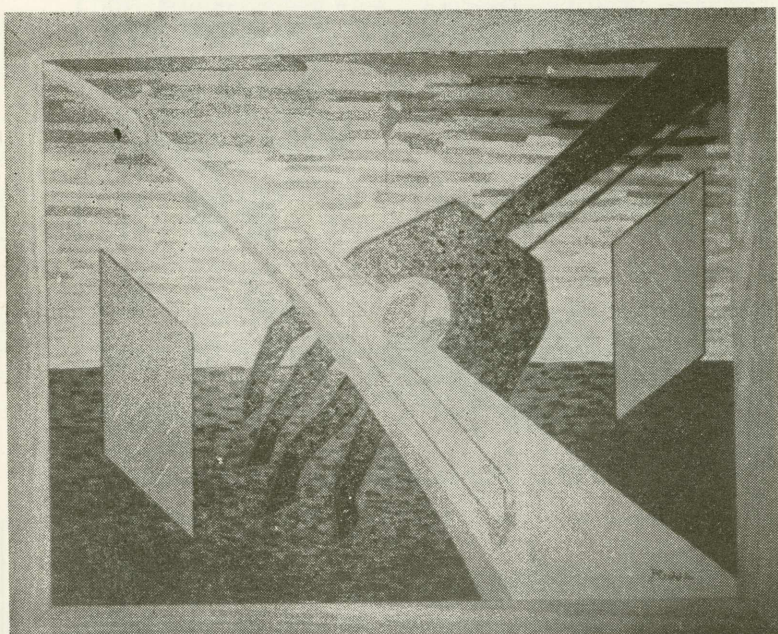
At the upper left is one of the paintings entered by first prize winner Pete Silldorff. Entitled "Tree Design," it is a tempera work, done by a process in which an albuminous or colloidal medium, such as the white of an egg, is

used instead of oil as a basis for the pigments. In the center is Silldorff's oil of a farm scene, painted in 1954. To the right is another oil of a more abstract nature. Silldorff also entered works in pen and ink and a hammered

copper portrait of a horse. In the lower row, the picture at the left is an oil entitled "The Journey," which earned a third place prize for Pete Riddle. The center pencil sketch is one of four portraits entered by Jo Ann Whitman, se-

lected by the judges as second place winner. At the right is Lynne Williams' portrayal of a circus, which received an honorable mention award. The response from the students in this contest justifies making it an annual event. It is

hoped that students will also participate in the annual art exhibit at the end of the school year, also held in the audiovisual aids room of the library.



Modern Bowling Dates Back To Third Century

Twenty-five million enthusiasts, sleeves rolled up, will step to the black line this year, sight hopefully down 960,000 shimmering hardwood alleys at over nine and one-half million beckoning maple pins, and take dead aim on the dream of all keglers since the start of bowling history—a perfect 300 score.

Maybe you know a Joe who vents his aggressions Saturday nights at the bowling alley by imagining that the number five pin is a guy owing him money for six months now. The same general principle was applied with variations back in the 3rd century, when bowling as we know it began to develop in Germany. The difference was that the Germans took it out on non-believers: each pin represented a pagan, and if you were able to "kegel" (bowl) a good score, it meant that you were leading a good life.

The next thousand years saw bowling balls get bigger, rules tighter, number of pins used more varied, and appeal of the sport more secular. You needed a good "eye" to get a "strike" in some parts of 14th Century Germany, where you had the small target of three pins to aim at; but in other sections, the number ran as high as 17. Today the German (six pound) Kegeln ball is aimed at nine pins set in a diamond pattern throughout Europe.

If ever there was a spoil-sport, it must

have been English King Edward II. During the middle ages bowling had become very popular as an added attraction at weddings and baptisms. Edgy Edward was scared that "kegling" would replace the more military sport of archery as the English national game. With no thought for bridegrooms anxious to show off their skill, the king proclaimed bowling a "dishonorable, useless and unprofitable" pastime. Parliament, knowing on which side its bread was buttered, outlawed bowling.

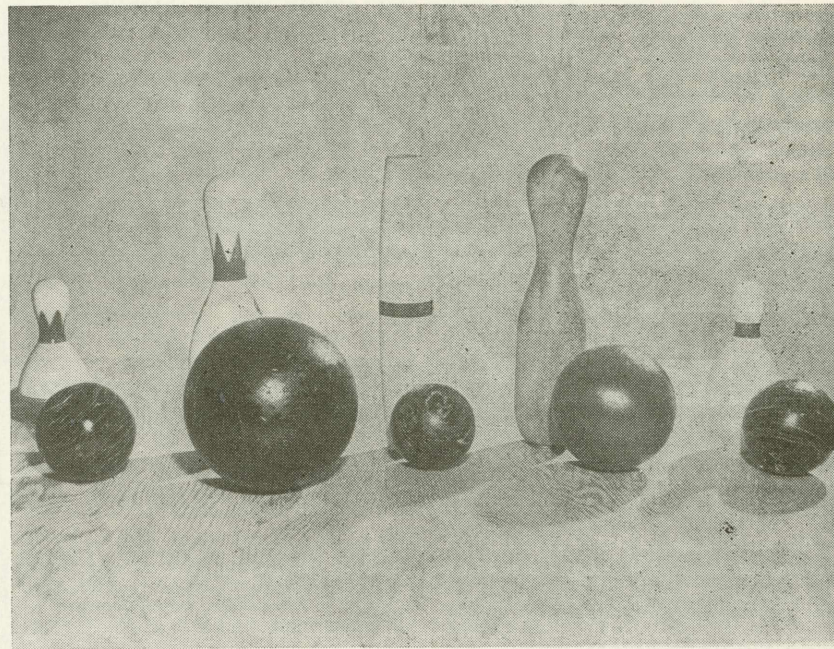
But you can't keep a good bowler down, and Martin Luther proceeded to demonstrate the truth of this axiom by building a bowling alley for his children. He found that he chalked up his best scores on nine pins, and this number finally became standard for German bowling. The Dutch colonists were wide awake when they introduced nine pins to America, where the game became the rage of Peter Stuyvesant's New Amsterdam.

Washington Irving's Dutchman, Rip Van Winkle, on the other hand, slept for 20 years and dreamt that he heard bowling balls reverberating through New York's Catskill Mountains. He saw a "company of odd-looking persons playing at nine pins. Nothing interrupted the stillness but the noise of the balls which, whenever they were rolled, echoed along

the mountains like rumbling peals of thunder."

America went the Old World one better with "ten pins," the standard modern United States version, thanks to a Dutchman. The story goes that the city burghers feared the popular sport of bowling would encourage idleness among the people. So laws were passed against nine pins, but the aforementioned "legal beagle" spotted a loophole. The laws said nothing about games with more or less than nine pins. So he added a tenth, which today we call the "head pin." By using his head he not only got around the law, the burghers were stumped—so many of their neighbors had taken up the sport "legally" that there was nothing to do but succumb to the entrenched popularity of bowling.

Since the days of that significant breakthrough, bowling has steadily boomed in America. Today's bowling enthusiasts spend an annual \$250 million on their sport—ten times the total major leagues' gate receipts in a recent year. Bowlers fire a variety of balls at a "mixed bag" of pins. Ten pins with a regulation 16-pound ball is the most popular US game, with candle and duck pins as runnersup. A recent survey shows that the rate of expansion in small-ball bowling (duckpins and candlepins) is greater than in big ball bowling.



Depicted here are the pins and balls used in the world's most popular bowling games. From left: rubber-band duckpin with three-pound ten-ounce ball, popular in Pennsylvania and Quebec, Canada; ten pin with regulation 16-pound ball; candlepins and a two and one-half pound ball (a game in which the downed pins are left on the lane and utilized); German Kegeln pin, used for several different games in Europe, with a six-pound ball; duckpin with regulation three and three-quarter-pound ball, popular in Maryland, parts of Virginia and throughout the Southeastern states. The lanes for all these games (except the German ones) are 60 feet in length. The small ball lanes are all maple because of the speed with which the ball is delivered. The ten pin lane is made of maple (20 feet) and pine (40 feet).

Music Moves From Spectator Sport To Everyday Activity In America

"I hear America singing," poet Walt Whitman said a century ago. Today he'd hear not only singing, but the tinkling, tooting, scraping and strumming of the 31 million Americans—one person in six—who play musical instruments.

He'd be able to hear more than half the world's symphony orchestras in the United States. In 1900, according to information supplied by Broadcast Music, Inc., there were ten symphony orchestras in all of America, less than 100 in 1920, and more than 1,200 by 1960.

Music to his ears might also be the sound of cash registers all over the country ringing up do-re-mi. In 1959, the nation spent \$50 million at the concert box office, \$100 million in all as against \$305 million for all spectator sports. The box office "take" for concert music was bigger than that for baseball.

In short, Americans have good reason to blow their own horns, and 2,650,000 of them do, according to the American Music Conference. An additional 28 million plus play other instruments. The odds are better than one in nine that the next person you see in the street will be a piano player, about one in 40 that he or she plays the second most popular instrument, the guitar. The odds are one in 56 that you'll meet a string player, one in 67 that you'll encounter a woodwind virtuoso, one in 78 that you'll pass an organist, and 138 to one that the next man, woman or child you see doesn't play the concertina.

The score: twice as many do-it-yourself music fans as were around in 1939. Nine million of them are children getting school or private instruction, compared to only 2,500,000 a decade ago. That not all these kids practice unwillingly can be seen by the tremendous boom in school bands and orchestras. The bands, now numbered at 47,000, have doubled since World War II, while the 26,000 orchestras have increased in even greater proportion, largely as a result of interest generated through class instruction.

It adds up to a big volume of business not only for the sellers of musical instru-

ments, but sometimes for their buyers as well. Juke boxes, radios and TV sets have recently blared forth hits composed by high school principals and elementary teachers, by jazz musicians and by teen-agers, by an aeronautical engineer and by a gospel singer, by Juilliard-trained artists and single-string guitar pluckers, by full-time dance band musicians and by housewives, by famed show business composers and by one-time field hands.

In the course of its research, Broadcast Music, Inc., discovered more upbeat news about music in America; with more than 156 million radio sets in operation and the average family turned in 13.75 hours a week, 1,145 AM stations and 117 FM-only stations were broadcasting, as of May, 1960, 13,300 hours of concert music a week!

Almost half of the 5,331 LP's now available on 428 monophonic and 160 stereo labels are devoted to the works of contemporary composers. The opera world is singing the same tune. Almost 4,000 opera performances were given last year throughout America, and more than half of them were given over to 165 modern operas, most by American composers.

So grit your teeth when Engle Hall blares forth its daily cacophony. Better yet, dust off your old trumpet or clarinet and audition for one of the musical organizations on campus, or add your melodious tones to the college chorus. After all, if America's singing, someone has to carry the tune.

Steve Nolt Broadcasts Campus Music, News To Three Dormitories

The prospect of broadcasting from LVC's own radio station is the dream of Steve Nolt, freshman. He's built a radio transmitter which has been received by students in Keister, Kreider, and Mary Green Halls.

"Actually, it was just a publicity gimmick at first," Steve explained. "We advertised the jazz concert under the station call of WLVC, but it could accomplish more than that."

On the question of legality of operating without a license, Steve stated that the intercollegiate transmitting rules permit such broadcasts. He then explained another point in its legality. "We used the 800 cycle—a station poorly received in this area, and the program could be heard only in the dorm it originated."

"I played some music a couple of times, but I haven't used it recently. It operates on a tape recorder system," Steve continued.

As to whether he'll be broadcasting again in the near future, he was not sure, but a permanent WLVC station would be an asset, he concluded. "Actually, the cost of setting up this type of station would be around only \$2500, and it would really add to the campus spirit."

Valley Decorates For Christmas Holidays

Despite the burden of long assignments and numerous pre-vacation tests, LVC students have found time to transform the campus into a picture of Christmas which has been further enhanced by the addition of snow.

Decorated trees atop the dining hall and library (furnished by the college) and lights in the dormitory windows give an extra glow to the normally unpretentious appearance of LVC.

More spirit seems to be shown in the girls' dormitories than in the boys'. Every lounge is made more domestic by the addition of a Christmas tree and some outdoor wreaths. Hyphen Hall even has a fireplace where the girls may hang up their stockings.

The Christmas feeling becomes more evident with the exchanging of gifts, carol singing and dorm parties at which some of Santa's strange-looking aides have made appearances.

The most elaborate holiday ornaments on campus are to be found in the dining hall. Trees, spotlights, angels and Christmas music present an atmosphere unparalleled. In this setting the annual Christmas Dinner is the perfect way to begin the final evening on campus before vacation. (CH, SG)

EUB's In Minority At Lebanon Valley

How many Evangelical United Brethren students are there at Lebanon Valley College, a school supported by that denomination? It may come as a surprise to many to learn that only slightly over one-fourth (26%) of Valleyites are EUB's.

A breakdown of this percentage shows that 28% of the 131 seniors, 30% of the 140 juniors, 22% of the 171 sophomores, and 27% of the 210 freshmen are EUB's.

According to a La Vie survey based on the 1960-61 enrollment of 667 students, other major denominations represented on campus are: Lutheran, 16%; United Church of Christ, 12%; Methodist and Presbyterian, 9% each; Catholic, 7%; Episcopalian, 4%; Brethren, Jewish and Baptist, each 2%. These students together with the EUB's comprise 89% of the total enrollment.

Some denominations included in the other 11% of the students are: Congregational, Orthodox Catholic, Church of God, Dutch Reformed, Mennonite, Moravian, Unitarian, and the United Church. There is one representative of each of the following churches: Bible Fellowship Church, Christian Science, Community Church, First Church of

I've Got A Problem

Professors Are Human, Too

Our stern but lovable professors usually attempt to conduct their classes with utmost decorum, interlaced with intellectual types of humor. Nevertheless, the students are most often amused by certain idiosyncracies which the profs themselves are probably not aware of.

Associate the following remarks with the profs who frequently use them as a part of their natural speech. For example, have you ever heard any prof say:

1. Now, when I was in the Navy....
2. We've always done it that way!
3. Your mediocrity is showing, people.
4. Ah, yes!
5. Give me the political, economic, social, psychological and religious causes of...
6. Now I had a purpose for saying that.
7. According to Murphy....
8. Come on, lad, legato, legato.

9. On Tuesday we will write a little test.

10. Piano, piano, piano!

11. &::!!@::!

12. Now Brueckner and Grossnickle have a list....

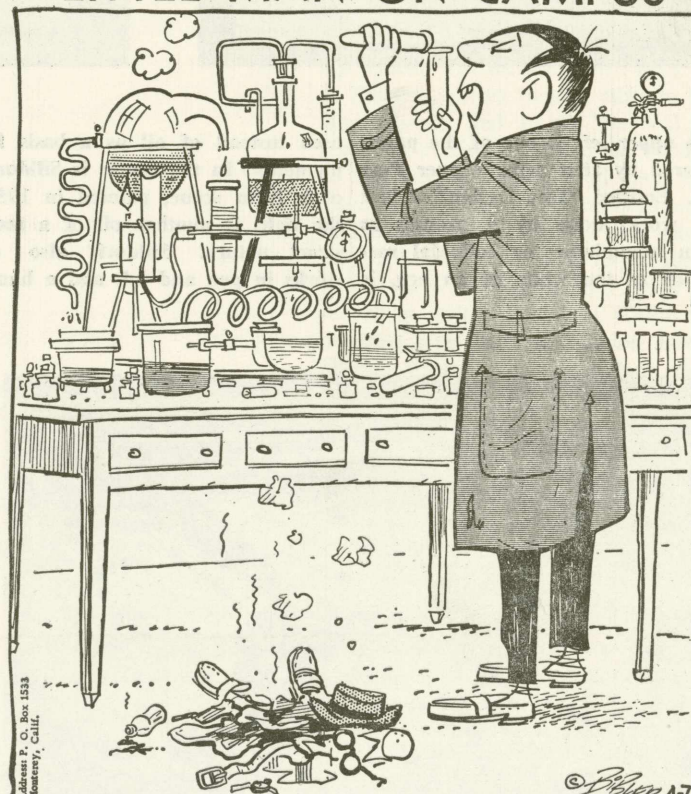
13. It's a basic, physiological principle....

14. Mon Dieu! Mon Dieu!

15. Let's clear the building of all music and instruments.

A score of 12 or more is excellent; ten or more is good and eight or more is fair. If you know less than eight, you may have been cutting too many classes. The answers will appear in the next La Vie.

LITTLE MAN ON CAMPUS



BY THE WAY, THAT'S A HI-POWER ACID IN THAT COKE BOTTLE."

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A "Who's Who" nominee at Taylor University, Upland, Indiana, is Joe Brain, reports the ECHO.

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